The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

MAY 9, 1917

PRICE TEN CENTS

MABEL HAMILTON

THE NATIONAL THEATRICAL WEEKLY

HARRY WEBER

presents

GENE GREENE

Character Delineator
of Popular Ditties

WITH

WALTER FORD

Pianist-Musical Director

WEEK OF MAY 14, AT B. F. KEITH'S
ALHAMBRA THEATRE

The NEW YORK CLIPPER
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"I'M THROUGH WITH THE RATS"

—MOUNTFORD

WILL ENTER BUSINESS, HE SAYS

"I am through with the White Rats, for there is no longer any such organization. I tried to do everything possible to make them an important factor in the vaudeville field, but did not have the support that was promised or necessary to cause them to be recognized."

This was the statement of Harry Mountford, former international executive of the White Rats Actors Union to a CLIPPER representative yesterday. After his work in winding up the affairs of the White Rats, and in disposing of their financial obligations through the sale of the club house and the ground lease of the premises, Mountford has been in seclusion at the country home of Junie McCree, in Bayside, L. I., where he intends to stay for a rest of at least two weeks.

Mountford seemed to be reticent about talking in reference to the affairs of the White Rats. He seemed to feel that as long as they were dead they should be allowed to have a quiet burial. During the conversation with a CLIPPER representative he said:

"I have done more for the White Rats than they have done for me. Their cause was practically hopeless when those whom I had depended upon for support did not respond to my call for assistance. So, when I saw that there was no way of running the club house any more, and overtures were made to me for the taking over of the property, I entered into the deal, determined to get and save everything possible for the organization, its members and creditors.

"The result you can see, for all of the holders of White Rats realty bonds are sure of getting every cent they invested, with interest; the creditors who had sold goods to the organization received a settlemen of fifty cents on the dollar; the employes were all paid, and the actors who had loaned money to the White Rats Actors' Union were also paid in full. Among some of the actors who received this money that was loaned to the organization were Fred Niblo, Frank Herbert, Frank North, Lydia Barry, T. P. Russell, Montgomery & Stone, "Bill" Matthews and W. J. Cooke, former secretary of the White Rats, who was paid over $4,000 that was owing to him.

"And that is not all. The back taxes and rent on the premises were also paid, and the man who had the restaurant privilege obtained a bonus to get out. With all of that, there is no obligation outstanding, except money due me for services and some lawyers who did work for the organization. It makes no difference whether I get what is due me, but I think that the lawyers will get their money. I will know better when the accountants go over the books and give a certified statement of their balance. If there should be any funds left the attorneys will get this.

"I expect that I will get the auditors' report about the middle of June, and at

(*Continued on page* 4.)

CHORUS GIRL TAKES POISON

HAMILTON, Can., May 5.—A chorus girl, giving her name variously as Elsie Gordon, Meldrum and Brown, who was with the High Life Girls Co., which disbanded here last week, walked up to a traffic officer on the street last Wednesday, and telling him it was "all over" with her, dropped unconscious at his feet. At the hospital she admitted having taken bichloride of mercury. At last account she was living. A New York relative named Wilner was sent for, and arrived two days later.

ACTRESS ASKS HEART BALM

Alleging a breach of promise of marriage, Rose Ernest, a vaudeville performer, has brought suit for $10,000, through her attorney, Michael J. Holley, against Ernest Soper, also a vaudeville performer, in the Supreme Court. The plaintiff alleges that after she had accepted Soper's proposal of marriage, she learned that he was married to another woman. Harry Saks Hechheimer is attorney for the defendant.

FIELD MADE USELESS TRIP

COLUMBUS, Ohio, May 4.—Al. G. Field, manager; Edward Conrad, treasurer, and J. W. Pickens, agent, of the Al. G. Field Greater Minstrels, journeyed from here to Trenton, N. J., April 24, to appear as witnesses in an action pending, entitled Field vs. Trent Theatre Co., only to learn that the case had been adjourned until June 5.

PERFORMER BADLY HURT

COLUMBUS, Ohio, May 5.—The youngest of the three Travilla Brothers, who have a seal diving act on the Keith circuit, was seriously injured here last week. In sliding head first down a chute into a tank, the slide slipped and he struck his head on the iron edge of the tank. He was unable to go on to Cincinnati with his brothers.

"UNCLE ROBERT" AT HARTFORD

HARTFORD, Conn., May 8.—James Lackaye will star in a new play with music entitled "Uncle Robert," which Melville B. Raymond will present for the first time at Parsons' Theatre for a three days' run, starting Thursday.

FOX TO SUCCEED DE HAVEN

Harry Fox will succeed Carter De Haven in the principal role of "His Little Widows" next Monday night. It is assumed that Flora Parker (Mrs. Carter De Haven) will also leave the company at that time.

DAVE HENDERSON LOSES WIFE

MILWAUKEE, Wis., May 5.—Mrs. D. M. Henderson, wife of Dave Henderson, of Henderson and Scott, died Monday morning. Burial took place in this city. She leaves a husband and son.

WOOLF'S MOTHER DIES

The mother of Edgar Allan Woolf, the playwright, died Sunday night, after long suffering from mastoiditis. She was sixty years old.

BOWMAN TO TAKE OUT REVUE

PORTLAND, Maine, May 2.—Fred L. Bowman, who has just closed with the Jere McAuliffe Co., as business manager, will take out a revue company of his own this Summer.

NATIONAL VAUDEVILLE ARTISTS ONE YEAR OLD

Organization That Began with Only a Few Members This Time Last Year, Is Now Greatest Club of Kind in the World, Numbering 6,450 Supporters

The National Vaudeville Artists, Inc., celebrates its first birthday today and, from all evidences, seems to be a healthy youngster, as its membership has increased from a mere handful to 6,450 during the last twelve months.

In February of last year Eddie Leonard, George McKay, Bob Albright and Henry Chesterfield met at a luncheon in one of the Broadway hotels. During the conversation, one of them suggested that it was an opportune time to start a vaudeville association, run along different lines than the White Rats. They called upon E. F. Albee and asked him if he would be in favor of an organization of artists and performers where the question of the "closed" shop was left out.

Mr. Albee informed them that he was and that he would lend them every assistance possible. This word spurred the men on, and in April they applied to the secretary of state for a charter under the name of the American Vaudeville Artists. Later they were notified that they could not obtain a charter under this name, and a meeting was held at which it was decided to change the name of the organization to the National Vaudeville Artists. A new application was then made and the charter was quickly granted. That was just a year ago today. The incorporators were Henry Chesterfield, Bert Fitzgibbons, Bob Albright, George McKay, Eddie Leonard, Harry Carroll and Oscar Lorraine.

On May 25 a meeting of the organization was held in the Hotel Biltmore, at which only the incorporators were present. They elected temporary officers of the organization. Eddie Leonard was president; Oscar Lorraine, 1st vice-president; Hugh Herbert, 2nd vice-president; Bob Albright, 3rd vice-president; Harry Carroll, 4th vice-president; George McKay, treasurer, and Henry Chesterfield, secretary.

After this meeting the members began to scurry around and, by June 14, when another meeting was held, 200 members had joined the organization.

On July 25 the first election of officers took place, and Willard Mack was named president; Hugh Herbert, 1st vice-president; Bob Albright, 2nd vice-president; Oscar Lorraine, 3rd vice-president; George McKay, 4th vice-president; May Irwin, treasurer, and Henry Chesterfield, secretary. At this meeting, the membership had increased to 300. It was decided at that time to waive the payment of $25 initiation fee during the recruiting campaign for new members. This order is and will be in effect until June 1, when it will again be restored.

At that time the committee on club rooms reported that they had selected three floors in the American Theatre building. This report was accepted by the members. But, at a later meeting, the committee reported that the location was a bit off Broadway and that it would be more advisable to get a place on that thoroughfare. They later selected and leased the present site of the club at 1587 Broadway.

At this meeting the following board of directors was appointed: Chas. Ahearn, Harry Carroll, Grace Demar, Gus. Edwards, Fred Hallen, Mrs. Gene Hughes, Geo. McKay, Ray Samuels, April Young, Bob. Albright, J. B. Carson, Emmet Devoy, Kate Elinore, Loney Haskell, Eddie Leonard, Willa Holt Wakefield, Ben Welsh, Lou Anger, Henry Chesterfield, Bert Fitzgibbons, Oscar Lorraine, Willard Mack and Jack Wyatt.

The advisory board chosen was May Irwin, Eddie Foy, Lillian Russell, Joe Weber, Lew Fields, Lew Dockstader, Irene Franklin, James McIntyre, Julia Nash, Bessie Clayton, Cecil Lean, Burton Green. The arbitration board appointed was composed of Henry Chesterfield, Hugh Herbert, Bob Albright, April Young and Marshall Montgomery.

The membership board was composed of Willa H. Wakefield, Hugh Herbert, Eddie Leonard, Doc O'Neil and Henry Chesterfield.

The entertainment board appointed was Eddie Leonard, Stan Stanley, Geo. Moore, Ben Welsh and Una Clayton.

The treasury board was composed of May Irwin, Jack Wyatt, Percy Weinrich, Will Oakland and Noel Travers.

The finance board has as members, Lou Anger, Henry Bergman, Monroe Hopkins, Mabel Russell and J. K. Emmett.

The board of relief is composed of Clara Morton, Doc O'Neil, Jules Romer, Joe Cook and J. F. Dooley.

On the pension board are Lou Hall, Dave Nowlin, Will Oakland and Grace Carlisle.

The life insurance board has as members Oscar Lorraine, Frank Frabito, Ed. Lynn, W. A. Grew and Eleanor Fisher.

On the legislation board are F. F. Bent, Frank Shean, Eddie Carr, Hale Norcross and W. H. Wakefield.

The following board for the protection of material was appointed, Loney Haskell, Ed. Morton, Bert Lamont and Wm. Burns.

After this meeting the membership began to increase by leaps and bounds. At the beginning of September there were 1,000 members in good standing. Oct. 1, had 1,500 members in the organization. A month later there were 2,200 members, and Dec. 1, saw 3,000 members. The work kept on, and on Jan. 1, 1917, there were 3,750 members.

On Jan. 20, the club rooms of the organization were formally opened and more than 2,500 persons visited the premises during the day.

The club occupies an entire floor at 1587 Broadway, which is divided in such a manner as to provide for a large lounging room, ladies' parlor, billiard and card room, restaurant and executive offices. The furnishings of the club were selected by E. F. Albee, and it is said to be the finest equipped club of its kind in New York. The furnishings are estimated to be worth $7,500.

With the establishment of the club rooms the membership started to increase very quickly, as on Feb. 1 there were 4,500 members. The following month saw 5,100 members on the rolls, and on April 1 there were 6,100 members. On May 5 there were 6,450 persons on the roster of the club.

Among some of the accomplishments of the organization for the performer are the equitable contract without a cancellation clause that can be obtained from any manager who is a member of the Vaudeville Managers' Protective Association. They have established a protected material department, and numbers of cases have already been acted upon. The organization will also come to the relief of any of its members in distress.

Negotiations are on at present whereby the organization will insure every member without charge against sickness, accidents and death without the payment of any additional fee besides the regular dues.

Henry Chesterfield is at present arranging for a site for a summer club house close to New York, where members can sojourn and receive every accommodation afforded them in a hotel. It is anticipated that this club house will be in operation by July 1. It is expected that the place will be close to a golf course, as the N. V. A. golf team, composed of C. Leonard Fletcher, Jack Kennedy, Chas. Irwin, E. E. Clive, Wilbur Mack and several others will be engaged in contests during the summer with the Friars, Lambs and other theatrical golf clubs.

It is expected by Mr. Chesterfield that, by the first of the year, branches of the organization will be established in Philadelphia, Boston, Chicago, St. Louis, Kansas City, San Francisco, Seattle, Los Angeles and Toronto.

From present indications it is believed that the headquarters of the organization will shortly be inadequate for the membership and that a club house will have to be obtained by the first of the year.

A benefit for the organization is to be held at the Hippodrome on June 3, when more than forty of the most celebrated theatrical artists in the country will appear.

During the balance of this week the club house will be decorated for the anniversary occasion and special events arranged for each night in the restaurant.

COHAN WINS DAMAGE SUIT

For infringing on the title of Max Marcin's "House of Glass," the Fifth Avenue Photo Play, Inc., must pay a judgment of $594.38 to George M. Cohan, the producer, who has won a judgment against them, through his attorneys, O'Brien, Malevinsky and Driscoll. The testimony showed that the defendants, while running the episode of the Pathe serial, "Who Pays?" entitled, "Houses of Glass," displayed posters with a title exactly similar to Marcin's play and advertised it as "a powerful drama in four acts; two years on Broadway." Although the defendants testified that the advertising displayed was sent them from the Pathe Exchange, the jury awarded a verdict for the plaintiff.

KURYLO GETS $265 JUDGMENT

Enrico de Kurylo has been granted a judgment of $265 against the Lubowska Company, Inc., for services rendered the company in preparation for a contemplated tour to South America. Lubowska herself is no longer connected with the company.

GIVE WILLIAM CRANE DINNER

William H. Crane was tendered a birthday surprise party by his co-performers in "The Happy Stranger" on a Southern Pacific train en route from Los Angeles to Bisbee, Arizona, last week.

ALICE FLEMING WRITES FARCE

Alice Fleming, the actress, has just completed the manuscript of a new farce, entitled "Two Thoughts," in which she contemplates starring next season.

FIELDS IN FOLLIES AGAIN

W. C. Fields has been engaged for the 1917 edition of the Follies, which makes his third season with the show.

ACTORS' FUND FAIR OPENS SATURDAY

TO OUTSTRIP ALL OTHERS

The Actors' Fund Fair will be formally opened at 9 o'clock next Saturday evennig when President Woodrow Wilson will press a button in the executive mansion in Washington, which will release a black velvet curtain that conceals the flags of the allies. As the curtain drops, the flags will be disclosed with flood lights turned upon them and the band will play "The Star-Spangled Banner," which will be sung by a prominent Grand Opera star.

The doors of Grand Central Palace will be opened at seven that evening, and, while the throngs are awaiting the dedication signal, a band concert will be rendered by a military band. Men detailed from the National Guard Signal Corps will be in charge of the telegraph keys that will convey the President's click opening the fair. Mayor John Purroy Mitchel will make the dedicatory address on the opening night. During the rest of the fair, which will last until May 21, no other addresses are to be made.

A special meeting of the Women's Committee of the Fund was held in the Gaiety Theatre on Monday afternoon, at which complete plans of the fair were announced and the various persons were assigned to their specific work. Waldemar de Bille, executive director of the Fair, explained the general policy under which it is to be conducted, and requested the workers to adhere to his requests in every respect.

More than five hundred stage women from the various shows in town will conduct a campaign to-morrow to sell 250,000 tickets for the fair at half the admission price. The workers will invade Wall Street and the Broadway district, as well as being established in booths at the Sunday Tabernacle and the Polo Grounds.

Only two special days have been set aside up to the present time. One of them, Wednesday, May 16, is to be in honor of the Elks and Columbia University, and the other, "Masonic Day," will be Friday, May 18. Committees from the Elks, Columbia University and the Masons will be in charge of the program on these days.

Practically all of the prominent actors, actresses and managers have been very liberal in their donations. Gifts have also been received from many department stores, outfitting houses, manufacturing concerns and general business people in all parts of the country.

The dance floor during the fair will be conducted by the "Sixty Club." The committee of hostesses on behalf of the club will be Laurette Taylor, Grace George, Elsie Janis, Edna May, Alice Brady, Mary Pickford, Nora Bayes, Anita Stewart, Mae Murray and Pauline Fredericks.

The Friars and Lambs Club will give a cabaret entertainment daily with members of their organizations appearing in favorite stage roles.

There will be about 150 booths on the two floors of the Palace at which displays can be found.

Some of the most prominent booths, with the names of their chairmen, are: Actors' Church Alliance, Mrs. Charles A. Stevenson (Kate Claxton); Actors' Fund, Lizzie B. Masters; Actors' Order of Friendship, Charles A. Wells; American Booth, Mrs. Charles Russell Bassett; Authors' League, Helen Woodruff; Bag Booth, Zelda Sears; Bird Cage, Mrs. Chauncey Olcott; Catholic Actors' Guild, Jere Cohan; French Actors, Beverly Sitgreaves; Flower Booth, Mrs. James Speyer; "Lest We Forget" booth, Thomas A. Wise; Make-up booth, Henry Clay Miner; Vacation Fund Association, Laura Post; Moving Picture Studio, Charles Moyer; National booth, Mrs. Don C. Seitz; New York Theatre Club, Mrs. D. M. Tracy; Lambs' Club, William Courtleigh; Players' Club, Guy Nichols.

CLOSE SPRINGFIELD CABARETS

SPRINGFIELD, Ill., May 3.—Springfield cabarets, famed for their "risque" presentations, are no more. With the closing of 200 saloons at midnight last week all the cabarets went out of existence. Most of the cafe proprietors have advertised their fixtures for sale, though the "wet" contest is still pending in the county court. The saloon interests lost out on all court actions already decided and anticipate complete annihilation. It is likely that ordinances will now make the state capitol "bone" dry.

BOHEMIAN COLLECTION BURNED

MAPLE VILLA, N. J., May 4.—The celebrated Bohemian Society Collection, which was taken over by Dr. Arthur Gordon Lewis, when the Bohemian Club was discontinued, was completely lost in the fire which recently destroyed the Summer home of Dr. Lewis at this place. The collection, which was stored in the house, included hundreds of portraits of old-time theatrical stars and play bills, many of which can not be duplicated.

SHOCKLEY GIVES UP THEATRE

DECATUR, Ill., May 5.—The management which opened the new Lincoln Square Theatre, with Harry K. Shockley and Charlie Weidner in charge, will sever its connection with the house at the close of the legitimate theatrical season tonight. Shockley, who holds the lease, will either relinquish it or dispose of it before next season, and plans to resume his Cincinnati activities.

UNION LEADER STRICKEN

CINCINNATI, O., May 5.—Andy Bolan, property man at the Empress theatre, has just recovered from a severe illness. But it's just Andy's luck that he recovered two days before the Empress season closed. William J. Keenan, Empress grip, and a leader in theatrical unions, was stricken at the theatre last week and had to be taken to a hospital.

HANKS GETS OHIO HOUSE

CINCINNATI, O., May 6.—A three weeks' run of popular-priced shows was opened today at the Empress Theatre, which closed its season of S. & C. vaudeville. The theatre is leased by Thomas F. Hanks and Harry Mitchell of Chicago. "The Katzenjammer Kids," a musical travesty is the first attraction.

CANADIAN MANAGERS CHANGE

SASKATOON, Canada, May 4.—J. "Gus" Hunter has succeeded Al. Cole as manager of the Strand Theatre here. The Strand is the home of Smith's Musical Girls, musical comedy tabloid stock show. Mr. Cole has been moved to the executive staff of the Regina Theatre, at Regina, Sask.

COMPANY HONORS MITZI HAJOS

TERRE HAUTE, Ind., May 2.—Mitzi Hajos, playing with Sarage's "Pom-Pom" Co. here last week, was presented on Friday night with a silver set in commemoration of her birthday anniversary. The gift came from members of the company, headed by Tom McNaughton, who made the presentation speech.

HORTICULTURAL HALL SOLD

PHILADELPHIA, May 5.—Horticultural Hall, on Broad street below Locust and adjoining the Academy of Music, was bought last week by a firm of attorneys for $525,000. It is rumored that Klaw & Erlanger and Samuel F. Nixon are interested in the purchase.

FRED STONE TO STAR ALONE

Fred Stone, it is announced, will not seek any one as a successor to Dave Montgomery, but will star alone in a new play next season under the direction of Charles Dillingham. In the meantime, he will pass the summer on the ranch of a friend in Arizona.

WALTER KENNEDY ILL

Walter Kennedy, of the Harry Shea office, is ill and temporarily confined to his home.

STRAND DROPS PARAMOUNT PROGRAM

WILL USE GOLDWYN AND OTHERS

The Strand Theatre has abandoned its regular Paramount program and, in the future, will present only Goldwyn and special Paramount and Artcraft releases. On Monday, a contract was signed with the Goldwyn concern for the exhibition of all its releases in this house, as the first run in New York territory.

There have been rumors from time to time that the Strand management would relinquish its Paramount contract and book features in the open market. But, it appeared afterward, that the Paramount people seemed to have a strong hold on the Strand management and kept them using its program.

Since the formation of the Artcraft Film concern, however, the higher standard of features de luxe produced by the Famous-Players' Lasky, Mary Pickford, Douglas Fairbanks and other companies have been released by that concern, instead of by the Paramount exchanges. Naturally, the Strand people were compelled to take the Paramount pictures weekly and, in addition, if they wanted any of the Artcraft pictures, had to pay extra for them in addition to the rental on the other pictures. The rental on the Paramount pictures is said to be $1,000 a week, while that on the Artcraft runs up to $2,500 a week.

"THE BRAT" TO MOVE

Maud Fulton in "The Brat," will move from the Harris Theare to the Morosco Theatre next Monday, replacing "Canary Cottage."

MOUNTFORD SAYS HE'S THROUGH

(*Continued from page* 3.)

that time a meeting of the White Rats will be called for the last time, when the report will be submitted to them and the organization dissolved.

"I can assure you," continued Mountford, "that it was no easy matter to get the settlement that I did for the White Rats. I fought all of one night and the greater part of the next day until I received terms that would be suitable to me and to the benefit of the organization.

"There has been a great deal of talk as to how much money I was supposed to have squandered during the strike. My story will come out, and when it does, it will amaze people to see how little money I had to fight the battle of the actors.

"From now on I have no further interest in the White Rats and, as far as the Goldie Pemberton action to have the books of the organization brought into court is concerned I can see only one motive, and that is to give those opposed to the organization an opportunity to ascertain who were members of the organization and who paid the levy.

"This Pemberton woman was known to me, and at one of the meetings I was compelled to ask her to leave the room before the business began, as some of the members threatened to expose her, and as she was a woman, I did not want any harm to befall her. I am not at all interested in the outcome of the suit. But I will say this: They will not find that any of the funds of the organization were dissipated or that we violated our charter by engaging in another business. We had every right to get out our own paper, as other labor organizations are doing, for we had no theatrical trade paper to carry our news for us. So, I am quite sure that we complied with the provisions of our charter."

When asked what his future intentions were, Mountford hesitated and then said, "First, I will take a rest, and then I will probably consider one of many offers made to me in another line of business."

SELZNICK FIGHTS PENNA. CENSORS OVER FILM

"EASIEST WAY" THE CAUSE

PHILADELPHIA, May 6.—The Lewis J. Selznick Productions, Inc., started a vigorous legal fight against the Pennsylvania censors to-day in an attempt to remove the ban on "The Easiest Way," which features Clara Kimball Young. Attorney J. Lewis Brietinger, detailed before the judges of the Common Pleas Court, alleged ruinous hardships imposed by the censors.

He said that many changes had been made in the film at the order of the censors, and that the latter then decreed that the title be changed and the whole sixth reel be eliminated. The attorney asserted this would completely devitalize the story and ruin the film.

The company contends that the picture is not improper, and does not tend to debase or corrupt morals.

This contention is supported by leading film exhibitors who have rallied to the support of Selznick. The court test is looked upon as a long desired rebellion against the arbitrary methods of the Pennsylvania board, which is declared to have acted in a high-handed manner against many films.

HOWARD & CLARK MAY SPLIT

Rumors are current along Broadway that the team of Howard & Clark are about to split. It is said that Miss Clark is dissatisfied with the little she has to do in the present revue and that she has been dickering with Harry Clark for the purpose of forming a vaudeville partnership. It is also stated that Howard is anxious to star alone in the act and would like the revue to go under the name of Joseph E. Howard & Co. In the event of the team severing partnership, Miss Poe, who now recites the prologue in the revue, is likely to appear in Miss Clark's numbers.

GRACE WILSON OPERATED UPON

Grace Wilson, a show girl rehearsing with the Follies, underwent an operation for appendicitis last Saturday at the Prospect Heights Hospital, Brooklyn. Her condition is reported favorably, but it will be several weeks before she can leave the hospital.

THEATRES FORM ALLIANCE

ROCHESTER, N. Y., May 6.—A triple alliance has been formed between the Strand, Colonial and Family Theatres. Vaudeville will be shifted to the Strand instead of the Family next season, as larger seating capacity can be arranged.

ROCHESTER TEMPLE TO CLOSE

ROCHESTER, N. Y., May 6.—The regular vaudeville season at the Temple closes Saturday. The U. B. O. house had a fine season and will open early in Sept. "Joan the Woman," featuring Geraldine Farrar, will be the attraction next week.

HITCHCOCK ENGAGES BORDONI

When Raymond Hitchock's new revue "Hitchy Koo" opens shortly, Irene Bordoni, whose vaudeville appearances were brought to a sudden halt by the death of Melville Ellis, will be found in a featured spot in the cast.

FIELDS PREPARING NEW SHOW

Al. G. Field is organizing his Greater Minstrel Show for next season. When he will start his thirty-second tour with a show which he plans to make the banner one of his long career.

JANET DUNBAR FOR "WANDERER"

Janet Dunbar has been engaged for the cast of "The Wanderer" for next season.

CHICAGO AGENTS HERE

An influx of Chicago agents was noticeable along Broadway early this week, which meant that the Midwestern crowd were here early to gather their acts for next season. Usually they do not arrive until June. Those that were seen about the Palace Theatre were Coney Holmes, Andy Talbot, Charles Freeman, Boyle Wolfolk, Nat Phillips, Harry Spingold and James B. McGowen. They all stated they would remain in the East about a week before returning home.

ROOT TAKES OLEAN HOUSE

ROCHESTER, N. Y., May 6.—A. W. Root, former booking agent of Rochester, and owner of "Enigmarelle," the Mechanical Man which has been playing the United time, has taken over the Palace Theatre, at Olean, N. Y. The house has a seating capacity of 1,500, and will continue a policy of vaudeville and Feature photo play.

DANCER IN SANITARIUM

ROCHESTER, Minn., May 2.—Etta L. Berger of the Dancing Bergers, was taken suddenly ill while playing Oxford Junction, Iowa, last week with the Francis Ingram show. She was rushed to the Mayo Brothers in this city, and is now in the Stanley Sanatarium here.

OPELS BEGINS TOUR

TOLEDO, Ohio, May 2.—The Opels opened at the Gaiety Theatre, here, on Sunday. They put on a two-hour show, consisting of magic, juggling and comedy sketches. This marks the eleventh tour of this show, which, this season, will work East.

LOUISE DRESSER HAS NEW SKIT

CHICAGO, May 3.—Louise Dresser appeared this week at the Palace in a playlet called "For Country," by A. F. Hopkins and Philander Johnson. It is conceded that the main idea of the skit is good, but that it has been poorly worked out.

GEORGE LEVEY WELL AGAIN

George Levey, the well known thearical host of 44th Street, has recovered from a serious operation.

ROCHESTER MOVIE CLOSES

ROCHESTER, May 6.—The Knickerbocker Theatre, one of the oldest movies in town, closed May 1.

JANE OAKER

Miss Jane Oaker, who has been such a terrific hit with "Cousin Lucy" as "Queeney" for past two seasons, is now rehearsing her sketch by Julian Eltinge and opens next week in vaudeville. "Her Grace de Vamp" is its title, and it has four people and special scenes.

DEMANDS PROBE OF WHITE RATS BOOKS

WANTS TO TRACE FUNDS

An order to show cause why the White Rats Actors' Union should not produce its books and accounts for examination by a Supreme Court Justice or referee that may be appointed, was issued by Justice Mitchel Erlanger, last week, on the application of Goldie Pemberton, a member of the organization. The order is returnable May 17 and was as follows:

"The petitioner prays for a visitation and inspection of said White Rats Actors' Union, with its books and vouchers, by a justice of the Supreme Court, or any person appointed by the court for that purpose and for other relief therein specified, and, it further appearing by such petition, to the satisfaction of this court, that said White Rats Actors' Union and its officers and directors have misappropriated certain of its funds and property and diverted them from the purpose of its incorporation and that it has engaged in other business than that stated in its certificate of incorporation and that the persons hereafter named are directors thereof, and no previous application for an order having been made, it is on the motion of J. & A. S. Saplinsky, attorneys for the petitioner, that this order is granted."

Those who were named as defendant directors of the White Rats in the petition are Fred Niblo, Frank North, Sam Morton, Ernest Carr, Junie McCree, Johnny Bell, G. E. Delmore, Frank Herbert, J. F. Dolan, Otto Steinart, Barry Connors, Jim Marco, Theo. Babcock, R. H. Hodge, Edward Archer, W. P. Conley, James Greenfield, Victor P. Wormwood and Arthur Williams. The order of the court called for the service upon each of these defendants of a copy of the petition, as to why they should not be required to make and file an inventory and account of the property, effects and liabilities of the White Rats Actors' Union, with detailed statements of the transactions of the organization during the twelve months preceding the granting of the order.

In her petition, Miss Pemberton states that she has been a member of the organization since April 1, 1912, and that her dues are paid up until Oct. 1 of this year.

In the petition it is declared upon information and belief, according to a statement printed in the White Rats' official paper, on April 13 of this year, that the organization had 18,000 members who were to pay annual dues of $10 a year.

The petition further continues that, allowing for delinquencies in payment, at least $100,000 should have been collected in dues during the last year and, with the five per cent. levy assessment to assist in the fight against the vaudeville managers, which was in effect from Feb. 9 to April 13 last, another $24,407.70 was paid into the organization. This amount, she alleges, is the minimum amount of money realized through the levy.

Another source of revenue, she alleges, was money that was procured from addressing labor meetings. She says that she addressed a meeting in Boston during the strike and a considerable amount of money was acquired.

It is alleged upon information and belief that the White Rats Realty Corporation was formed as a subsidiary of the White Rats Actors' Union, because it is doubtful whether the latter could hold chattels of realty value. It is further stated that the Union controls $100,000 stock in this corporation and that the directors of the Union controlled the election of the officers and directors of the realty corporation.

It is alleged that they allowed a $125,000 realty bond issue and a $5,000 chattel mortgage on the furniture of the club house to go by default of payment when they should have had sufficient funds to meet the payment of the interest on the bonds and the other obligation.

She charges that the directors of the White Rats permitted the directors of the realty corporation to surrender possession and convey title to one R. E. J. Corcoran, representative of the Columbia Trust Co., holder of the largest part of the $125,000 bond issue, and thereby the White Rats Realty Co., was deprived of all interest or equity in the premises. She alleges that, with such a large income as the organization should have, they allowed the property to go by default, which could have been avoided by the payment of the interest on the bonds.

It is alleged that, at several meetings, Mountford stated that the running expenses of the club house did not exceed $750 a week and that there were no other obligations of the corporation.

It is then alleged that, during the past year, funds of the corporation in excess of $50,000 have been dissipated and misappropriated, for which no account has been rendered to the corporation.

The petition further states that, for a long time, only meagre and indefinite information as to the income and expenditures of the corporation were given by the officers and directors, to the members. During the last three months, it is alleged, no information at all was given. Five months ago, it states, Mountford gave a statement at one of the meetings of the gross receipts and disbursements for the preceding week.

It is further alleged that large sums of money were spent for the employment of pickets during the recent strike and that their real duties were to create disorder and disturbances in theatres, the managers of which had had difficulties with the organization. It is charged that these people attacked and assaulted artists working in such theatres. Payment of $6 a week to a single picket and $10 a week to a team of pickets was the reimbursement for such services.

However, it is alleged that the sum of money expended for this work was not sufficient to dissipate the funds of the corporation, derived from dues and assessments.

MABEL HAMILTON

Mabel Hamilton, the petite brunette, whose likeness graces the cover of THE CLIPPER this week, is one of vaudeville's favorites whose dainty personality has won her many admirers. She was formerly a member of the team of Clark and Hamilton, but will shortly appear alone in a novelty offering under the direction of M. S. Bentham. This charming artiste, with her fascinating ways and mellow voice, should prove a welcome acquisition to the two-a-day. Her new act was written by Blanche Merrill.

BRADY EXECUTORS OUSTED

Robert K. Gordon and Robert C. Crowley, named by the late "Diamond Jim" Brady as executors, have been excluded by Surrogate Cohalan as temporary administrators of the estate of the decedent. The Surrogate acted in consideration of the objections raised by Daniel M. Brady and Mrs. Hattie Mathieu, respectively brother and sister of the late steel operator.

HARTFORD BUSINESS HOLDS UP

HARTFORD, Conn., May 8.—No let up in attendance is felt in the playhouses of the Capitol City since President Wilson announced our entrance into the great world conflict. Papers editorially here are urging this branch of diversion for the people of the land.

BURLESQUE CLUB OPENED

The new club rooms of the Theatrical Burlesque Club were opened for members yesterday at 721 Seventh Avenue. The formal house warming is announced for next Monday.

ROSENBAUM MANAGES STOCK

Cleveland, Ohio, May 6.—Edward E. Rosenbaum, Jr., has come here to take charge of F. Ray Comstock's stock company at the Colonial Theatre.

VAUDEVILLE

LEGITIMATE STARS MAKE INVASION INTO VAUDEVILLE

Promising Summer Season for Variety Houses Attracts Musical and Dramatic Lights, and Two-a-Day Bills Will Have Imposing Array of Stars

A great influx of theatrical stars into the field of vaudeville is now taking place. An imposing array of headliners of the drama and musical comedy have either begun or are rehearsing for vaudeville engagements, and the coming months give promise of having legitimate headliners on practically every big time vaudeville bill.

Such a noticeable influx of stars into vaudevilledom is probably due to the approach of the summer season which, although always dead as far as musical and dramatic productions are concerned, promises to be a particularly lively summer in and around New York, from a vaudeville standpoint, it being the intention of most of the variety houses to remain open.

Perhaps the most prominent legitimate star to enter the realm of the two-a-day is Julia Arthur, who has closed her season in "Seremonda" and is preparing to invade vaudeville with a high class playlet.

Seeing the trend toward legitimate stars in vaudeville, Al Woods has turned a part of his energies in that direction, and is starring Gabrielle Dorziat in a dramatic playlet entitled, "The Purple Vial."

Adele Rowland, who suddenly left the cast of "Her Soldier Boy," is another recruit to the vaudeville ranks.

Among other stars who have recently invaded vaudeville, or have decided to do so, are Robert Knight, Annie Hughes, Harry Mestayer, Dorothy Donnelly, Effie Shannon, Julia Nash, Robert Toms, Julian Eltinge and Phyllis Neilson Terry.

ACT NOT CANCELLED

The report that Fanchon and Marco had been cancelled last week by Managing Director Shakman of the Eighty-first Street Theatre was erroneous, the act having played there the last half. Mr. Shakman considers the turn a very good one for his clientele and was glad to play it.

SOLDIERS AT HAMILTON

In addition to the regular bill at the Hamilton Theatre for the first half of this week, Manager William R. Meyers had, as an added attraction, a detail of thirty men from the Thirty-second Coast Artillery, who drilled upon the stage.

SWIFT ESTABLISHES RECORD

Manager Harry Swift, of the Harlem Opera House, established a record last week in obtaining members for the National Vaudeville Artists by securing thirty-five applications. Twenty of these were procured on Thursday.

PROF. ZANCIG HAS NEW ACT

Prof. Julius Zancig, for many years manager of "The Zancigs," will soon return to the vaudeville stage with a mystery act entitled "The Miracle of the Crystal," which will run from twenty to twenty-five minutes on full stage.

BRIGHTON EXECUTIVES PICKED

When the New Brighton Theatre, Brighton Beach, opens on May 21, George Robinson will be managing director; David Berk, supervisor; Benjamin Roberts, orchestra director, and Charles Dowling in charge of the box office.

OPERATE ON CHARLES KING

Charles King, of Brice and King, was operated upon at the Prospect Hospital, Brooklyn, last Thursday for an aggravated case of hernia. His early recovery is anticipated.

ANN ANDREWS TO ENTER VAUDE.

Ann Andrews, who appeared in the leading role of "Nju," the drama of Russian life by Ossip Dymow, is rehearsing in a new vaudeville sketch by the same author.

RETURN TO PLAY LOEW TIME

Holmes and Holliston, after a successful Western tour, returned East last week and opened on the Loew Circuit.

HELEN CANTLON SIGNED

Helen Cantlon has joined Bert Leslie's company in "Hogan in Mexico."

DOYLE & DIXON IN "CHIN-CHIN"

Doyle and Dixon, appearing at the Palace Theatre, will be seen in "Chin-Chin" next season, playing the parts created by Montgomery and Stone. Fred Stone will head a company of his own in a new production to be put into rehearsal in July by C. B. Dillingham. The "Chin-Chin" company will most likely come under the managerial reins of A. H. Woods, who will route the show, starting in August.

WILLARD TO HEAD TROUPE

Willard, The Man Who Grows, is arranging to take a troupe of American performers for a tour of South America. Eight vaudeville acts are to constitute the bill which is to be headed by Lina Carrerra, daughter of Anna Held.

ACROBATS OPEN FOR LOEW

Lazier, Worth and company, acrobats, opened an engagement Monday on the Loew circuit.

KEITH REVUE NEARLY SET

PHILADELPHIA, May 3.—This season's revue at the B. F. Keith Theatre here will be called "Made in Philly," the same title as was used last year. It will be sponsored by Harry Jordan, manager of the theatre, and H. Bart McHugh, the agent. Frank Orth has supplied the book, lyrics and music for the production and, up until now, the cast consists of representative local talent, although a glance through the list of names shows that more comedians are needed.

The production will open July 1 and run for six weeks. The company will consist of fifty principals and choristers, among whom are Frank Orth, Harry Fern, Herbert Lloyd, Gaston Palmer, Charley Uffer, Harold McIntyre, Percy Welling, Flo Bert and Anna Cody. Last year Johnny Dooley and Yvette Rugel were the principal funmakers, but they are now in the Winter Garden show, and it is possible that Ray and Gordon Dooley will be added to the cast to bolster up the comedy end.

POUGHKEEPSIE HOUSE OPENS

POUGHKEEPSIE, May 5.—The Collingwood Opera House here opened its summer vaudeville season this week. The show is being furnished by Byrne & Kirby, who have taken over the operation of the White Rat road shows. They are playing the house on a percentage basis. The bill for the last half consisted of Alex Patty, Frank O'Brien, Marco Twins, College Trio, Walsh, Lynch & Co., Otto Bros. and Almont, Dumont, Ed. Coe.

HERZ-HERBERT ACT SPLITS

The act of Leah M. Herz and Joseph Herbert, Jr., which showed at Proctor's Fifty-eighth Street Theatre last week for three days, has split. The partners have decided to disagree and broke their business relationship. Miss Herz is now seeking another partner, and Herbert states he is going with a production.

JOE LEVY BACK

Joe Levy, of the Mark Levy offices, returned from a trip to Chicago and the Middle West last Saturday. Levy was gone three weeks looking over threatrical conditions.

FIRST THEATRE RECRUITING STATION IN THE U. S.
The B. F. Keith interests, as soon as war was declared, threw open their houses to the Government. Al. Darling, manager of the house, is on the extreme left.

U. S. LIKES GRANLUND SPEECH

N. T. Granlund, publicity man of the Marcus Loew enterprises, who conducted a Navy recruiting campaign in conjunction with Kitty Gordon over the Loew Circuit of theatres, has been requested by Lieut. Commander Grady, in charge of the New York recruiting division, to supply him with a written copy of his speech, delivered during the campaign, for use as the official navy recruiting speech. Lieut. Wright, in charge of the Brooklyn District, has also adopted the Granlund speech as official. During the tour of the Loew houses by Miss Gordon and Granlund, two hundred and fifty-seven recruits were obtained in one week.

DODY AND LEWIS TO UNITE

After a separation of three years Sam Dody, who is doing a single in vaudeville, and Sam Lewis, of the vaudeville trio of Lewis, Belmont and Lewis, will be reunited for the purpose of presenting a black face act, entitled, "Black Education." Dody has just returned from a trip to Atlantic City.

VIOLET MacMILLAN IN FILMS

UNIVERSAL CITY, Cal., May 4.—Violet MacMillan, the Universal star, has completed her vaudeville tour, and has returned her to resume her screen work for a period of two months. She will take up her vaudeville work again in September, starting in the Middle West.

EVELYN NESBIT SICK

Joseph Howard and Ethelyn Clark in their new revue replaced Evelyn Nesbit and Jack Clifford on the bill at the Bushwick Theatre this week. Nesbit & Clifford were compelled to cancel their engagement on account of the illness of Miss Nesbit.

KEITH HOUSE DELAYED

CINCINNATI, O., May 5.—The plans for rebuilding B. F. Keith's Theatre on Walnut street, to make it the center of a skyscraper office building, have been delayed a year. Difficulty in getting building material is the reason given.

MOROSCO GETS TWO PLAYS

Oliver Morosco last week accepted "The Skeleton," by Frederick Truesdell, and "Just a Suggestion," by Harold Selman, both of which will have early tryouts at the Burbank Theatre, Los Angeles, Cal.

MYERS AIDING SHEEHAN

Sam Myers, formerly manager of the Audubon Theatre and later of the Lyric Theatre, is now connected with the film department of the William Fox interests as an aide to W. F. Sheehan.

O'DONNELL IS PROMOTED

Robert O'Donnell, treasurer of the Orpheum Theatre, Brooklyn, has been appointed assistant manager at Keith's Philadelphia theatre. He assumed his new duties last Monday.

NEW ACT FOR MARION CLAIRE

Marion Claire has been engaged by Tom Brown, of the Six Brown Bros., to appear as a single in a new act specially written for her to tour the Keith circuit.

BILLY GLASON ON LOEW TIME

Billy Glason has started on a tour of the Loew time, and after having played the DeKalb and American Theatres is now playing eight weeks out of town.

NEW SISTER TEAM FORMED

Dahl & Marino are now breaking in a new sister act. The team was formerly known as Dahl and the Marino Sisters.

FANCHONETTI REPLACES LEA

Marie Fanchonetti has taken the place of Emilie Lea with "The World's Dancers."

VAUDEVILLE

RIVERSIDE

Three Bobs, a clever club juggling act, opened what more than one enthusiastic person in Monday afternoon's large audience pronounced the best bill this theatre has yet presented, and if this high standard of entertainment can be maintained the latest Keith vaudeville house can easily remain open throughout the entire summer.

The Three Bobs, while offering nothing really new in club juggling, work so fast and with such ease that their act is an excellent opener. A smart bull terrier does some clever stunts and enjoys his work keenly.

The Three Du For Boys, neatly attired young men, dance exceptionally well and sing a number of popular songs. Their dancing easily ranks with any seen this season, but as for their singing ability the least said the better. The act moves along at a fast clip until one of the members sings the song about riding in the rolling chair, which brings it to an almost dead stop. The song should be eliminated. Some good dancing at the end pulled the act up to a good finish.

Frankln Ardell's comedy playlet, "The Wife Saver," found number three spot almost ideal and pleased greatly. There is not a great deal to Mr. Ardell's little sketch, but he knows how to deliver his lines and he makes every point count.

"Oklahoma" Bob Albright, in fine voice, rendered a number of popular selections and finished with a red hot preparedness speech. Albright's voice, rich and vibrant, is equally pleasing in a ballad or novelty number, and had he when a boy fallen into the hands of a competent vocal teacher would probably now be knocking at the doors of the Metropolitan opera house instead of being in vaudeville. His assistant, a talented girl pianist, rendered a couple of selections exceptionally well.

Andrew Tombes "Bride Shop," the dainty miniature musical comedy, with its clever dialogue, catchy music, and clean dialogue was a delight. Rarely has a piece that can compare with this been seen in vaudeville. The chorus is well drilled, sings well, is good to look upon, and the entire act moves along with all the ease and smoothness of a big Broadway production. There are some changes in the cast, Ellen Boyle replacing Miss Wentworth, who was first seen in the piece.

Sophie Tucker and her 5 Kings of Syncopation, nearly stampeded the show, opening intermission. The Riverside audience could not get enough of Sophie, who gave her entire song repertoire, sang a half dozen request numbers and answered curtain calls galore. Miss Tucker is singing a number of new songs which pleased immensely, also some old ones, but all songs sound new as she sings them. Brimful of personality, and a fine sense of song values her act always is strong musically, but her present vehicle is the best she has been seen in for many seasons.

Herbert Williams and Hilda Wolfus in "Hark, Hark" have an act filled with tomfoolery and nonsense, yet it possesses such laugh provoking qualities that many in the audience were well nigh hysterical before its conclusion. It really is nothing but a piano act, but Williams can get more fun out of the instrument and a refractory stool than one would ever imagine.

"The Dancing Girl of Delhi," a beautifully staged and finely executed dancing act closed the bill. Entirely in dance the story of "Indranie," a dancing girl of the wandering tribes is portrayed. The girl is discovered by two merchants who, planning to sell her, take her to court to dance before the Nizam. Ammiena, the Nizam's favorite, foresees her coming and attempts to slay her, but she is foiled in the attempt. Indranie dances before the Nizam, who, won by her grace and beauty, makes her the favorite of the court.

Vanda Hoff as Indranie and Betalo Rubino as Ammiena were the principals.

W. V.

SHOW REVIEWS

(Continued on page 21)

COLONIAL

A show considerably below the Colonial standard was opened by a classic posing act, billed as La Bergere. (New acts.)

That act was followed by Felix Bernard and Eddie Janis, who served their "Musical Highball" to the audience. These two lads make a very neat appearance in their brown Eton suits, and proceeded to entertain with violin and piano. They fitted well into their spot and pleased.

The Seven Bracks proved their right to a better spot than opening or closing, in the third position, where they went over with a wallop. They went through their routine with machine-like pep, and displayed good show sense in keeping the time of their act short. Unlike most acrobats, this septette have cheerful smiles upon their faces throughout their routine, which does much toward winning the good will of the audience. Acrobats who take themselves seriously would learn a good point by watching the Bracks from the front.

Val and Ernie Stanton get a lot of fun out of their skit, "Oh, Brazil!" Their "nut" stuff seemed to please the audience. The thing that went over for the biggest applause in their act was the ukelele and harmonica number with which they close.

Dan Burke and company must speed up "The Old Master" considerably, if they do not wish it to drag. As the turn stands, the action is very slow, and the act is rather tiresome, except for Burke's dance and a couple of bits that the girls do toward the end of the sketch. In laying stress on the dancing, Burke and his company seem to have neglected perfecting their lines, which would be none too entertaining at best, but are rendered in a rather sing-songy way. The old master and little Sally both commit this fault and should lose no time in remedying it.

After intermission, Virginia Lewis and Jean White told the audience, in song, that they "were just two girls trying to get along." Their voices blend well and they rendered a number of songs in tip-top shape. It would seem better suited to the purposes of the act if the girls put their "Dixie" song ahead of their "good-bye" number, using the latter for their encore. Thus placed, the "good-bye" number would be even more appropriate.

Sallie Fisher presented the gem of the bill in "The Choir Rehearsal," written by Clare Kummer. The lines and general make-up of the playlet show that it has been written by an experienced hand. It possesses splendid atmosphere, and all of the types are well portrayed. Sallie Fisher, as the girl who had to be prayed for, gave a performance that can be reviewed with nothing but praise. In the role of Esmeralda Tucker, she looks as pretty as a picture, and acts with a real understanding of the part of the vivacious maid who yearns for something more exciting than provincial Tuckertown.

John Hogan, who is her leading support, gives an excellent performance. The quartette rendered the hymn, "Oh, Where Is My Wandering Boy To-night?" in a way that brought forth warm applause from a frigid audience.

Leo Beers made a hit with his air of nonchalance, and won a flattering hand with his high-class pianologue. His song about the lad in long trousers is considerably different than anything else in his routine, but was put over in a way that proves this artist's versatility.

Bee Ho Gray and Ada Somerville, assisted by Onion, a horse, were in the closing spot, and held in the biggest portion of the audience. Gray handles the ropes cleverly, while Miss Somerville puts Onion through a number of clever tricks. H. G.

PALACE

The show this week runs through nine acts that contain plenty of novelty and comedy.

The news pictorial opened, and Ameta, with her famed mirror dances, followed. This colorful novelty has lost none of its beauty since last seen here, and Ameta was accorded a big hand on her sure-fire effects.

Charles Olcott offered his well known pianologue, in which he gathers abundant laughs with his routine of burlesque comic opera. His opening introduction of the piano is clever, and his recitation at the finish let him off in fine style. In a difficult spot he did excellently.

Ida Brooks Hunt and Alfred De Manby have a singing act which spells class. George Halperin is the accompanist and scores individually with a fine piano solo. De Manby possesses a baritone voice which is both mellow and powerful, and Miss Hunt reaches very high with her top notes. The routine is, at present, arranged for the showing of their respective voices, and also to speed along the act, which, at its debut was a distinct success.

Laurie and Bronson followed in a cinch spot, in which they easily had things running pretty nearly their own sweet way. After the class in the singing act ahead of them, these two young people put over several hick gags to good appreciation. The gag about "smell-the-ocean" was originally done by James B. Carson in the "Red Heads," and the "imagine" song sounds as if Benny Ryan had written it. However, they were a laughing hit, making a speech at the finish.

Eddie Foy and the Seven Foys were also a big hit. The act has been rearranged since last seen, and is now one of the speediest singing and dancing novelties hereabouts. The children are growing and displaying more talent, and several of the lyrics and jingles called for spontaneous applause. The material in the act, by George Hobart and William Jerome, is of the scintillating variety.

After the intermission, the Arnaut Brothers returned with their old routine of acrobatics, violin playing and whistling. The act is dressed a trifle better than heretofore and did splendidly.

Emma Carus and Larry Comer followed with several snappy songs and gags, and did finely all the way. The gag Comer tells about "Rectors," and several of his ditties, could be dispensed with for the sake of wholesomeness. Miss Carus, as usual, has her own individual method of singing songs and putting over the finishing dance, but we are under the impression that the patriotic number at the finish should be done a trifle earlier in the act.

Doyle and Dixon attempted to offer a new routine as an opening number, but, in announcing an old time song and dance, they merely furnished an old song with an up-to-the-minute dance. The remainder of the act was reviewed in last week's issue.

Odiva and her diving seals furnished the closing novelty of the bill and held them in nicely. The announcing was done by Captain Adams, who furnished the audience with an idea of what Odiva was going to attempt, and she made good on all his speeches with grace and ability.

S. L. H.

PLAN PLAYS ON BOAT

The Henderson Players, under the direction of Alfred Henderson, are planning to give the first dramatic performance ever given on a Hudson River boat Sunday evening, May 20, on a special stage erected in the dining room of the Benjamin B. Odell.

ROYAL

Royal audiences this week are having their fill of nut comedy between Frank Fay, Georgie Jessel and Sylvia Clark. They are also having their share of music, every act, with the exception of the opener, containing at least several songs.

Frank Fay and Frances White, the honeymooners, greatly interested the audience on Monday night. When Miss White remarked to William Rock, "You better not handle me so roughly, for I have a husband now who can lick you," the house fully appreciated the remark. Fay alluded to his wife several times during his act, and always got a laugh.

The Levolos followed the Hearst-Pathé News Pictorial with a fairly sensational wire act, the value of which would be greatly enhanced if a couple of minutes were eliminated. Riding a bicycle on a slack wire was the most difficult feat performed in this turn and gained considerable applause.

Frances Dougherty and Alice Lucey followed. One of the girls sings, while the other accompanies her upon the piano. The girl who sings makes a very flashy appearance in a bright red cloak. Her voice seemed a trifle hoarse, although her songs seemed to go over successfully. The song about the fairy-book ball warranted the biggest hand.

Georgie Jessel and Nina Marlin are reviewed in this week's issue of the CLIPPER as a New Act under the billing of Barnes and Hilden which was their team name while playing the Audubon last week. The name of their act is "Chestnut Manor," written by Sam M. Lewis and Clark and Bergman. Its nut idea appealed to the Bronxites, and the laughs that greeted the lines and the applause that followed their song numbers was liberal. The man makes the most out of his material, while the girl is a very charming and dainty partner.

Al Gerard and Sylvia Clark cleaned up with their "Modern Vaudeville Frolics." Miss Clark's nut stuff pleased immensely. She seems to really enjoy her work and is thoroughly at home upon the stage, both of which qualities have a lot to do with the smashing hit she scores. Gerard has a good singing voice and makes the most of his opportunities.

Closing the first half of the bill was Denman Thompson's Famous Old Homestead Double Quartette which will be reviewed under New Acts.

Frances White sang all about Mississippi, the monkey in the zoo, and six times six being thirty-six. William Rock sang his old man's song and told the yarn, in song, about the lady and the ship.

The team actually cracked a new gag. At least, this reviewer has never heard them use it before. It was a bit about Browning and brought a good laugh.

A group of youngsters were having a box party on Monday evening and the audience seemed to enjoy hearing this young group sing the famous spelling song.

A burlesque on a pair of classic dancers was once rendered at the Palace by Rock and White and scored enough of a success to justify the team in making it a permanent part of their act. Yet they do not seem to use it, although it would be a stronger number than their impression of ragtime singers rendering a ballad, which went over weakly.

Johnnie Dyer, Frankie Fay and Miss Walker had things pretty much their own way. Fay has a style of his own and carries the act over in great shape. His story at the end is too foolish for even a nut comedian to attempt and the team should close, instead, with the "wife and boarder" song.

Grace Carlisle and Jules Romer faced a hard task in following two clean-up acts with their quiet musical material, but pleased nevertheless. The man is an excellent violinist and the woman has a pleasant singing voice. H. G.

VAUDEVILLE

AMERICAN

The Van Camps opened the bill on the roof and presented an entertaining act which included prestidigitation and the antics of a little red pig.

A man does the tricks and a young woman assists him. His routine is rather short but includes several well known magic stunts, the best of which is the bringing of a good sized young pig out of a lot of paper which the magician takes from a derby hat. The little red pig is then brought on, and it is put through paces which give evidence of the little animal having been remarkably well trained.

Victor Foster and Adele Ferguson, in "The Beau Brummel and the Debutante," made a well-deserved hit. They open with a song and dance, follow with a little talk and then Foster sings alone. Miss Ferguson follows with a song and again they give some patter. They make a good appearance, the young lady being very attractive. Their material is good, and they put it over to the best advantage. They were so well liked they were called upon to respond to two encores.

Lazier, Worth and Company are a trio of very clever equilibrists. They do a variety of hand-to-hand raises and balances, in which they all give evidence of great strength. Their feature stunt, at the finish, is one which they announce, is only accomplished by themselves. The tallest of the trio lies on his back on a table, raising his knees, upon which one of his partners makes a hand stand. The third man jumps from a pedestal to a trampolin and, making a half turn, does a hand-to-hand catch with the man lying on the table. It is a remarkable feat, and made a very strong finish that won hearty applause.

Lewis, Belmont and Lewis, two men and a woman, presented their comedy skit, "After the Matinee." The stout man in the act is a capable comedian, and his two partners act as good foils. The woman sings well. A special set represents the stage door of a theatre at which the woman is acting, and the two men, who conduct a store next door, scrape an acquaintance with her. The material is of the nonsensical kind which causes laughter. It was well put over. The act was well liked.

The Six Royal Hussars presented a musical offering which was well received. (See New Acts.)

After the intermission, Ward and Shubert, man and woman, presented their songs and pianologue. The woman plays the piano and sings, and her partner sings also. They render their songs in a style of their own and get a lot out of them. The woman is a good pianist and rendered an instrumental solo that earned applause. The act pleased from start to finish and earned well-deserved recognition.

Charles H. Smith presented a comedy skit entitled "A Case for Sherlock," which tells how a detective is fooled by a crazy man. There are three men and a woman in the sketch. The man playing the role of the detective and the woman as a chamber-maid did good work. The turn was well liked.

Mumford and Thompson, two men, do a comedy singing act. The comedian enters as a stage hand and interrupts the straight as he is singing. Finally, the stage hand is induced to do a stunt and gives a recitation. He then changes to a misfit dress suit. There is a lot of excellent comedy in the act as well as good singing. The straight has a tenor voice of excellent quality and much sweetness. A big hit and an encore fell to their lot.

The Lelands, a man and woman, calling themselves "Artists De Luxe," closed the vaudeville and scored heavily. They are "lightning artists" and do their work behind canvases which are in front of strong lights and are transparent. Among their paintings on Monday night were a landscape, a marine, and a snow scene. They are clever artists and deserved the approval extended them. E. W.

FIFTH AVENUE

A good bill and a full house tells the tale at this theatre for the first show of the week with a number of big time acts on the bill and Jonia and Milt Collins sharing first honors.

Mabel Burke, with an illustrated song, opened the bill. Then followed Herbert's Canines, with a routine that drew applause.

The two Duncan Sisters open with one at piano. They sing a duo. A solo by one of the girls follows, the other joining in at the chorus. They then sing another duo, and for an encore one returns to the piano and the other renders an operatic selection in Italian.

These girls are pretty, bright and vivacious, and have pleasing personalities. They have good useful voices, and sing well whether together or singly. They are good entertainers, and know how to put their songs over.

Arthur Sullivan and Ricca Scott presented their comedy skit entitled "A Drawing from Life," which tells the story of a young husband who is too proud to work and lets his wife support him. Finally, the wife thinks she has stood it long enough and packs up to leave. This brings the husband to his senses, and he promises to begin the new week by going to work. To show that he intends to keep his word he borrows two dollars from his wife. The skit was well played and was well liked.

George Lyons, the harpist, opened with a set of complicated variations and followed with a routine made up of selections on the harp, songs and a couple of short recitations. He was recalled many times and for an encore sang another number, while he played the accompaniment on his little green instrument. He met with well deserved success.

Bert and Harry Gordon are real entertainers, for they know that it is not so much what you do as the way you do it. The title of their act, "The Impressario and the Novice," fits it well, and they carry it out through one of the boys trying to teach the other how to sing.

The novice does not prove an apt pupil, and this forms a capital basis for genuine comedy. The boys have good material. Their dialogue is bright, witty and highly nonsensical. They do a little singing, one of them being the possessor of a good singing voice, and scored the big comedy hit of the bill.

Jonia, with her sister and four South Sea Troubadours, presented a good Hawaiian act. Jonia claims to be the only Hawaiian born dancer appearing in the United States. Anyway, she is a real dancer, which is more important. The sister dressed as a man does a capital dance with her and the two girls and three of the men play ukeleles while the other two men play guitars. One man sings a popular air which pleases, and then there is a guitar duo, followed by a solo on that instrument. The young guitarist is surely an artist. As a finish, Jonia gives a solo dance, while her troubadours play the accompaniment. The act went over big.

Milt Collins proved himself to be one of the best-liked monologists seen hereabouts in many moons. He calls himself "The Speaker of the House," and delivers a stump speech, most of which deals with politics and politicians. It is all up-to-the-minute material, bright, crisp and witty, and Collins put it over well enough on Monday afternoon to so please his audience that he was compelled to respond to an encore.

Laveen and Cross style their act "Julius and Brutus," and it is an athletic act much better than the average. They are big men, but the understander is powerful and handles his partner as though he were a feather. They do a really remarkable hand balancing and equilibristic act, with a little mixture of comedy. In closing position they held the audience. E. W.

CITY

Albert Rouget and company offered a performance of balancing on tables and chairs, which was appreciated.

Thomas and Henderson, colored comedians, went big with their songs and dances, being especially adept at the latter.

"A Soldier's Wife" is a talky, slow sketch, with a surprise finish, which goes a long way toward redeeming it. A married woman has come to the home of her lover, and promises to go away with him. But they are interrupted. The man sends her into the next room, taking the man who just entered for her husband. He bargains with him, and the supposed husband signs a statement that he will allow his wife to obtain a divorce from him, for the consideration of five thousand dollars and a promise of reinstatement in the army.

When the certified check is turned over to him, the other man calls the woman from the next room, telling her that he has settled it with her husband. She says that he is not her husband, and then man goes out, saying that he would not interfere with his wife's divorce action.

The Four Meyakos are offering their contortion, singing and dancing act, and went over big, as usual.

Brown and McCormack present a combined dancing and acrobatic act, which won considerable applause. Their dancing is above the average and was liked.

"The Girl in the Gown Shop" was a miniature musical comedy which really contained some funny situations. It is clean and entertaining, although the singing is not its strong point.

Carl McCullough, singer, recently with "Canary Cottage," was accompanied by a pianist, and rendered several songs and impressions satisfactorily.

Soretty and Antoinette closed the show with an acrobatic performance. S. W.

JEFFERSON

This is Spring Jubilee Week at this house, and a larger bill is being shown.

George W. Moore did some juggling, which consisted of comparatively easy tricks. He got some applause with his last stunt, when he juggled a pan, coal scuttle, broom and shovel.

The Lillian Steele Trio put over some old jokes, songs and dances, which were fairly well received.

Jack Barnett is a clever and entertaining comedian, who went very big with his songs and impersonations.

"Little Miss Flirt," a miniature musical comedy, proved mildly entertaining. The girls in the chorus could not sing nor harmonize, and with their beautiful costumes made better background than singers.

Peggy Brooks rendered her songs in a very pleasing manner, although there was a tendency to be slow and draggy. At the conclusion of her act, however, she was recalled for an encore.

"Cheaters," a sketch by Homer Miles, was full of action and surprises, and kept up interest at a lively pace. The setting represented a railroad station, where a professional woman pickpocket gets the best of a detective. The playlet was liked.

Bert and Birdie Conrad, in their clever routine, pleased, as usual. Conrad still features the impersonation of an Italian boy, singing a love song to a Jewish girl.

Von Hampton and Shriner had an easy time getting laughs with their rapid fire skit and were rewarded with tremendous applause for their efforts. Their work furnishes plenty of amusement, and deserved its cordial reception.

The Three Renards performed some strong teeth and acrobatic stunts, each of which got its share of applause. S. W.

LAMBS OPEN PUBLICITY OFFICE

The Lambs Club has opened general publicity headquarters at 1460 Broadway in order to advertise their public gambol which is to be held week of May 28 at the New Amsterdam Theatre.

GRAND THEATRE STOCK IS OPENED WITH GOOD SHOW

An entertaining bill was put on by the Grand Theatre Co., under the direction of Relkin and Levine, with George A. Clark as producer, for the opening, Monday. A well filled house was in attendance and the various comedy bits, most of them laid along familiar lines, got laughs, while all of the numbers gained encores.

An excellent cast of principals took good care of their respective roles, and the twenty-one classy girls went through their paces in mid-season style.

George A. Clark, in his tramp make-up, was the principal funmaker, and with George Douglas and Charles Fagin as the other bums, the trio proved as strong a dancing combination as can well be formed.

Fred Hall is a natty straight, and qualified as a singer in his duet with Helen Stuart, who, after appearing in several specialties, donned an evening gown for a rendition of "Poor Butterfly," which earned several encores.

Michelina Pennetti was a strong singing factor, and "La Spagmola" was sung and danced by her in artistic style.

Eva Lewis is long on looks and soubrette talent, and her Apache dance, with Douglas, was well worked up.

A patriotic finale closed the first part in stirring manner and brought all the East Siders to their feet. "A Night on the Isle of Gum" was the burlesque.

STONE AND PILLARD PLAY RETURN AT THE COLUMBIA

The return of Etta Pillard and George Stone to the Columbia, New York, was marked by a matinee audience which filled the house. Since the opening of the season the show has been completely revised and many changes made in the cast.

Miss Pillard, the acrobatic soubrette, turned herself loose without reserve, and George Stone unlimbered all the tricks at his command, with the usual result.

The supporting cast included Ben Bard, Lee Hickman, James McCabe, Teddy Dupont, Lloyd Pedrick and Joe Schrode. Jessie Hyatt qualified as the prima donna, and in white tights, leading the American number, she was honored with several recalls.

AMERICANS CLOSE THEIR BEST SEASON AT THE OLYMPIC

For a return engagement at the Olympic, New York, this week, Harry Welsh is featured with Hughey Bernard's Americans, and a crowded house witnessed the matinee performance on Monday.

Evelyn Stevens, Lola McQuay, Vic Dayton, Billy Barnes, who is a new comer in the line of German comedians; Ed. Miller, Sam Green and Hughy Bernard are the supporting principals.

A successful number was the singing of old songs by various chorus girls, selected by Harry Welsh.

MANY AIDED BENEFIT

Among those who volunteered for the benefit given Harry Thomson, April 29, at the E. D. Turn Verein of Brooklyn were George Kane, Dan Harrigan, Billy Barlow, Frank Sherman, Harry Henry, Miss Josephine Leroy, Helen Brenner, Bob Lester, Dietrich and Emmel, Toyer and Danner, May O'Dell, Taylor and Taylor, Allen and Clark, The Greater City Four, Nathan Frank, Harry Thomson. The orchestra and the ladies section opened the program with the "Star Spangled Banner," with the assistance of the Turner Liederkranz, under the direction of Professor M. Muhlet.

VAUDEVILLE

TAYLOR GRANVILLE & CO.

Theatre—*Bushwick.*
Style—*Dramatic playlet.*
Time—*Twenty minutes.*
Setting—*Full stage special.*

The billing of this act calls for Taylor, Granville and Laura Pierpont in "The Panama Kid," a sketch produced about two years ago by Granville at the Royal Theatre under the title of "The Eyes of Buddha," but which has been re-written since. The former title, according to the mind of the reviewer, is really the proper one for the act, as the entire business and plot is based upon the theft of a pair of emeralds from "The Eyes of Buddha."

The story is that of a rich man being hounded by "Hindoos," who ransack his home and attempt to shoot him for some mysterious reason, which he will not reveal to the police or his friends. But "The Panama Kid" solves the matter and recovers the stolen property.

Granville plays the part of "The Panama Kid," with all the dramatic intensity necessary for such a part. Miss Pierpont, as a "Countess," is rather amateurish in her work, never seeming to be sure of her lines. John Sharkey as a police inspector reminds one of the work of George Fawcett, playing his part with realism throughout. Edward Wonn portrays the role of a gem collector.

The act needs a great deal of seasoning. A. U.

JANE CONNELLY CO.

Theatre—*Eighty-first Street.*
Style—*Comedy playlet.*
Time—*Nineteen minutes.*
Setting—*Full stage special.*

"A Cup of Tea" is the title of this new comedy of modern life written by Erwin Connelly.

The plot of the story is a conventional one, but the material is so constructed and presented that it places the act far above the average comedy playlet seen in two-a-day theatres.

The story is that of a young man who is in love with a girl, and has not courage enough to propose to her. His father endeavors to help him out in this respect and the girl believes he is proposing for himself. She accepts, and the father then goes and tells the youth that everything is arranged for his forthcoming marriage.

In the presence of the father the youth then tries to explain to the girl that he understands she has accepted him, and she, in turn, tells him that his father is the man and not he. Several funny situations with witty lines follow.

During this dialogue the father finds that he has got himself into hot water and, finally, at the request of the son, informs the girl that he desires to continue through life in single blessedness and that the proposal was for the son's benefit. This explanation seems to suffice, but she accepts the boy.

Both Miss Connelly and Erwin appear to better advantage in this offering than they did in their previous vaudeville vehicle.

The act should be a welcome one on the two-a-day circuits. A. U.

HAZEL MORAN

Theatre—*Palace, Staten Island.*
Act—*Rope spinning.*
Time—*Ten minutes.*
Setting—*Full stage.*

Miss Moran, late of the Girlies Gambol Troupe, is seen in her rope-spinning act, which she puts over in very good style. The act is original for a woman, and her closing feat of spinning eighty-five feet of heavy rope out over the audience gives the turn a good ending, besides being quite a feat for a woman. H. S. P.

NEW ACTS

(Continued on page 23)

SAM DODY

Theatre—*Keeney's, Brooklyn.*
Style—*Character comedian.*
Time—*Nine minutes.*
Setting—*Special in one.*

Having had musical comedy experience, Dody evidently feels as though his prestige might be hurt should he play under his right name in neighborhood theatres, for he has assumed the alias of "Bill Dalton."

The opening of the turn is a novel one, he appearing in a monk's robe and delivering a recitation based on "A Perfect Day." After discarding the robe, Sam comes out and finds that a clock calendar reads "Friday, 13th." He says this makes no difference, and then goes into his routine of parodies, songs and talk.

All of the numbers and chatter are entertaining and, no doubt, if presented before a capacity audience, would have made considerable of an impression. But, as presented at a supper show, the material hardly impressed those witnessing it as being up to the standard of good neighborhood theatre acts. A. U.

SIX ROYAL HUSSARS

Theatre—*American.*
Style—*Musical act.*
Time—*Sixteen minutes.*
Setting—*Full stage.*

The Six Royal Hussars are women, who play cornets, trombones, tubas, drums, trumpets, bugles and a piano. They present a very attractive act, as they play the various instruments well.

They open with the six playing trumpets. Then four of them render a number on cornets. This is followed by one of the women, who is a good coloraturist, singing. Then there is a trio with drums and bugles. Then a song to the accompaniment of a piano, two cornets and two trombones.

This, in turn, is followed by a tuba quintette and the finish is with four cornets and two trombones playing a Sousa march.

It is a very showy act. The women make three changes of costumes, all of which make a rich appearance. E. W.

EVANS, LLOYD & CO.

Theatre—*Twenty-third Street.*
Style—*Playlet.*
Time—*Twenty minutes.*
Setting—*House set.*

"The Alternative" is the name of this very unusual playlet. It calls for three characters: a police officer, his wife and his son. The son has been causing his parents considerable worry by his shiftlessness and loafing, and his father has decided to call him to task.

The action culminates in the son's murder of a police officer, his father discovering the crime and giving him the alternative of being turned over to the authorities—and perhaps the electric chair—or of then and there shooting himself. The son chooses the latter, and a shot rings out as the curtain falls.

The curtain then rises again. The whole thing has been a dream of the mother's.

The father and mother act their roles very convincingly. The boy has a difficult part and, in an effort to register realistically, is prone to overdo his character. He rants entirely too much and needs considerable repression.

The act is a good one, but is so intense up to almost its very end that even the surprise finish does not entirely dispel the "dark taste" from the mouth of a listener. H. G.

JONIA & CO.

Theatre—*Harlem Opera House.*
Style—*Hawaiian.*
Time—*Ten minutes.*
Setting—*Full stage.*

Jonia is assisted by her sister and four Hawaiian boys.

An Hawaiian dance opens the act. One of the members then renders a ballad solo. This is followed by an Hawaiian instrumental number, in which all of the company participate. A waltz duet is next. The act ends with a hula, danced by Jonia, while the rest play their instruments.

The act is an acceptable Hawaiian offering, and the finish would be even stronger if she would end her dance down center and hold a pose for the curtain. Jonia puts considerable grace into her dancing, and the only objection that could be raised is that this artiste does not dance enough. The act should find it easy-going on any bill. H. G.

MAZIE AND THOMPSON

Theatre—*Palace, Staten Island.*
Act—*Comedy talking.*
Time—*Fourteen minutes.*
Setting—*Plain drop.*

This act created quite a stir.

It is billed as the "Penny Arcade." The plot concerns the efforts of a negro to hire another as a "general utility man" about the arcade. The act is a roar from start to finish, and one of the pair who takes the part of the man to be hired, is a scream when he starts the "book" stuff. The act is not a real coon one, but the actors certainly get all the genuine colored humor possible into it.

The backbone of the act is the comedy that issues from the dialogue of the boss and the negro seeking the job. It should go over in any three-a-day house.

H. S. P.

ORBEN & DIXIE

Theatre—*Delancey Street.*
Style—*Song and dance.*
Time—*Ten minutes.*
Setting—*In one.*

This team opens with a ragtime song, which is concluded with a few dancing steps. The girl then sings a solo, which is followed by a dance, in which the man joins. The man follows with some stepping, at which he proves to be an adept.

Next, the girl sings and dances to the tune of a Dixie song. An impression of two darkies dancing on the levee furnishes the close, the girl playing upon the harmonica and dancing at the same time.

The pair should make good on any Loew bill and their dancing, particularly, should go over for a smashing hit.

H. G.

LEWIS AND LEOPOLD

Theatre—*Avenue, Chicago.*
Style—*Musical skit.*
Time—*Fourteen minutes.*
Setting—*In one.*

Billed as "The Merry Men in Songland," two men, young in appearance, but old at the game of jesting, turned a difficult spot into a vista of easy pickings, and from the time they put over their first song, beat their way into warm favor.

While Walter Leopold sat at the piano, Bert Lewis sang "rag" selections and imitated all the pieces of a "jazz" band in action. Lewis was at his best in "coon" singing.

They took two bows and were entitled to more, but the show was late.

"LAUGHING HARRY"

Theatre—*Harlem Opera House.*
Style—*Playlet.*
Time—*Sixteen minutes.*
Setting—*Club room.*

"Laughing Harry" is unfortunately one of the most depressing playlets this reviewer has ever seen. It is excellently acted and well written, but these advantages only serve to bring out the horrible result of war all the more realistically.

A quartette of men at a club, singing "Tipperary," are awaiting the arrival of "Laughing Harry," who has just returned from the front. They recall past anecdotes about him, and the audience learns that Harry was a jolly, good fellow, with a contagious, ever-happy laugh.

When Harry finally arrives, escorted by an old pal, he is a different fellow than the happy, care-free man who went away to the front. Nothing his comrades do can kindle the least spark of enthusiasm in his pale, care-knit face, and he sits oblivious to all that is going on about him.

Finally, the boys sing "Tipperary" in an effort to liven things up. The tune brings back battle horrors to Harry, and he shrieks for them to quit.

His friends decide that he is in need of rest and he is escorted away by his pal.

In order to give an excuse for presenting the play at the present time, the author has endeavored to teach a lesson, by making one of the slackers suddenly decide to go to the front and fight to avenge the horror that has left its mark on Harry and other English volunteers. But the ending seems a trifle far-fetched. H. G.

"1917 FROLICS"

Theatre—*Palace, Staten Island.*
Style—*Musical comedy.*
Time—*Twenty minutes.*
Setting—*Special.*

The "1917 Frolics" is a daintily costumed act in a dandy setting, with a good bunch of girls. The material used is not new, merely being old stuff rehashed.

There are nine in the company, six in the chorus and three principals. The young juvenile is a classy fellow, but he failed to put any pep into his singing, standing still throughout the turn, and his voice was not audible in the center of the house. The eccentric comedian is good, although he slightly overdoes the part. The female lead is also good.

The act is put on in a lawn setting near a gate, with an illuminated house in the distance. There is not a bit of plot to it. The girls appear in five different costumes, all very stunning, and many of which would make a Broadway Revue look sick. Several of the latest songs are rendered.

On the whole, the act should get over, although it would be wise for the juvenile to improve his voice and put some action into his singing. H. S. P.

LA BERGERE

Theatre—*Colonial.*
Style—*Posing.*
Time—*Nine minutes.*
Setting—*Special.*

La Bergere and her dogs pose for a series of statutes.

The poses include the following subjects, in the order mentioned: "A Porcelain Lamp," "At the Trail," "The Echo," "At the Well," "Retrieving the Bird," "Young Holland," "A French Clock," "A Morning Bird," "Azzeppa," "Dead Companion," "Off to the Hunt."

Most of the poses are very artistic, although "The French Clock" is entirely too reminiscent of Robbie Gordone.

La Bergere has an ideal form and makes a pretty picture. H. G.

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MILITARY OPERA REVIVAL AT THE NEW AMSTERDAM

"WHEN JOHNNY COMES MARCHING HOME."—A patriotic military opera in three acts. Book by Stanislaus Stange. Music by Julian Edwards. Presented Monday evening, May 7th, at the New Amsterdam theatre.

CAST.

Gen. William Allen, of the Federal Army. Arthur Cunningham
Cordelia Allen, his daughter. Juanita Fletcher
Felix Graham, a southern planter. Percy Parsons
Col. John Graham, his son, of the Federal Army, alias John Johnson "Johnny." Edward Basse
Mrs. Constance Pemberton, a widow, cousin of Felix ..... Bonnie Boyce
Kate Pemberton, her niece.. Nannette Flack
Amelia Thropp..... Elsa Garrette
Susan Clay..... Aimee Torriani
Also nieces.
Robert Pemberton, Kate's brother. Julia Gifford
Capt. Geoffry Martin..... Harrison Garret
Major George Buckle..... George Burns
Major William Walker..... Roy Raymond
Of the Federal Army.
Jonathan Phoenix, a ne'er-do-well. Maurice Darcy
Uncle Tom, an old slave..... Wilbur Cox

Nearly fifteen years ago F. C. Whitney presented this opera at the New York Theatre and doubtless believing that, owing to its patriotic book and stirring music, would in these days of war excitement be most opportune, has revived it.

The story deals with an interesting period of the Civil War just before the surrender of Lee and the peace declaration. The hero is John Graham, who had years before ran away from home to escape a loveless marriage planned by his father. At the outbreak of war he joins the Federal troops and becomes a colonel in a division commanded by General Allen. At the beginning of the play he is found near the place of his birth, where by fortune's chance he is stationed with his troops. While there he again meets Kate Pemberton, a sweetheart of years before, whom he had continued to love, and who in turn has been true to him.

Kate's brother, devoted to the cause of the South, is a spy, and hopes to get possession of plans in the possession of General Allen. He forces his sister to aid him, but by mistake in an exchange of pocket books the plans get into the purse of John, or "Johnny," as he is called, and he is accused of their theft, and is sentenced to be shot as a spy. He is saved by the heroism of his sweetheart, who tells the story of her brother's actions, and all ends happily.

The music, the best the late Julian Edwards ever composed, is truly patriotic, many of the songs popular during the Civil War being cleverly woven into the score, and during their rendition were received with much enthusiasm. "My Own United States," the big song of the opera, is a gem, and has for years been sung in the public schools. So popular has it become that it has been seriously considered as the country's national song.

Mr. Whitney has mounted the piece finely, and has gotten together a particularly large company. Unfortunately, he has not made a good selection of his principals. Edward Basse, who plays "Johnny," while possessing a pleasing voice, has not the vocal strength which the music demands. Particularly in the "United States" song was his vocal shortcomings noticeable. Kate Pemberton, "Johnny's" sweeatheart, was well acted and sung by Nanette Flack, and Bonnie Boyce as Mrs. Constance Pemberton, displayed a pleasing contralto.

Arthur Cunningham, made of Col. William Allen a strong and sturdy figure, and his big baritone voice was heard to good advantage. Juanita Fletcher, as Cordelia, his daughter, brought a comparatively small part into prominence.

The chorus is a large and well drilled one, and brought out the beauties of Edwards' score far better than the principals.

The production, which is a massive one, ends with a grand patriotic finale called "The Gathering of the Allies," in which marching troops in the uniforms of the various allied countries assemble.

SHUBERTS GIVE "THE HIGHWAYMAN" SPLENDID REVIVAL

"THE HIGHWAYMAN."—A romantic comic opera in three acts. Music by Reginald DeKoven. Presented Wednesday evening, May 2, at the 44th Street theatre.

CAST.

Dick Fitzgerald (Captain Scarlet), an Irish "soldier of fortune"..John Chas. Thomas
Lady Constance Sinclair, in love with Dick. Bianca Saroya
Sir Godfrey Beverly, a country baronet. Stanley Forde
Lady Pamela, his daughter....Grace Fjorde
Lieutenant Rodney, a young naval officer. Sam Ash
Foxy Quiller, a Bow Street constable. Jefferson De Angelis
Dolly Primrose, with a romantic nature. Letty Yorke
Toby Winkle, "Boots" of "The Cat and Fiddle" .....Teddy Webb
Lieutenant Lovelace, a militia officer. Lawrence Cameron
Lord Phelim Kilkenny..J. Sylvester Murray
Sir John Hawkhurst.....Osborne Clemson
The Landlord.....James Murry
The Constables...Harry Bulger, Jr., Will Montgomery, A. Carbone, H. Rollands
An Old Soldier.....Richard Coombs

"The Highwayman," designated by many as Reginald DeKoven's best work was given an elaborate revival by the Messrs. Shubert, who in spite of the fact that the piece is twenty years old, had sufficient confidence in its merits to not only engage an exceptional cast of singers to interpret its beautiful melodies, but gave it an exceptional mounting and costuming as well.

Its story dealing with the adventures of Dick Fitzgerald, an Irish soldier of fortune, who, on account of being the victim of a cheating card sharp has been forced to leave home and has taken to the road under the name of Captain Scarlet is familiar to all. His adventures as a highwayman, pursued by soldiers and officers of the law who, he, with little effort is able to outwit, and his charming sweetheart who finding that the king has pardoned him, gets possession of the paper, although it is in the hands of one of Dick's enemies, is a story which probably would not be selected for a comic opera of today, yet served as an inspiration for some of Mr. DeKoven's most tuneful melodies, melodies which have lived all these years and were as enthusiastically received on Wednesday evening as they were when New Yorkers first heard them, twenty years ago.

John Charles Thomas, perhaps the best baritone in light opera, sang the role of Captain Scarlet and made of the highwayman, a dashing and attractive figure. Mr. Thomas was never in better voice and the singable melodies exactly suited him.

Bianca Saroya, a grand opera soprano, who in this production made her debut in light opera was Scarlet's sweetheart and if slightly lacking in histrionic ability she more than made it up by her beautiful singing. Her voice is a pure soprano, clear as crystal and her solo numbers as well as the charming love duet with Mr. Thomas was a delight to the ear.

Sam Ash, late of "Katinka," scored one of the hits of the evening in the role of "Lieutenant Rodney," the young naval officer. His song "Gretna Green" near the end of the first act was received with such enthusiasm that he was compelled to respond to no less than a half dozen encores.

Grace Fjorde, by her fine singing brought the part of Lady Pamela into pleasing prominence, while Letty Yorke as Dolly Primrose, the romantic maid and Teddy Webb, the Toby Winkle, made an excellent couple.

Jefferson De Angelis, the Foxy Quiller, was most amusing in the principal comedy role. The many "asides" of the part were responsible for much laughter, especially from the younger element of the audience, to whom they were doubtless a novelty.

On the whole, the revival was a brilliant success.

JANE COWL MOVING TO HARRIS

Jane Cowl in "Lilac Time" closes at the Eltinge Theatre Saturday night, and will moved into the Harris on Monday.

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CHARLES OLCOTT

Offers his original travesty, A Comic Opera in Ten Minutes.

My new one—"What a Fine Guy (Oil-Can) He Turned Out to Be," with apologies to Johnny O'Connor.

NOTE.—To J. H. and C. C., "Please be nice children and let me keep my 'bells' bit. Help yourselves to the opera, I shall probably discard it next season."

TO MY FRIENDS.—"Don't, by your constant reminders, of his copy, make the little fellow, who is doing my 'opera' bit on the indiscriminate time, feel any worse than his own conscience must make him feel."

PERSONAL NOTE.—To Harry Cooper, may he never have my spot at the Palace, but may we always play Rochester together. Bless his soul, may it be a boy and name him Moe.

Direction—JENIE JACOBS

ARTHUR KLEIN PRESENTS

BROADWAY'S SINGING FAVORITES

IDA BROOKS HUNT, ALFRED DeMANBY AND CO.

IN

"A FANTASY OF MELODIES"

GEORGE HALPERIN AT THE PIANO

At B. F. Keith's Palace Theatre, This Week, May 7

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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A Proper Decision

"The Awakening of Spring" has been put where it and all so-called plays of its kind belong; in the discard. Justice Erlanger has decided that the work is unfit for presentation on the stage of a public theatre and the society which asked for an injunction preventing Commissioner Bell from revoking the license of the theatre in which it was presented, has been rebuked.

When the first of this style of production was brought from Germany several years ago and the city authorities refused permission for its presentation, a society was formed, and styled itself *The Medical Review of Reviews.* The public was led to believe that this society was made up of the leading lights of the medical profession who organized for the sole purpose of enlightening the public through the means of a propaganda to be presented in play form.

The society proposed to give performances which could be seen by invitation only, such performances to be free. These "free invitation" performances were given for a couple of weeks and then the real intention of the society was disclosed. The play was announced as the regular attraction of the theatre. Anyone who purchased a ticket was admitted, and the "play," which was foisted on the unsuspecting public as "propaganda," became a money getting enterprise which, after a New York run was sent on the road. It is now being presented in England.

"The Awakening of Spring," while treating of a different theme is in the same class as the "play" above indicated. It is propaganda, and the kind of propaganda that belongs in the clinic and the home and not on the public stage. It also comes from Germany where it is said to have had a great vogue. The customs of the two countries are widely different, and what may be considered right and proper by the Teuton is not necessarily accredited by the Anglo-Saxon.

We, of the United States, have our own ideas of propriety and decency and we do not believe that the exposition of Frank Wedekind, as disclosed in "The Awakening of Spring," conforms to these ideas.

Justice Erlanger, in banning the Wedekind work, has conferred a benefit upon the community in a double sense. He has stopped the presentation of the work which he deems an offence to public decency and has probably prevented any future production, of this class, by the *Medical Review of Reviews.*

Answers to Queries

N. A. Q.—Frank Worthing was a native of England. He was leading man for Amelia Bingham in "The Climbers," when it was first produced at the old Bijou Theatre. He died several years ago. Yes, Robert Edeson was in the production.

* * *

A. D. F.—The first motion pictures shown in this country were short reels and were made chiefly with comedy subjects. The ocean waves and express trains were also largely used as subjects.

* * *

T. H. F.—The litigation over "The Devil" amounted to nothing, and several managers presented it through the country. Harrison Grey Fiske and Henry W. Savage presented it simultaneously in New York.

* * *

A. K. D.—Contemporary writers disagree as to the relative talents of Macready and Forrest. Each had his followers, and by them was considered the greatest actor of his day.

* * *

P. G. A.—Robert Hilliard was among the first of the dramatic actors to appear in a sketch as a vaudeville headliner. He appeared at Keith's Union Square.

* * *

W. P.—You are both right. There was a Wallack Theatre located at Broadway and Thirteenth Street and another at Broadway and Thirtieth Street.

* * *

M. M.—Koster & Bials Music Hall was on Thirty-fourth street west of Broadway. The extreme western end of the R. H. Macy store is located on the site.

* * *

J. E. B.—Ann Murdock started her career under the direction of the late Henry B. Harris and at seventeen years of age was playing a leading role.

* * *

H. H.—Weber & Fields' musical hall (for several years known as Weber's Theatre) was originally called the Imperial Music Hall.

* * *

S. A. B.—Edmund Breese played the leading role in "The Scare Crow" when it was originally produced.

* * *

H. N.—Charlie Chaplin, Ford Sterling and Mary Pickford all won their popularity acting for motion pictures.

* * *

S. C. R.—Mary Anderson is now appearing as Galatea at the Coliseum, London, for a war benefit fund.

* * *

G. A.—Daly's Theatre was under the management of Klaw & Erlanger before the Shuberts had it.

* * *

C. S. T.—The American rights to "The Merry Widow" are owned by Henry W. Savage.

* * *

A. C. C.—Robert Edeson appeared in "Classmates" and also "Strongheart."

* * *

E. E. E.—Franklin Sargent conducted a dramatic school before he located in the Empire Theatre Building.

* * *

M. N. O.—Olga Nethersole's portrayal of Camille ranked with the best.

* * *

G. Z.—Julia Arther was never leading lady at the Empire Theatre.

TWENTY-FIVE YEARS AGO

The Madison Square Garden Roof Garden was opened to the public.

A benefit was given for the Central Theatre fire sufferers.

New plays: "A Tin Napoleon," "The Councilor's Wife."

Sim Williams was in stock at the Casino, Hot Springs, Ark.

The Actor's Fund Fair cleared a profit of $160,000.

EXPLAINS SEARJEANT SITUATION

Editor, NEW YORK CLIPPER:

Dear Sir: I wish to make myself clearly understood in my attitude, regarding which I was so wrongly accused by the White Rats.

Mr. George W. Searjeant, his wife and son, stopped at my hotel for a long period. I did everything that was possible for the comfort of Mr. Searjeant and his family. I permitted him and his family almost unlimited courtesies and he ran up a bill of $141. I at no time embarrassed them by persistent methods or otherwise to pay their bill weekly or monthly. Mr. Searjeant at the time told me he was new in the field and was a little short of money, and I carried him along as I have stated above for quite a while.

After he ran up this bill he moved. At that time I did not insist on payment, but told him to give me his I. O. U. for the amount and at such time within the year that he saw his way clear to pay me I would expect a settlement.

I carried this I. O. U. for some two years and at no time during that period did Mr. Searjeant, his wife or son make any effort to pay the bill, which was for board and room.

I then learned that he had an account in the Night & Day Bank here, and I attached same to satisfy any suit which I may bring for the amount. In attaching this fund I found that he had $130 deposited to his credit and in the name of Geo. W. Searjeant. After attaching this money and suing him in a Justice Court for the amount he owed me and after a fair trial I got judgment against him for the full amount of my debt.

I later learned that this money was part of the White Rats union funds. Had I known that I surely would not have taken any action against the White Rats, as I can number among my friends hundreds who were at that time in good standing in the organization. I have numerour other actors' I. O. Us. to the amount of some $3,000. My reason for attaching Searjeant was that he was here and made no effort to pay.

Mr. Searjeant in his feeling towards me, took up this matter with Mr. Mountford and the White Rats officials, and my hotel has been boycotted for some time.

It is absurd for anyone to think that I would fight any organization from whom I solicited my business. My only aim was to collect a just debt that was due me. Searjeant has succeeded in hurting my business, and I feel a great injustice has been done me by the White Rats in taking his side of the matter. I can cite a number of other instances to prove that I am not unfair to the White Rats organization, and I am satisfied that the fact that I took my case into court and after a fair trial was given judgment against Searjeant, proves that it was an honest and legitimate debt.

Yours most sincerely,
ELMER E. CAMPBELL,
Prop. Regent Hotel,
St. Louis, Mo.

NEW CLUB DENIES HOSTILITY

Editor, NEW YORK CLIPPER:

Dear Sir: Rumors have been circulated among theatrical folks that the Actors' Social Club, located at 216 West Fiftieth Street, was organized for antagonistic purposes and was planning to reorganize, under the disguise of an order that has passed out of existence. I therefore beg to assure you that the above club was incorporated for social purposes only.

Both laymen and professionals are eligible for membership and are encouraged to join. We merely ask the good will of all, as we have no ulterior motive.

At a meeting held May 5, it was unanimously passed that you or your representatives are cordially invited to attend our next meeting, which will take place Tuesday afternoon at 4 p. m. Any questions asked will be cheerfully and frankly answered. With a watchword of "Sociability" and again inviting you to visit us, we beg to remain

Very respectfully,
THE ACTORS' SOCIAL CLUB,
Dr. H. Freeman, President.
May 6, 1917.

RIALTO RATTLES

RHYMED INTERVIEW, NO. 7.

When everything is said and done, the man that has the glibbest tongue of all the press men that we know is Hamilton Thompson, of the motor truck show. Take anything upon the earth, he'll string it out for all its worth into a yarn that sounds quite true, and then he'll dish it out to you. Even Billy Sunday's name fell in for lots of circus fame when Thompson asked him if he'd go and join Frank Spellman's circus show. He writes of motor trucks all day and calls the railroad shows passé. He grinds out bushels full of news on clowns, and bolts, and tents, and screws. Now tell us, Thompson, if you can: Are you boosting a show or a motor truck van?

IN GRIP OF WAR.

War! "Johnny Get Your Gun" left. The chorus men took to the powder. The musical comedy soldier unsheathed his property sword. The Shubert press agent conceived a half-baked idea of planting potatoes in the rear yard of all Shubert Theatres (and growing half-baked potatoes). Every song-writer put Old Glory into ragtime. German comedians besieged Witmark to supply them with Irish ballads. Gadski found herself out of a fat job. And, taking all in all, Sherman was right!

ASLEEP ON THE JOB.

George O'Brien, the vaudeville agent, was seen in front of the Palace Theatre the other day reading the latest war news and weeping real tears. "What's the matter, George?" someone asked. "Just look at this," answered George, displaying a war headline, "There were 653 men signed up for the army yesterday and I'm wondering who their agents were?"

IRVING BERLIN, PLEASE NOTE.

We would suggest to Irving Berlin that, since so many of the women are galavanting around in khaki uniforms and making themselves useless in many other military ways, there's a chance for him to revive his old song, "My Wife's Gone to the Country," changing the title to "My Wife's Gone For the Country."

GOING CLEAN THROUGH.

Joe Towle is going to tour the Orpheum time in his Stutz. If it should break down somewhere in the Rockies, be careful of your language, Joseph, for you must not forget that you have the cleanest name in vaudeville.

FOR THE FIRST LINE TRENCHES.

Writers of mother songs.
Stage door Johnnies.
Hula dancers.
Shubert chorus men.
He who says, "Nothing better tonight than the 17th row."

CLEAR AS MUD.

We asked Frank Orth the meaning of "The Lobby-Gobb," which is the title of a playlet he has written. "A lobby-gobb," he answered, "is one who gobbs around a lobby." So, now we know.

PICK OUT YOUR THEATRE.

And now Martin Beck comes along with a theatre. If this theatre building stuff keeps on, every theatre-goer will have a playhouse all his own.

SPEAKING OF THE H. C. L.

The high cost of living must be something terrific, for "The Girl With a Million" is stranded.

WHAT'S IN A NAME?

Now that the war is on, Irving Berlin might decide to change his name to Irving Petrograd.

OH! OH!

A headline tells us that A. H. Woods has "Mary's Ankle." We wish to hear no more.

DON'T BE A SLACKER!

Why not enlist in the big army of singers who are putting over

OH JOHNNY! OH JOHNNY! OH!

Words by Ed. Rose **Music by Abe Olman**

and March On To Success

ABRAHAM LINCOLN SAID:

"You can fool some of the people all of the time, all of the people some of the time, but you can't fool all of the people all of the time", and that is why we maintain that we are sincere when we assure you that our new list of songs will sweep the country.

"ALL I NEED IS JUST A GIRL LIKE YOU"
Words by ADDISON BURKHART Music by ABE OLMAN

"CLIMBING THE LADDER OF LOVE"
By RAY WALKER, RAY SHERWOOD and ABE OLMAN

"MY ROSE OF PALESTINE"
Words by DAVE RADFORD Music by ABE OLMAN

"MISSOURI WALTZ"
(HUSH-A-BYE MY BABY)
By FREDERICK KNIGHT LOGAN

"AT SEVEN, SEVENTEEN AND SEVENTY"
(DADDY LOVED THE SAME SWEET GIRL)
Words by RAYMOND EGAN. Music by ABE OLMAN

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MARVIN LEE, Manager

STOCK REPERTOIRE

McWATTERS TO OPEN OWN CO. SOON

CHOOSES SAGINAW FOR SUMMER

SAGINAW, Mich., May 5.—W. O. Mcwatters, at present leading man with the Fifth Avenue Stock Co., at the Fifth Avenue Theatre, Brooklyn, N. Y., will take out his own company in partnership with Leslie Webb, opening at Jeffers' Strand Theatre, here, June 2.

Mr. McWatters has had his own stock companies for several years and had one in Saginaw last year, known as the McWatters, Webb and Melvin Stock Co. Miss Melvin is now playing leads with another organization.

McWatters is engaging his people at present, and the company so far includes besides himself and Mr. Webb: Edith Bowers, Eleanor Toshelu, Edith Gray, Connor Kneuger, Lester Howard, Anthony Blair and O. W. David, scenic artist.

Mr. McWatters will close in Brooklyn with the end of the season there, and will come to Saginaw immediately, where it is mostly likely the company will remain all Summer, the lease on the theatre having been taken from May 27 until August 25.

ORR TO HAVE CO. AT DENVER

DENVER, May 5.—Opening June 1, Walter D. Orr, of Chicago, will install a musical comedy company of thirty-five people at Lakeside Park for fourteen weeks. The park management has bought the show outright for the engagement. High class musical comedies will be used, changing the bill each week. Mr. Orr has other stock engagements to follow the Denver season.

ANGELL CLOSING IN PITTSBURGH

PITTSBURGH, May 8.—The Angell Stock Co., playing at the Park Theatre, will close its engagement here the last of this month and play a park for the summer. The company is owned and managed by Joe Angell and includes Ike Jutras, business manager; Frank Root, Arthur Price, Charles White, Perry Norman, Robert Hillson, Alice Bowdish, Alice Collison and Josie Fowler.

NORUMBEGA PARK CO. ENGAGED

BOSTON, May 7.—The company engaged to support Gene Lewis and Olga Worth in their stock engagement at Norumbega Park includes Maxine Brown, Walter Van Boekman, Bettie Farrington, David Chase, James Brennon, Ada Lytton Barbour and Will White, stage director. Charles Benson is manager of the company, which opens Saturday, May 26.

HILYARD TO OPEN SUMMER CO.

CHICAGO, May 8.—Norman Hilyard and his Enterprise Stock Co. close their fourth season in Chicago June 3. Jones Linick and Schaefer have engaged the company for a summer run at the Star Hippodrome, opening June 4 with Nellie Hopper as the feature.

STEVENSON IN MONTREAL

MONTREAL, Can., May 5.—Haydn Stevenson has been engaged as second man with the Clark Brown Stock Co., opening here next Monday.

FELIX WITH GRAND RAPIDS CO.

GRAND RAPIDS, Mich., May 5.—Edwin Felix is playing character part with the Temple Players at the Columbia Theatre, here.

PAYTON CO. IN "45 MINUTES"

Corse Payton and his stock company are presenting "Forty-Five Minutes from Broadway" at the Lexington Theatre this week.

ST. LOUIS PLAYERS SCATTER

ST. LOUIS, May 7.—The Players Co., which was forced to close its engagement here with the sale of the Players Theatre, expect to have another playhouse next fall. Mitchell Harris, who was leading man of the company, accompanied by a party, including C. W. Egelhoff, house manager of the Players Theatre, has gone to New York by auto for a short vacation. Harris will go to Chicago to head the company at the Wilson Avenue Theatre and Chester Beach and Hason Robards, of the Players Co., will also be members of the organization.

Marjorie Foster, who played leads with the Players for their final two weeks, has gone East and may return next fall. Arthur Holman has gone to New York. Daniel E. Hanlon, stage director, is remaining in this city and expects to produce pictures here. Louis John Bartels, Hanlon's assistant, goes to Florida with his family. Esther Howard will be a guest of Bartel's parents on a motor car journey and Natalie Perry has gone to her home in New York.

HARTFORD OPERA CO. OPENING

HARTFORD, Conn., May 8.—The Opera Players will inaugurate their second spring and summer season next Monday at Parson's Theatre. The opening bill will be "The Pink Lady." In the company are Mabel Wilber, prima donna; Dixie Blair, contralto; Doris Vernon, soubrette; Joseph Florian, basso; Howard Marsh, tenor; William Kent, comedian; Fred Smith, baritone; Billy Lynn, juvenile; Alonzo Price, director, and William Loraine, musical director.

The season will be for eight weeks, during which time a new musical production may be tried out. The repertoire for the engagement is to consist of light opera and musical comedies.

MYRKLE-HARDER CO. RETURNS

PHILADELPHIA, May 5.—The Myrkle-Harder Stock Co., which played a week's engagement at the Orpheum Theatre, Germantown, recently, returned Monday for a limited engagement, presenting "Kick In" this week. The company is headed by Emma Myrkle and Jack Bertin and includes Charles F. Ward, Ralph Brady, Jack Doty, Annie Everdon, Cora Davy, Fred Woodbury, Nella Russell, Ruth Amos, Jimmie Brown and Jack Holmes.

SIDNEY TOLER EXTENDS RUN

PORTLAND, Maine, May 5.—Sidney Toler, who is appearing with his stock company at the Jefferson Theatre, has extended his engagement there indefinitely. The company is in its fourth week, which was originally intended to be the length of the run, playing "The Passing of the Third Floor Back."

GLASER OPENING IN PITTSBURGH

PITTSBURGH, May 8.—Vaughan Glaser, who recently closed his stock company in Cleveland, has secured the Alvin Theatre here, and will install his company there, opening next Monday in "Romance." Mr. Glaser plays leads as well as manages the company.

NEW BRITAIN CO. CLOSED

NEW BRITAIN, Conn., May 5.—The Walter Naylor Stock Co. at the Lyceum Theatre has closed its engagement and pictures are now playing at the house.

HALL JOINS PORTLAND, ORE., CO.

PORTLAND, Ore., May 5.—Henry Hall is the new leading man with the Baker Players, having joined Monday in "A Pair of Sixes."

ALCAZAR, FRISCO, OPENING

SAN FRANCISCO, May 5.—The stock company at the Alcazar Theatre is due to open Monday with "Mile-a-Minute Kendall."

NEW THEATRE FOR BARBARA KEINZ CO.

TO BE BUILT IN OKLAHOMA CITY

OKLAHOMA CITY, Okla., May 5.—A deal is on foot whereby a new stock theatre will be built in this city, in a downtown location.

The Tucker Bros., who recently relinquished their lease of the Metropolitan Theatre, where stock had been playing, are to build the new house, and William L. Tucker will be its manager.

Barbara Leona Kleinz is expected to occupy the new theatre with a new company of stock players. She recently closed an eighteen weeks' season at the Metropolitan and is at present playing nearby cities, but will close for the Summer.

The Tucker Brothers took charge of the Metropolitan two years ago, at which time it was dark, and they gave it up now only because they were unable to secure a satisfactory lease for a longer period. William L. Tucker, who acted as its manager, has assumed personal charge of the Dreamland Theatre, another house controlled by Tucker Brothers. Other parties have taken over the Metropolitan and will remodel it for the coming season.

MT. VERNON COMPANY OPENS

MT. VERNON, N. Y., May 7.—The Associated Players opened here last week, presenting "The Higher Law," a four-act drama by Myron C. Fagan. The company is headed by Sidney Bracy and Ormi Hawley and includes Gene Lewis, John J. Power, Albert Phillips, Richard Brister, William Corbett, Kirk Brown, Augusta Perry, Edna Payne, Walter Downing, Sally Stanton and Edwin E. Vickery. "The Romance of Youth," by the same author, is being presented this week.

CLEVELAND CO. OPENING

CLEVELAND, O., May 6.—The Colonial Stock Company opens its ninth annual Summer season to-morrow, presenting "The House of Glass" as its initial attraction. The company includes Lily Cahill and Malcolm Fassett in the leads, Ben Johnson, Jane Evans, second leads; Frances Yonge, Nancy Winston, ingenue; George B. Leffingwell, juvenile; Hermon McGregor, Cy Weaver, Henry Duffey and Hugh Reticker, director.

NOBLE SIGNS WITH DAINTY CO.

DALLAS, Texas, May 5.—Horace V. Noble, after a long season playing Father Kelly in "My Mother's Rosary" on the International Circuit, has just signed as director with the Besse Dainty Players, opening at Cycle Park, here, May 26, in "Rebecca of Sunnybrook Farm."

HANLON TO PRODUCE PICTURE

ST. LOUIS, May 5.—Daniel E. Hanlon, who has been directing the Players' Stock for the last thirty-six weeks, has been engaged by the *St. Louis Times* to produce a large five-reel motion picture drama which is to feature their eighteen popularity contest winners.

HOEFFLER'S CO. TO PLAY PARK

QUINCY, Ill., May 6.—The Williams Players, Jack Hoeffler's dramatic stock company, will play a summer season at the Park open air theater. P. J. Breinig, of Terre Haute, will be in charge of the orchestra.

KANSAS CITY CO. CLOSES

KANSAS CITY, Mo., May 5.—The Opera Players closed their engagement at the Grand Theatre recently, but will, most likely, return in the Fall.

PICKERT CO. PLAYING RETURNS

DANVILLE, Va., May 5.—The Pickert Stock Co. is now in its fifty-fifth week and is booked for thirty weeks in advance on return dates. It will open May 14 on Pennsylvania time for the Spring and Summer season. Parks will be played during July and August. The roster of the company is as follows: The Pickert Sisters, Lillian and Blanche, Willis Pickert, Elizabeth Pickert, Clint Dodson, Erlan H. Wilcox, Master Erlan, Baby Carol and Baby Blanche, Ralph Chambers, Al. Williams, Walter Boggs, Mabel Gypzene, C. D. Peruchi, Bob. MacIntrye, W. C. Powers and Wm. Owens.

AMES TO PRODUCE NEW FARCE

Winthrop Ames has in rehearsal a new farce by W. J. Hurlburt, entitled "From Saturday to Monday," which will be presented for the first time at the Belasco Theatre, Washington, next week. Ruth Maycliffe (Princess Braganza D'Avellar) will portray the leading feminine role. It will not be seen in New York until next Fall.

EDWARDS ABANDONS 3 CO. PLAN

HAMILTON, Can., May 5.—The project to have a summer season of stock at the Grand Opera House has fallen through. Mr. Edwards could not complete his three-way plan of companies at Hamilton, Toronto and Ottawa. Feature photo plays will be shown for the season, with weekly changes.

CLAY JOINS BLEECKER PLAYERS

ALBANY, N. Y., May 17.—Clinton Ten Eyck Clay, recently with Sir Herbert Tree playing the regular season, has joined the Bleecker Players stock for the Summer and will take a leading part in "Rolling Stones" and other comedies.

LUTTRINGER CO. IN BOSTON

BOSTON, May 5.—Al Luttringer is at the head of the Luttringer Stock Co., which opened its engagement at the Bowdoin Square Theatre Monday in "A Western Romance." "St. Elmo" will be the attraction next week.

CLIFF HYDE WITH BOYER CO.

BATTLE CREEK, Mich., May 5.—Cliff Hyde closed his season with the Billy Allen Musical Comedy Co. and joined the Nancy Boyer-Arthur Chatterdon Stock Co., which opened here recently in "Arms and the Girl."

EDISON CO. HAS NEW SCENERY

Messrs. Foreman and Morton, managers of the Madge Edison Stock Co., have some new scenery painted by the Rohme Scenic Studios for their next season productions.

ELSIE BARTLETT AT LEXINGTON

Elsie Bartlett opened Monday as leading lady for the Corse Payton Stock Co. at the Lexington Theatre, appearing in "Forty-Five Minutes from Broadway."

"PASSING SHOW" GIVES MATINEES

The Winter Garden management has decided to give matinees every Tuesday, Thursday and Saturday during the Summer run of "The Passing Show of 1917."

MEADE JOINS WADSWORTH CO.

TOLEDO, O., May 8.—Dwight Meade has replaced Ted Woodruff as leading man with the Wadsworth Stock Co. at the Palace Theatre.

WALTER TO PRODUCE "ASSASSIN"

Eugene Walter is rehearsing "The Assassin," of which he is the author, and will produce it shortly under another name.

LEE BARCLAY JOINS OLIVER CO.

LA FAYETTE, Ind., May 5.—Lee Barclay has joined the cast of the Oliver Players at the Family Theatre.

CIRCUS CARNIVALS PARKS

POLACK BROS. ENLARGE OUTFIT

SHOW OPENS IN PITTSBURGH

PITTSBURGH, May 5.—Harry and Irving Polack, owners of the Rutherford Greater Shows, have a greatly enlarged organization and an almost entirely new outfit this season. The shows were opened on the Sharpsburg exhibition lot here recently.

The complete list of attractions comprise: three riding devices, including a four-abreast carrousel, Eli Ferris Wheel and "The Whip," all three attractions owned and managed by Joseph Krouse, with the assistance of his wife; a spectacular and massive reproduction of the present European war, entitled "Destruction; or The World at War," the work of Prof. Armond; Rice's Submarine Girls or Diving Venuses; the Monkey Speedway, operated by Will Run McCurdy, and "Hazel; Is She Dead or Alive?" owned by C. C. Brooks.

Mrs. Brooks has a concession store and looks after "Spidora," operated by Jessie Lee. Charles Lorenzo is general manager of the Brooks attractions. "Lenoora," a terpsichorean classic in mirror and fire dancing, and Mlle. Theo's Poses Plastique are managed by Mrs. Will Run McCurdy.

"Stop, Look and Listen" is a combined "Crazy House," "Submarine" and "Trip to Mars."

Beastly and Anger did not arrive with their 20-in-1 Show and Harry Polack has replaced them with another attraction.

Prof. Wm. Fink's band of twenty soloists render music from a bandstand situated in the middle of the Midway.

The executive staff is composed of Polack Bros., proprietors; Harry R. Polack, manager; Percy Morency, assistant manager; Ed. R. Salter, press agent and treasurer; Harry Bryan, general agent; George Alabama Florida, Mo Glanz and Charles McKinney, promoters; Jack Weiser, advance agent; Fred Kelly, lot superintendent; Homer Briggs, concession manager; John Knoital, master of transportation, and Elmer Bigdon, electrician.

The concession stores present many novelties and are presided over by Leo Friedman, Messrs. Samuel and Charles Lawrence, Mrs. Julia Sklower, Jos. Delmonte, Newark Bright, T. A. Bradshaw and about fifteen others, assisted by about eighty-five clerks. Bernard Wallace, nephew of Col. B. E. Wallace, has the refreshment car.

It requires twenty-five cars to transport the show.

AUTO CIRCUS DELAYED

CINCINNATI, May 7.—The automobile circus of the United States Circus corporation, of which Frank Spellman is President, and most of which is being built here by the Bode Wagon Works, will not open in this city on May 30. The opening is delayed until early in June, because, it is announced, the automakers are handicapped by slow production of parts.

CHARMER SUED FOR DIVORCE

CINCINNATI, Ohio, May 5.—Attilio Natichioni has brought suit for divorce against Mary Natichioni, a snake charmer who has appeared with several circuses. The testimony included a letter, read in court, in which the wife mingled affection for her husband with accounts of being bitten by rattlesnakes, and told of writing "between her snake acts."

CLEVELAND LUNA PARK OPENING

CLEVELAND, O., May 6.—Luna Park is scheduled to open next Thursday under the management of Col. C. X. Zimmerman. Improvements are now under way and a new dance hall and roller rink are being added.

CENTENNIAL IS POSTPONED

GULFPORT, Miss., May 5.—The Mississippi Centennial Exposition, which was scheduled to be held in this city, opening Dec. 10, has been postponed until 1919. The opening date will probably be fixed for Feb. 22, 1919. The reason for postponing the centennial was given as the President's proclamation, suggesting that all celebrations be set aside while the nation is preparing for war. Construction work will continue.

GIRL RIDERS INJURED

WILMINGTON, Del., May 5.—Two riders with the O. K. Autodrome, were badly injured while racing at the close of the performance recently. They are Olive Hagar and Wanda Sweeny and both are in a local hospital, Miss Hagar suffering with a broken arm and several minor injuries and Miss Sweeny suffering with several broken ribs and a badly lacerated head.

FAIR ASSOCIATION WINS

MONTROSE, Colo., May 4.—Nettie Hornbeck has lost her suit against the Western Slope Fair Association for injuries received in an accident, when her horse, which she was riding in a ladies' relay race during the fair of 1912, bolted through the bars of the track and threw the rider. The suit was for $2,500.

APGAR IS PUBLICITY AGENT

NEWBURGH, N. Y., May 7.—G. W. Apgar has taken charge of the publicity for Orange Lake Park, which is under the management of the Orange County Traction Co. Apgar was formerly manager of Bay View Park, Atlantic Highlands, N. J.

SPRING CITY PARK IS LEASED

SPRING CITY, Pa., May 5.—The Bonnie Brae Amusement Co. has leased the Bonnie Brae Park to Messrs. Schirmer & Corey who will open the amusement resort for the season May 30. Many improvements are being made preparatory to opening.

THEATRE BUYS CIRCUS LOT

SAN FRANCISCO, May 5.—The old circus lot at Eighth and Market Streets, on which the Al G. Barnes Circus was the last to show recently, has been sold and a theatre will be erected on the site.

REISS SHOWS OPEN

EAST CHICAGO, Ind., May 5.—The Famous Nat Reiss Show, Inc., opened its season here last Saturday night, continuing here all this week. Mrs. Nat Reiss is in charge of the organization.

MRS. EASTMAN SERIOUSLY ILL

MEMPHIS, Tenn., May 5.—Mrs. Llewellyn Eastman, wife of the secretary of the Hasson & Clark Broadway Shows, is seriously ill in a local hospital, suffering from blood poisoning.

JAMES JACOBS DEAD

MARLINTON, W. Va., May 5.—James Jacobs, well known boss hostler, for several years with Sparks' Shows, dropped dead last Saturday shortly before the night performance began.

CHAMBERS RETURNS TO CANTON

CANTON, O., May 5.—Larry Chambers, who was treasurer of Myers Lake Park last season, returned recently and will be treasurer with the park again this season.

ORTON BROS. CIRCUS OPENS

PITTSBURGH, May 5.—The Orton Bros. Circus opened their season Thursday, the opening having been postponed from April 28 on account of the late Spring.

KEYSTONE SHOWS OPEN

PHILADELPHIA, May 5.—The Keystone Exposition Shows, organized by Sam Mechanic and Simon Krause, opened its season here recently.

PALISADES PARK MAKES NEW ADDITIONS

MANAGERS ANTICIPATE BIG YEAR

When Palisades Park opens on Saturday, Nicholas M. Schenck, of Schenck Brothers, owners, predicts that it will start the most successful season of its history. He states that many improvements have been made and that more than $75,000 has been spent in making additions.

As heretofore, the swimming pool will be the main attraction, and will be open night and day. About two hundred more dressing rooms have been added for the convenience of swimmers.

Among the additions is a new street on the midway where a number of small new concessions have been rented out.

More than $50,000 has been spent, it is said, in the erection of a new ride, which will be known as "The Witching Waves." A new electric auto ride called, "The Monkey Auto Race," will also be put into operation.

All of the old concessions will remain.

An Italian Band has been engaged to give a twice daily concert and three free acts will be booked every week.

Nicholas M. Schenck will act as general manager of the Park. Edward Mannix will be superintendent, and George Springtime Henschall has accepted the role of publicity purveyor.

FAIRBANKS GIVES DONATIONS

TERRE HAUTE, Ind., May 5.—Crawford Fairbanks, one of the largest stockholders of the Hagenbeck-Wallace Circus, who has spent the winter at Miami, Fla., arrived home Monday. Fairbanks has donated his residence to the Red Cross Society, has given his Riverside site to the city for a public park and donated $15,000 to the Rose Polytechnic Institute School since his arrival.

CINCINNATI PARK TO OPEN

CINCINNATI, May 8.—Chester Park opens its vaudeville season next Sunday with the following bill, booked by Gus Sun: Jack Levy and the Four Symphony Girls, Laypo and Benjamin, Van and Hazen, Floyd and Beamen and Grace Wasson.

STEARN ON ROBINSON No. 1 CAR

ELGIN, Ill., May 5.—The No. 1 advance car of the Yankee Robinson Show is this season in charge of F. C. Stern. Ernest Bird is boss billposter, and has nine assistants, making eleven men in the car.

CIRCUS CANCELS TERRE HAUTE

TERRE HAUTE, Ind., May 5.—The Sells-Floto Circus has cancelled next Saturday's date at Terre Haute on account of its route being changed. Crawfordsville will be played on that day.

McMANN WITH SELLS-FLOTO

ELGIN, Ill., May 5.—Fred C. McMann is again in charge of the No. 1 advance car of the Sells-Floto circus, and Perry Power is boss billposter with eighteen assistants. Al Butler is also on the car.

CIRCUS MAN A PLAYWRIGHT

ST. LOUIS, May 5.—Charles F. Clark, of Clarkonians, with the Ringling Circus, has written a military playlet and is looking for a producer.

MIJARES WORK SINGLE

ST. LOUIS, May 5.—The Great Mijares and his brother have discontinued their act with Ringling's. Each is now working single in rings one and three.

CORA BECKWITH PLANS 2 ACTS

DUBUQUE, Iowa, May 6.—Cora Beckwith is busily engaged getting two big swimming and diving shows ready for the Summer season. She has contracted to present her show throughout the Middle West and South at the more important fairs and expositions and is framing another act for a carnival company, which begins its season in about three weeks.

BRONX EXPO WORK STARTED

Development work began last week under the direction of Charles Scott Landers, on the twenty-five acre William Waldorf Astor tract at the East One Hundred and Seventy-seventh Street subway station and the Bronx River, for the erection of the buildings of the Bronx International Exposition. The exposition is not expected to be opened before May 30, 1918, the war with Germany having caused the postponement.

CIRCUS DRIVER KILLED

WARSAW, Ind., May 6.—Archie Paul, a driver for the Coop & Lent Circus, which showed here last Friday, was crushed to death by a wheel of a wagon, from which he fell while driving through one of the downtown streets.

ANNIE OAKLEY DRILLS WOMEN

NUTLEY, N. J., May 8.—Annie Oakley will drill the members of the Women's Club to-day in the handling of firearms.

NEW DIRECTOR IN N. O. S. A.

Frank Fuller, secretary of the Tri-State Fair, has been elected to the Board of Directors of the National Outdoor Showmen's Association.

EIGHT "PROPS." JOIN NAVY

Joseph Forsythe, Harold Wenstrom, Shaddie Graham, Alfred Dagostino, Sherrie Sarris, Jack Sweeney, William Sweeney and James Sweeney, eight young property men of the Metro-Rolfe-Columbia studios, last week enlisted in the United States Naval Reserves in a body. They were assured by B. A. Rolfe, head of the studio, that their positions would be open for them on their return.

HILLIARD FOR "SCRAP OF PAPER"

Robert Hilliard has been engaged to star in "The Scrap of Paper," Owen Davis' dramatization of a story by Arthur Somers Roche, which appeared in the *Saturday Evening Post*, and which A. H. Woods will put into rehearsal shortly. It will be presented in New York next season, most likely under a new title.

LAMBS NEED NOT CLOSE

The Lambs Club does not have to comply with Mayor Mitchell's request that all bars and places of entertainment be closed at 1 o'clock at night. Being a private club and not in any sense a restaurant or cabaret, the Lambs cannot be compelled to close at any specified hour.

KELLERMAN TO REST

After completing her engagement at the Hippodrome last Saturday night Annette Kellerman left for her country home in Douglas Manor, Long Island, where she will remain for several weeks prior to beginning work on a new feature film for the Fox Film Corporation.

SHERIDAN OFFERS FARM

Frank Sheridan, the actor, last week, offered to contribute twenty-five acres of his farm at Chatham, N. Y., for the use of stage mechanics employed in the Shubert theatres.

FOREST THEATRE NEARS END

PHILADELPHIA, May 5.—This will be the last season of the Forrest Theatre as it has been purchased, together with adjoining land, by the Fidelity Trust Co., which will erect a skyscraper office building on the combined sites.

WESTERN OFFICE,
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35 SO. DEARBORN ST.

CHICAGO

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CHICAGO OPERA TO GO ON TOUR

WILL VISIT LARGER CITIES

The Chicago Opera Co., of which Cleofonte Campanini is general director, has scheduled a tour prior to the opening of the regular Chicago season.

The route will begin in October and will include many of the larger cities. The company will go to New York, probably to the Lexington Avenue Opera House, opening some time in January.

Charles G. Dawes, chief of the grand opera company directorate, is busying himself with extensive plans, so arranged that the proper repertoire may be given in each city visited.

Last season a similar tour was carried out, under the direction of Charles A. Ellis, of Boston, who used the Chicago company's chorus and orchestra in addition to some of the principals. However, the tour this year will be purely a Chicago venture, under the direction and control of Campanini.

Lucien Muratore will top the male stars and Amelita Galli-Curci and Genevieve Vix, a recent acquisition to the company, will share honors as female stars.

The tour has been arranged to do away with the inconvenience of local rehearsals and to increase the company's efficiency for the Chicago engagement.

COLOSIMO'S IS RAIDED

Colosimo's restaurant at Twenty-second Street and Wabash Avenue, long known as a professional *rendezvous*, was raided last week. The proprietor, "Abit" Arends, manager, and ten waiters were arrested. Freiberg's place, on Eighteenth street, met with a similar fate. Both raids resulted from alleged violations of the Sunday closing law.

HITCHCOCK CLOSES IN "BETTY"

Raymond Hitchcock has closed his engagement at the Illinois Theatre, in "Betty" and returns to New York to begin rehearsals in "Hitchy Koo," the musical piece he is producing in conjunction with Ray Goetz for a Spring and Summer run. It will be seen at the Cohen & Harris Theatre, New York.

STAUFFER PLANS PRODUCING CO.

Aubrey Stauffer, who prepared the score of "September Morn," is laying plans for the incorporation of a big producing company which will bear his name. It is his intention to produce original shows for Chicago and New York runs.

JONES SIGNS WITH GOLDWYN

Aaron J. Jones is personal representative in Illinois and Indiana for the Goldwyn releases. F. M. Brockell, one of Jones' associates, will become manager of the local branch in the Rialto building, June 15.

"CRISIS" COMES TO COLONIAL

"The Crisis" feature photoplay came to the Colonial Sunday for an indefinite run. "Joan the Woman" closed at the same theatre Saturday night.

BEVERUNG GOES TO PALACE

R. Beverung, formerly in the treasurer's office of the Majestic Theatre, is now a box office attache of the Palace Music Hall.

WALTER De ORIA RETURNS

Walter De Oria has returned to Chicago after a long absence.

OLD TIMERS ARE HERE

Many old-timers, closely identified with the music publishing field in Chicago, returned to the city last week. Tom Mayo Geary, formerly professional manager for Harold Rossiter, was seen in the loop. James Sumner, frequently rated one of the best "writing" professional managers, also drifted into town. Charley Straight, who played and wrote for Remick's Chicago office last year, was seen lingering in professional rooms. Bob Roberts who deserted the keys to lead an orchestra on the road, was around "between shows." Milton Weil, who formerly was in business here, sprinted around the Loop as representative for Maurice Richmond. Geary is no longer connected with the publishing field. Sumner, who has been mixed up with the booking game, is now working for Waterson's Chicago office.

FILM THIEF CONVICTED

Herman Abramovitz, alias Herman Abrams, was convicted last week on a charge of having received and sold three Charlie Chaplin comedies stolen from the Mutual Film Corporation. It was alleged that the films were abstracted from the vaults of the corporation in Chicago last September and disposed of by Abramovitz to a dealer in Omaha, who sold them to McLean & Walters, proprietors of the Lyric Theatre in Sioux City, Iowa. The case was disposed of by Judge Crowe in the Criminal Court, last Thursday.

RIDINGS IN FILM CO.

Harry Ridings, manager of Cohan's Grand Opera House, Joe M. Harris, Fred C. Aiken, M. J. Quigley, Michael Michaelson, Herbert Baumgarten and Edmund M. Allen, formerly mayor of Joliet, Ill., have incorporated the Edmund Allen Film Corporation. Headquarters of the concern will be in this city.

PRESS ENTERTAINS STARS

Raymond Hitchcock and Joseph Santley, of the "Betty" company, Ernest Truax of "Very Good Eddie," Gus Edwards and Frederick V. Bowers from the Majestic bill and Dick Travers of the Essanay company, were entertained by the Chicago Press Club last Friday.

SCHILLER'S HAS SHOOTING

During a fight which occurred last week in the Schiller Cafe, Capt. Philip R. Crippen, an investigator, was shot by Joe Bobo, after the latter had knocked down Marion Krieg. Bobo was held under a $5,000 bond for the grand jury.

KLICKMAN WITH McKINLEY

F. Henri Klickmann, the composer-arranger, has severed connections with the Paul Biese orchestra, in order to devote all his time to arranging. He is making his headquarters with the McKinley Music Co.

MUSICIAN KILLS WIFE AND SELF

Juan Costillo, a cornet player, shot his wife, a singer employed at the Subway Inn, twice, killing her instantly, and then killed himself. The tragedy occurred in their rooms, 1154 North La Salle Street, May 1.

LAEMMLE COS. CONCENTRATE

The Laemmle Film interests in Chicago, including "Bluebird Photoplays, Inc." and the "Universal Film Exchange" moved into the Consumer's building last week.

SELIG GIVES LION AS GIFT

Chicago's Chief of Police was presented with a baby lion, at the Lincoln Park Zoo, last week, by Colonel Wm. N. Selig, the motion picture producer.

ARTHUR HOPKINS HERE

Arthur Hopkins, producer of "Good Gracious Annabelle," was in Chicago last week.

TWENTY LOOP HOUSES SHOW FILMS

MORE EXPECTED DURING SUMMER

More than twenty theatres in and closely adjoining the Loop, are devoted exclusively to the presentation of feature moving pictures. When it is remembered that only fourteen theatres in and near the Loop are devoted to legitimate, musical comedy, vaudeville and burlesque, and of these fourteen, three, in their presentation of vaudeville, include moving pictures, the ratio of moving pictures to other forms of amusement is of added significance.

A glance at Saturday's programs at the various houses reveals every conceivable form of moving picture attraction.

At the Alcazar is "A Royal Romance," with Virginia Pearson; at the Auditorium (formerly the home of grand opera) is "Real Life in China." The Bandbox has "Heroic France, the Allies in Action"; the Bijou Dream has "The Easiest Way," with Clara Kimball Young; the Boston is showing "The Moral Courage," with Arthur Ashley. At the Casino "The Eternal Love," with Douglas Gerard, is showing, at the Castle is Douglas Fairbanks in "The Lamb." The Colonial (formerly a legitimate theatre) just completed an engagement of "Joan the Woman" and "The Crisis" is now showing.

The Gem (formerly a vaudeville house) has "The Vagabond Prince," with H. B. Warner, the Kozy has "The Voice on the Wire"; the La Salle Opera House (formerly the home of musical comedy and soon to revert to that policy) has "Should She Obey?" "Enlighten Thy Daughter" just finished an engagement there. The Orpheum has Lionel Barrymore in "The Millionaire's Double." The Pastime has "The Wild Cat," with Jackie Sanders. The Playhouse is showing "The Flashlight Girl," with Dorothy Phillips and Wm. Stowell. The Rose has "American Methods." The Star is playing "The Desert Man," with Wm. S. Hart. The Studebaker has Douglas Fairbanks in "In Again—Out Again." The Theatorium offers "The Birth of Patriotism." The U. S. Music Hall has "Vampires," in conjunction with burlesque. The World offers "Trilby," with Clara Kimball Young. The Ziegfeld has "Womanhood," with Alice Joyce and Harry Morey. Orchestra Hall, previously not identified as a regular theatre, on Monday started what is intended for a long run of "The Spirit of '76."

The local picture boom has led to the creation of several new Chicago organizations for the distribution of feature films and theatrical men of the legitimate amusement field are more and more going into the picture business. Aaron Jones, Alfred Hamburger, Nathan Ascher and Harry Ridings, all having much to do with Loop theatres, are interested in these projects.

The Summer season will find more of these houses devoted to pictures. George M. Cohan's Grand Opera House, which last year presented "Civilization," may offer another film during the coming season. The Olympic usually reverts to pictures during the dull Summer season.

BURLESQUE THEATRES CLOSE

Chicago burlesque theatres are closing for the summer. The Englewood and Gayety closed Saturday night. The Star & Garter will remain open for four weeks. A full summer season is contemplated because of exceptionally good business. The Haymarket will continue its policy of stock burlesque all through the summer. The Columbia Loop Burlesque Theatre will have Harry Hasting's Show for the summer season, beginning June 15.

SHOW PRINTERS PERPLEXED

The uncertainty of the paper market has led to grave conditions in the field of show-printing. As the market changes almost daily, it is practically impossible to arrange a list of prices which will hold good for any period of time. Managers of show troupes are less lavish in the use of the various sheets, also, applying the expenditures which ordinarily would go to paper in other directions.

SANTLEY CHOOSES SUPPORT

When Joseph Santley goes into vaudeville this summer, in a sketch called "The Girl on the Magazine Cover," he will be assisted by several of the cast now supporting him in "Betty." Sam Burbank will stroke the keys. Ivy Sawyer, Edna Bates, Bunny Wendell, Victoria Mayers and Louise Worthington will appear at the song and dance end.

POWERS' PATRONS OBJECT

Powers' Theatre patrons are objecting to carcasses of dead animals in front of an adjoining saloon. Formerly the nuisance was not very noticeable, as Powers was closed frequently during the early part of the season. But with the run of "The Boomerang," complaints began coming in.

WOHLMAN TO QUIT VAUDEVILLE

Al Wohlman, who used to be connected with Morris Abrahams, now working Chicago vaudeville, intends to return to the music publishing game in New York. He believes the business is again worth while, now that "paying acts" is likely to be obviated.

PLUGGED SONGS IN LUNCH

Pluggers from music publishers found a new field of activity last week when John R. Thompson permitted them to entertain during lunch hour at his Madison Street cafeteria. Frank R. Magini and Dick Sachsel were featured.

GETS OPERA OFFER

Celia Lovelace, who sang classics on the Wilson Avenue bill, last week, is in receipt of a letter from Cleofonte Campanini, director of the Chicago Grand Opera Company, offering her a position for next season.

BILLY KING CO. AT GRAND

Billy King & Co. are at the Grand Theatre for an indefinite run, having followed Anita Bush's company, which left for Cleveland, last Saturday night, to present two weeks of repertoire.

PRIMA DONNA JOINS REVUE

Dorothy Smith, prima donna, and Elmer Haines, who were formerly with the "Princess Pat" road show, which closed at Evansville, Ind., are now featured with Weiss' Wintergarden Revue.

"DEW DROP INN" READY

"The Dew Drop Inn," a musical comedy by Percival Knight, John Hazard and A. Baldwin Sloane, will be produced for the first time at the La Salle Opera House some time in June.

GLEASON EXTENDING EFFORTS

C. T. Gleason evidently likes the taste of producing he received when he backed his daugther in "The Submarine Attack," for he is securing local tryouts for other acts.

PEKIN THEATRE CLOSED

The dance hall which used to be known as the Pekin Theatre, has been closed by the police for violation of city ordinances.

UNIFORMS ARE PASSES

The Colonial Theatre has a sign over the box-office reading: "Welcome soldiers. Your uniforms are your passes."

MELODY LANE

PAYMENT SYSTEM FOR SINGERS IS AT AN END

Recently Formed Publishers' Protective Association Promises Elimination of Costly Practice

On Saturday, May 5, all payments to singers for the introduction of songs in vaudeville theatres, cabarets, and all other places of amusement ended, and the Music Publishers' Protective Association as the new publishers' organization is called, has taken charge of the entire song popularization end of the music business, as far as the singing end is concerned.

At a meeting held on Friday night, representatives of practically every popular music publishing house in the United States were present, and the signatures of their principals furnished. All have signed a contract for a term of two years, by the terms of which no singer can be paid in any form or manner, either directly or indirectly for the introduction of a song in his act and any violation of the contract is to be followed by drastic steps in the nature of fines, which in the discretion of the committee which will hear the charges can be as high as $5,000.

The new society has the support of the Vaudeville Managers' Association, which has promised that should any singer appearing in any of its houses attempt to introduce a song, published by any person outside of the publishers' organization, and for which he is receiving pay, that number will immediately be eliminated from the singer's repertoire and he will not be allowed to render it in any of the theatres under the jurisdiction of the Vaudeville Managers' Association.

The payment of singers, a practice which has been in existence for many years, has grown to enormous proportions recently, so great in fact that publishers state that it has eliminated the greater part of the profits of the music business, and if the new society has succeeded remedying the evil, without cutting into the sales of music, a great good has been accomplished.

WOLFE GILBERT'S LARGE LIST

L. Wolfe Gilbert has recently produced the largest list of hit numbers that it has ever been his good fortune to turn out. A notable one is his novelty song "Lily of the Valley," which has been taken up by such stars as Sophie Tucker, Adele Rowland, Marion Weeks, Katherine Miley and a host of others. His charming Irish song "I'm Hearin' from Erin," written in collaboration with Anatol Friedland, is believed by many people to be one of the finest numbers he has ever written. It is certain that it possesses a charm and delightful sentiment that is seldom to be found in the popular songs of modern times. It is predicted that "I'm Hearin' from Erin" will be one of the longest lasting ballads ever presented to the public. "Love is a Wonderful Thing" is another Gilbert and Friedland number that constantly pleases. It is a novelty from every standpoint, and is registering a typical Gilbert success.

Wolfe's popularity is constantly on the increase and it is little to be wondered at when the genuine merit of his recent works is considered. He is setting a standard for song writers that will be difficult to reach.

GUS EDWARDS AGAIN COMPOSING

Gus Edwards, who has temporarily retired from the vaudeville stage, where for the past six years he has appeared at the head of numerous acts, is once more devoting himself to songwriting.

During the past few weeks he has written several new numbers, one in particular a march song entitled "Laddie Boy," is already causing much favorable comment.

A HOME FOR SONGWRITERS

Karl G. Nelson, a songwriter of Bremerton, Wash., with the object of promoting the art of song and music writing, has executed a will and testament by the terms of which the Nelson Home for Songwriters, will after his death be transferred to the writer whom a selected jury pronounces the most talented and deserving.

All except professional music publishers and their writers can compete for the legacy. The contestants must be able to write both words and music and at least one published number must be submitted. From the numbers furnished the jury will select the one which in their opinion is the best and will make the award. The contest closes December 31, 1920, and all who wish to compete must have their songs written and published six months prior to the close of the period.

Upon the death of Mr. Nelson, the winner can take possession of the home and after his death it is to pass on to the winner of another like contest.

HITCHCOCK'S NEW REVUE

A new musical revue, with the title of "Hitchy Koo" is scheduled for production at the Cohan and Harris Theatre on June 4 next. The bright particular star of the piece is Raymond Hitchcock, but there is no reason to suppose that any hidden meaning lies in the revue's title, despite this fact. Mr. Hitchcock will be supported by a splendid company, some of the clever people of which include Grace La Rue, Billy Rock and Francis White, Bordini and Leon Errol. The lyrics and music of "Hitchy Koo" are by E. Ray Goetz, who, with Mr. Hitchcock, is responsible for the production which Julian Mitchell will stage. After playing a week at Atlantic City, "Hitchy Koo" will come direct to New York and open as aforesaid. M. Witmark & Sons will publish it.

GILBERT'S PATRIOTIC SONG

"Let the Flag Fly," by L. Wolfe Gilbert, is one of the most meritorious of the patriotic songs recently produced. It is excellent in every sense of the word and will doubtless outlast many of the other recent patriotic numbers. Its lyric and melody both possess the qualities that appeal most strongly to the theatre-going public at this time.

HARMS' PROF. MAN BACK IN N. Y.

Harold Dellon, professional manager for the T. B. Harms & Francis Day & Hunter Co., is back in New York after a month in Chicago. "Jack" Glogau of the firm's New York office has been temporarily transferred to the Windy City, where the popularity of the Harms's songs are enjoying a great vogue.

JEROME'S CLEVER NOVELTY

William Jerome's clever novelty song "If I Catch the Guy Who Wrote Poor Butterfly," is being featured by scores of vaudeville singers and the public is receiving it with marked enthusiasm. The entire first edition was disposed of almost as soon as it was off the presses.

STERN BUYS WESTERN SONG

Jos. W. Stern & Co. have purchased the western novelty song success "Shim-Me-Sha-Wabble." This number has registered a strong impression in Chicago and the surrounding territory and promises to be just as big a hit throughout the rest of the United States.

RUSSAK WITH THE MILLEGRAM CO.

"Bob" Russak is now connected with the Carl Millegram Pub. Co. in the capacity of professional manager.

NORA BAYES SINGS "JOHNNY"

Nora Bayes, in her new summer revue is featuring the big Forster Music Co. hit "Oh, Johnny!" and is making of it her feature song.

A REVIVAL OF SONG CONTESTS

The popular song "contest," a feature of the small time vaudeville houses which was discarded a year or more ago has made its appearance in the motion picture houses and in a new guise promises to become a popular attraction.

The Universal Film Manufacturing Co. is responsible for the reappearance of the "popular song nights" which motion picture exhibitors are invited to introduce in their theatres. The Universal is offering a film of the leading popular songs and while the song is being rendered by a singer its story is unfolded on the screen. Prizes are to be offered for the singers and the co-operation of the music dealers is to be obtained, in order that window displays of the numbers to be sung on certain nights may be made and widespread interest aroused.

The Universal exchanges are co-operating with the exhibitors and the music dealers and in conjunction with the publishers of the songs selected a campaign of publicity has been inaugurated that will give to the ballad and patriotic song a new and added appeal for popular favor.

NEW WRITERS' PATRIOTIC SONG

Among the score or more patriotic songs p blished since the war began, "Answer Uncle Sammy's Call," the work of two new writers, is attracting attention.

Kay S. Dover and C. Martin Eddy, Jr., of Providence, R. I., are responsible for this and several other songs, which will be released in the near future. "Alaska," a novelty number of the better grade is already being featured in many acts.

Both songs are published by Kay and Eddy.

HARRIS HAS BALLAD HIT

The Chas. K. Harris office states that "Thou Shalt Not Steal" (A Heart Away) is bringing hundreds of well known singers into their office. Among the acts singing this popular ballad are: Willa Holt Wakefield, Van & Schenck, Dooley and Sales, the Primrose Four, Powell and Brennan, the Mimic World and many others.

FEIST'S LEADING SELLER

"Hawaiian Butterfly," the big Leo Feist song hit, is leading the entire Feist catalogue in sales and from authentic records compiled by the Feist representatives throughout the country is the biggest seller in a majority of the music centres. Rocco Vocco, who secured the song, writes that he believes himself well fitted for the position of "hit picker."

POPULAR VON TILZER SONGS

The Harry Von Tilzer catalogue at present contains many songs which are enjoying country-wide popularity. The best are "Someone's More Lonesome Than You," "On the South Sea Isle," "Just the Kind of a Girl" and "Every Day Is Sunday for Billy."

"HONG KONG" WINNING THE EAST

"Hong Kong," the western song and instrumental success, recently purchased by the Leo Feist house, is fast winning favor in the East and judging from the number of headline acts which are featuring it, will soon rival in popularity any of the big successes of the Feist catalogue.

RECORD PHONOGRAPH ROYALTIES

According to an estimate furnished by a man prominent in the field of mechancial reproduction of music, all previous records for royalties paid by phonograph and music roll cutters on a single composition will be broken by that of "Poor Butterfly."

NEW BERLIN PRODUCTIONS

Irving Berlin is writing the lyrics and music of two productions which will be seen early next season. The Selwyns will present one and Cohan & Harris the other.

A RECORD FOR STUART BARNES

Stuart Barnes, has wired Harry Von Tilzer, that "The Man Behind the Hammer and the Plow" has proven a record breaking encore winner for him.

LESLIE H. SMITH PROMOTED

Leslie H. Smith, has been promoted to the position of publicity director of the music house of G. Schirmer, Inc., a post made vacant by the transfer of Ernest R. Voight to Boston.

OLMAN LEAVES FOR FRISCO

Abe Olman, of the Forster house leaves New York to-day for San Francisco, where he expects to remain for the next two months introducing his songs on the Pacific Coast.

SHARPS AND FLATS

By TEDDY MORSE.

We can thank the Kaiser for something. He got the music publishers together.

Now that everything's nicely arranged and organized, "where do we go from here, boys?"

Don't be misled. The herrings that bear the name of Bismarck do not come from Germany.

Have you attempted to do your little bit for your country? Every little bit helps, but it will take more than songs.

Somewhere, somebody has the "Tipperary" song for the U. S. A. The songwriters are digging long and deep.

Joe McCarthy, of the McCarthy-Fischer Co., holds forth daily in their busy little offices. Very optimistic, still reserved.

J. H. Remick is very busy with his creamery in Detroit. As a side line he dabbles occasionally in publishing music.

Tom Moore (not the poet) has such a keen memory for song sellers he can tell you, nearly, what your statement should be.

Frank O. French sends in some kind words for "Sharps and Flats." Send in some nifties, too, Frank. Yo umust have a lot of 'em.

Harry Breen said something. Why rub it in when you've got your man licked? A good winner can be good sportsman as well as a good loser.

One music publisher has an efficiency man who has not discovered that the vamp in a song takes 5 seconds to play. What good are vamps and second verses anyway?

Uncle Sam needs no better ad. for his recruiting than the dandy fitting suits the soldiers wear. That's some tailor Uncle has. But what's a 40 stout going to do with the waist line?

In Lancaster the Kresge store has its front painted green. And how Kresge and Woolworth love each other. They insist upon being side by side in nearly every town. That's real business love.

This guy has failed twice in business. Owes everyone he has ever come in contact with. When he talks to you he looks at the top button of your vest, and over his desk is the hand-carved, wood-cut motto "Be yourself."

Ham and Eggs in the Mitchell House in Morristown, Tenn., consists of 3 (count 'em, 3) beautiful fresh eggs, with a slab of ham an inch thick and 6 inches lengthways. Home cured and delicious. The price for this wonderful dish was 35 cents!

BURLESQUE

BURLESQUE FANS WILL NOT BE NEGLECTED

STOCKS TO FOLLOW SEASON

The routes laid out for several of the Columbia Wheel Shows indicate that, weather permitting, there will be no lack of opportunities for burlesque fans to enjoy their favorite amusement well up into the summer.

Baseball and other outdoor amusements will have opposition at the Casino in Brooklyn, where "The Rag Dolls in Ragland," "The Bowery Burlesquers," "Hastings' Big Show" and Mollie Williams Co. will entertain in the order named, keeping the house open until June 16. The house staff, no doubt, deeply appreciate this fact.

The Empire, Brooklyn, will also remain open until the middle of June, and the Empire, Newark, will have the Bowery Burlesquers, Billy Sliding Watson and the "Maids of America" as past season bookings.

Hurtig and Seamon's New York Music Hall will remain open for several weeks and, at the Columbia, the Hip, Hip, Hooray Girls will entertain as long as business will warrant. A number of Western houses will also remain open for business.

Stock burlesque in profusion, as planned, indicates that the regular season has not sufficed. At the Olympic, New York, and at the Howard, Boston, Strouse and Franklyn will have permanent organizations. The Kessler Roof, the Adler Theatre and the Grand Street will have burlesque shows for the East Siders.

At Philadelphia the Gayety and the Trocadero will endeavor to get summer expenses and at Buffalo, Toledo, Boston, Chicago, and many other good burlesque stands, those principals and chorus girls who are anxious to work can keep going for some time to come.

These facts indicate that burlesque, which has had a most prosperous season for 1916-1917, has struck a gait that will easily keep it in the lead of amusements as a staple and dependable article. The new blood brought in among franchise holders tells, and each innovation brings burlesque nearer to the mark set by the directors in control of the two wheels.

Next season's announcements promise still more improvements, and every franchise holder is bound to put forth his best efforts to keep up the increase in the prosperity, which has been the share of every progressive producer.

HOUSE STAFF BENEFITS

The benefit for Frank Howie, Dave Schneider and P. J. O'Hara was a big success at Miner's Bronx Theatre last Sunday. During the afternoon and evening twenty big acts appeared to amuse the two big houses and were liberally entertained themselves behind the scenes, according to the hospitable standard set by the popular stage manager. The house will close Saturday, after the big wrestling tournaments scheduled for this week have been decided.

BABE POWERS IMPROVED

UTICA, N. Y., May 2.—Babe Powers, of the Behman Show, who was in St. Luke's Hospital, suffering from burns received during a hotel fire, has left the hospital and is with her mother in this city.

BEN WELCH AT GRAND

Among the features on the Grand Street Theatre Sunday bill for May 6 was Ben Welch.

REEVES SIGNS DAVE LEWIS

Al Reeves has signed Dave Lewis, formerly of Fields and Lewis, and for many years the star comedian with various big Western productions for his Columbia Wheel show next season. Lewis will stage the first part and the book is warranted to make them "laugh their heads off," Reeves says. The Al Reeves Show closes at the Gayety, Boston, this week.

SAM HOWE AIDS FUND

CINCINNATI, O., May 4.—Manager H. H. Hedges, of the Olympic, has sent a check for $375 to Treasurer Scribner of the Actors' Fund. This amount was raised by Sam Howe's company at the Olympic. "Dee" Loretta and Mrs. Howe did fine work in interesting Cincinnatians in the effort. Hedges will close his house after the week of May 12.

VAUDE. GETS ALICE LAZAR

Alice Lazar, prima donna of the Million Dollar Dolls, this season, which closed at the Casino, Philadelphia, last Saturday night, will start a tour of several weeks over the Loew Circuit, next Monday, with a male partner.

TERRE HAUTE LIKES BURLESQUE

TERRE HAUTE, Ind., May 5.—According to Manager Galligan, of the Grand Theatre, burlesque has proved the best paying of all attractions and next season, burlesque shows will play here three nights per week.

GEORGE McGUINNESS BETTER

George McGuinness, treasurer of the Gayety, Brooklyn, has recovered from an operation for throat trouble, and has again resumed the duties of his position.

MINER TO AID U. S.

Lieut. H. Clay Miner has been assigned to assist Capt. Edwin D. Graff in the formation of a Motor Driver's Corps for service in the army.

MURAD TO ENTER VAUDE.

Murad, novelty tramp, has closed with the Tourists and will appear in vaudeville for the Summer.

BURLESQUERS TO CONTEST FOR FUND AUTO

STARS FORMING BOOSTER CLUB

With the close of the burlesque season at hand, the efforts of the female contingent of the business are all turned toward the Actors' Fund Fair, which opens Saturday night. All of the prominent women, from prima donnas down to chorus girls, are doing missionary work for the voting contest at the Burlesque Booth, in which many contestants will vie for a Lozier automobile. The car was donated by the Lozier Company and is valued at $3,000.

Many burlesquers who anticipate entering the contest are calling upon their friends and forming voting clubs, which bear their individual names. Each of these clubs is composed of from fifty to one hundred members.

Prominent burlesque women who will be active in the race to win the automobile are Zella Russell, of the "Burlesque Review"; Marie Donia, soubrette, "Twentieth Century Maids"; Mollie Williams, Florence Bennett, "Fred Irwin's Majestics"; Amy Evans, "Broadway Belles"; Etta Pillard, "Stone & Pillard Show"; Doris Clare, "U. S. Beauties"; Anna Hall, "Merry Go Rounders"; June Mills, May McCormack, Adelaide Madden, "Baker & Kahn's Tempters"; Augusta Lang, Gertie Lynch, Babe La Tour, Drena Mack, Florence Rother, Rose Sydell, Norma Brown and Florence Mills.

The managers of a number of shows on the Columbia and American Burlesque Circuits will be in personal charge of the campaigns of their company representatives.

ELECTRICIAN DEAD

Charles Tull, electrician with Morris Wainstock's show for the last six years, died April 24 in Brooklyn, and was buried in Montreal, Canada.

GALLAGHER PLANS MOTOR TRIP

At the close of the season at the Empire Theatre, Brooklyn, N. Y., Dan Gallagher, stage manager of that house, will motor with his family to his farm at Monston, Wis. This will be Gallagher's first visit to his farm in five years.

STOCK FOR FLAIG AND BEALL

Flaig and Beall closed with the "Sept. Morning Glories" Co. at the Gayety, Baltimore. They go back with the same show next season. After a week's rest they open at the Gayety, Philadelphia, for a summer stock run.

WEBERS WANT MORE THEATRES

Joe and Ike Weber, who control theatres in Hudson and Plattsburgh, N. Y., are negotiating for several other houses which they intend to add to their string in the near future.

WATSON TEAM WINS

The baseball team of the Watson-Wrothe Show, after losing two games in Buffalo, N. Y., pulled itself together in Rochester and won its game, played with the boys in that city.

RUTH WESLEY MARRIED

Word has reached her friends that Ruth Wesley left the Max Spiegel show to marry Ralph Bradley, of Toledo, O.

WILL MANAGE HASTINGS SHOW

Arthur Phillips will manage Harry Hastings' "Tango Queens" on the American Circuit next season.

WALDRON SIGNS FOUR

Billy Lynch, Jack Welts, Charles Smith and Andy Smith have signed for Waldron's stock in Boston.

WATSON IN VAUDEVILLE

Jos. K. Watson is playing the Loew time, having closed with the Cherry Blossoms, April 28.

CAMPBELL SIGNS HAYES

Wm. S. Campbell has signed George F. Hayes for next season with the Rose Sydell Show.

NOTES OF THE BURLESQUE WORLD

Thomas A. Brooks will do his blackface acts with the "Auto Girls" next season.

Jean Pollock has signed with Jacobs and Jermon for a soubrette role next season.

Robert Lansing and Alex Morrissey have signed with the Olympic Theatre Stock.

Walter Brown has been secured for stock burlesque at the Colonial, Toledo, Ohio.

Tommy Burns, musical director of the Watson-Wrothe show was replaced May 5 by Bill Bush.

"The Twentieth Century Maids" by their collections among the audiences have materially aided the Actors' Fund.

May Osborne will remain in Boston after the Al Reeves show closes and will join the Waldron Stock at the Casino.

Howard Sloan, assistant treasurer of the Casino, Brooklyn, this season, was appointed treasurer May 1 in place of Frank Clark.

The "Hip Hip Hooray Girls" have added their quota to the Actor's Fund gatherings. Mrs. Grodz sold tags to an appreciable amount in the lobby of the Gaiety, Washington, recently.

Violet Kelly has joined the "Twentieth Century Maids."

Lew Reynolds has signed with Wm. B. Watson for next season.

Pat White will have a racehorse running at New Orleans this Summer.

Zella Russell and Harry K. Morton will do vaudeville over the Loew time.

George P. Murphy will volunteer to act as one of Uncle Sam's Aerial Scouts.

Abe Miers' grandfather died last week. He was nearly one hundred years old.

Sam Granat, treasurer of Miner's Empire, Brooklyn, will hold a benefit May 24.

Elizabeth Rogers has been signed by Arthur Pearson as ingenue for next season.

Amy Gordon, formerly of the Rose Sydell Co., has signed for the Grand Street stock.

Rose Sydell will tender a Beefsteak party to Kate Pullman, Saturday, at her home in Brooklyn.

John Barry, Mrs. Barry and William McClain will motor to their home in Baltimore from Brooklyn, when the "Twentieth Century Maids" close next week.

Johnnie Weber will summer at Fairhaven, N. J.

Leilla Brennan expects to return to burlesque next season.

George Brennon will do straights with "The Tempters" next season.

Grace Fletcher and Artie Phillips have signed with next season's "Tango Queens."

See the routes of the shows for the remainder of the season in this week's issue.

For three years more Fred Binder, the Hebrew comedian, will do comedy with "The Girls From the Follies." Harry C. Van has also been reengaged.

Morris Wainstock will handle the "Military Maids" alone, next season. He has signed George A. Clark, the comedian and producer; Chas. Fagan; the Franks, and Nellie Greenwood, soubrette.

Drew and Campbell's Liberty Girls will terminate their season in Baltimore, and then go to the Star, Cleveland, to play stock during the summer. For next season's show over the Columbia Circuit the following principals have been engaged: Jack Conway, Etta Joerns, Barry Melton, Arthur Mayer, James Collins. There will be a new production, throughout.

HARRY VON TILZER'S
SENSATIONAL OVERNIGHT HIT!

"The Man Behind the Hammer and the Plow"

You will not only be doing a patriotic duty by singing this song, but you can follow a whole show of patriotic songs and positively be the hit of them all. It's the right song at the right time!

Our Ballad Hit That Will Never Die

"SOMEONE'S MORE LONESOME THAN YOU"

With the Most Wonderful Poem That Was Ever Written

Our Big Hawaiian Song Hit That Has Survived Them All

"ON THE SOUTH SEA ISLE"

This Great Song Is Making New Friends Every Day

Our Terrific Comedy Novelty Song Hit

"JUST THE KIND OF A GIRL"

YOU'D LIKE TO MAKE YOUR WIFE

If You Want a Scream Get This One

"EVERY DAY IS SUNDAY FOR BILLY"

Better Song Than "When Sunday Comes to Town." Lyric by BERT HANLON

WRITE OR WIRE FOR YOUR COPY AND ORCHESTRATION IN ANY KEY

HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prof. Mgr. 222 West 46th Street, New York City MEYER COHEN Bus. Mgr.

VAUDEVILLE REVIEWS

(Continued from Page 8)

HARLEM OPERA HOUSE

Jolly Johnny Jones and his company opened the show and received a warm hand at Thursday's matinee, in appreciation of their clever feats performed in a wire act of unusual excellence.

Jack Reddy was in the second spot. He sang a number of songs well. His recitation in the Broadway song was ably rendered and his dope impersonation was very good, although a trifle long. The song following this impersonation could well be eliminated, as it seems rather out of place when sung by a man in a dope make-up.

Brenda Fowler and company made good in a suffragette playlet. The piece is well acted and seemed to please the Harlemites immensely. The politician plays his role very convincingly. Miss Fowler is good in her role. The others give passable support.

Following an installment of "The Great Secret," the audience stood up, while the house orchestra played the French national anthem.

Pankey and McCarver will be reviewed under New Acts.

Betty Bond scored big with her songs, which told about the different persons living in her apartment house. The "Kid" song was sung very well, and the final number brought down the house. If Miss Bond would combine a few dainty dancing steps with her singing in this number, her hit would be even more assured. The turn was very pleasing.

"Laughing Harry" will be reviewed under New Acts.

Morgan & Armstrong scored with their skit. The girl makes a mistake in appearing as an eccentric. She is not particularly funny, and, even with her makeup on, appears to be pretty. If the act could be changed around with the girl playing straight, the final result would be more gratifying to the pair. Both have good singing voices and their numbers, excepting the one about the dog catcher's daughter, put the act over.

The show was closed by Tom Brown's minstrels, seven men who harmonize well and depend on saxaphones and brass instruments for their hit. They play well, on the whole, with the trombonist particularly worthy of praise. The act scored heavily. H. G.

AUDUBON

(Last Half)

As far as packing them in was concerned, the Audubon seemed to be vying with Billy Sunday's tabernacle across the street on Thursday night. The fact that "The Honor System" was being shown at this theatre caused a line of standees, five deep, as early as 7.45. At 9.30 there was a long line of ticket purchasers in front, waiting to see the second show.

Owing to the length of the picture, the usual number of vaudeville acts was curtailed, there being four, instead of six. Two of these, Barnes and Hilden, and Eddie Kent, will be reviewed under "New Acts."

The vaudeville show was opened by Hanley, Lunn and Smith, a trio of harmonizers. Their voices blend acceptably for the style of numbers rendered. A ballad is sung pleasingly by one of the three, and the chorus is harmonized particularly well. The act was a trifle long, but the audience seemed to enjoy every number, which is the best kind of justification for the length of the act.

The show was closed by Harriet Remple and company in Harriet Remple's playlet "You." This is a well written offering and, if it were not so reminiscent of "Kisses," "Overtones" and "Woman Proposes," might still be working steadily on the big time. Its finished acting and attractive setting do much toward putting it over. Harriet Remple's acting should be particularly commended, as she shows no little ability and puts everything possible into her work. The other three in the cast give excellent support. H. G.

PROCTOR'S 125th STREET

(Last Half)

The audience in this house Thursday evening seemed to be indisposed, especially as far as applauding the work of the actors was concerned. It seemed as though the cold weather had chilled it and the endeavors of the performers to please proved wasted energy.

The opening turn on the program was Chuck Hass, the Rope Spinning Monologist. Hass does a number of clever stunts with the lariat but his routine of talk does not seem to be in line with his work and as a result he had a mighty hard time.

Dougherty & Lucy, two pretty girls, offered a piano and singing novelty which is reviewed under New Acts.

The Wilson Franklin Co. presented their dramatic-comedy sketch, "My Wife Won't Let Me." Even though this turn has been seen time and again in the neighborhood theatres, there is enough substantial humor and comedy in it to cause it to be interesting and amusing.

The Three Avolos presented their xylophone specialty in a position where this act was greatly needed to add variety to the bill. Their opening medley might be curtailed a bit, as it seems to be just a little too long.

Gruett, Kramer & Gruett appeared in a skit entitled "Red Wagon Comedy." The opening dialogue appears to be quite similar to the material used in Bostock's New Lion Tamer act. The dialogue between the two men is of the same nature as that used by Fields and Halliday in the Bostock act. The woman's dance and the musical specialties in the act are well presented.

Quigley & Fitzgerald presented a little bit of everything which included talk, singing, dancing and piano playing. It seems apparent that this team is trying to run the Rice Bros. a race in an endurance contest.

Peggy Breman & Bro., in their scenic ladder novelty, closed the show. A. U.

HAMILTON

(Last Half)

At times, a bill can be balanced a little better than usual, and such was the case with the one in Manager Walter R. Meyer's house for the last half. The opening turn was of such strong quality that it carried the second one through, and the closing act more than held its own.

The Norman Bros., aerial artists, opened the show. Their routine consists of stunts on the rings, strength feats and hand balancing stunts. These are all neatly executed and possess sufficient thrills to arouse the interest of the audience in this early spot on the bill.

Jarvis & Harrison, in their comedy skit, "Shooting the Chutes," just about got over. The act is a fair one for the second spot in neighborhood theatres. Their work consists of humorous dialogue and soft shoe dancing.

Lottie Williams & Co. offered the comedy sketch, "A Bowery Camille." This act, even though seen time and again, is of sufficient calibre to prove entertaining.

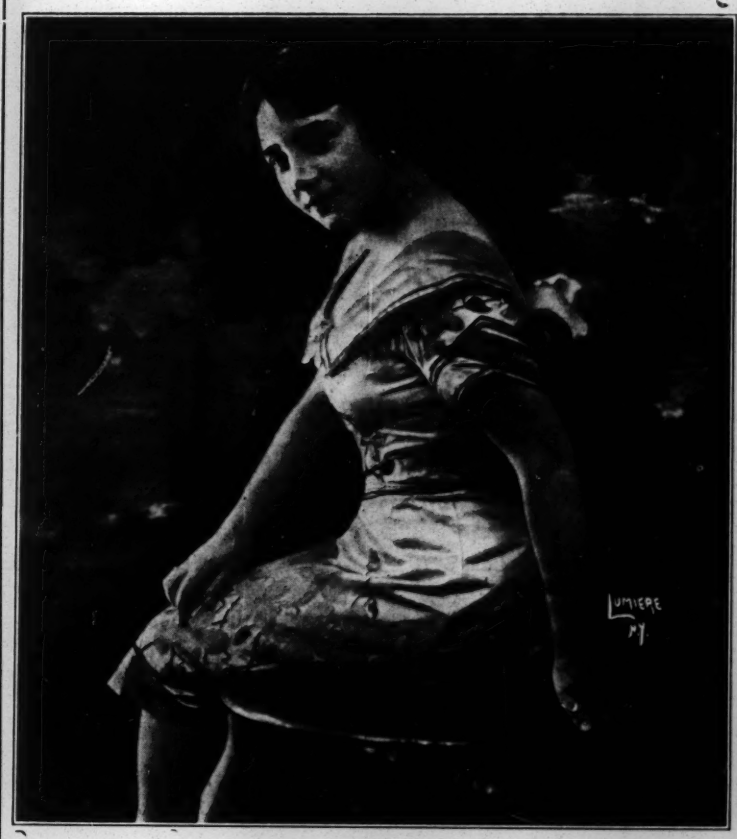
Why a real good performer uses a nom de plume when playing a neighborhood theatre in a section of the city such as the heights cannot be conceived. However, Murray Livingston, the protean character comedian, elected to use the alias of "Henri De Camp." It is conceded that Murray is a "champ" at his work, so, why should he be ashamed to let persons know his identity. His characterizations consist of the portrayal of the roles of an Italian, a miser and "Happy-go-Lucky Drunk." All are well presented.

Hudson and North offered a unique piano and singing act in the next to closing spot. The woman offered several pleasing character songs, which included "Rube," "Kid" and "Irish" numbers.

The De Pace Opera Co. appeared in a vocal and instrumental offering, "A Night in Venice," which was composed of bits from grand opera. A. U.

At B. F. Keith's Theatre, Washington, this week

Selma Braatz



THE RENOWNED LADY JUGGLER

In a New and Novel Offering

At B. F. Keith's Colonial Theatre, next week, May 7

DIRECTION—MAX HAYES

OFFICIAL ANNOUNCEMENT

To the Profession from the

MUSIC PUBLISHERS' PROTECTIVE ASSOCIATION

The primary and main object of this association just formed shall be to promote and foster clean and free competition among music publishers by eradicating the evil custom of paying tribute or gratuities to singers or musicians employed in theatres, cabarets and other places to induce them to sing or render music, which custom has worked to the detriment of the theatre management and the public through the rendition of music, not because of its merits, but because those singing or rendering it received gratuities in some form for so doing. Such practices have tended to discourage and retard the work of music writers, whose labors have not had a free field for competition.

The general objects of the association shall be to maintain high standards of commercial honor and integrity among its members; to promote and inculcate just and equitable principles of trade and business, and to foster and encourage the art of music and song writing.

For the Artist:

It will materially increase the standard of songs and provide the artist with the best material on the market.

For the Manager:

It will prevent the continual rendition of inferior numbers which eventually affects the patronage of any theatre.

Music Publishers' Protective Association

VAUDEVILLE ACTS

(Continued from page 9)

CLAUDIA COLEMAN

Theatre—*Eighty-first Street.*
Style—*Character comedienne.*
Time—*Thirteen minutes.*
Setting—*In one.*

This offering of Miss Coleman's is original and well constructed, with all of her impressions neatly executed and none of them overdrawn.

Upon her appearance she announces she will give her impression of various types of women wearing peculiar styles of hats. Her opening one is that of the "gossipy woman."

This bit is presented in a very capable manner and is not in the least overdrawn.

The second is that of "Mrs. Newlywed" going marketing. It might be suggested that the routine of talk here be condensed a bit, as toward the end it grows a little monotonous. Her impression of the waitress in a cheap restaurant is the best of her numbers, the others which follow being amusing but not up to the standard set by this one.

Miss Coleman does a telephone conversation "bit," showing a young woman talking over the phone before and after marriage. Her rendition leads one to believe they are true to life, especially from the amount of applause she receives at the end of her turn. Her closing number is the singing of a song in the characters of a girl who is training her voice, and a cabaret girl. The first impression is rather crudely executed, but the latter one more than makes up for the deficiency.

The act throughout is pleasing, but not of sufficient calibre for two-a-day houses.

A. U.

BARNES AND HILDEN

Theatre—*Audubon.*
Style—*Musical sketch.*
Time—*Eighteen minutes.*
Setting—*Special.*

This is an unusual and whimsical offering, so foolish and absurd that it is funny.

In a very pretty exterior set, representing a wood, Red Riding Hood is discovered. She is lost. Up in a tree lives George Washington. He descends from his home and explains that he is in his second childhood. The explanation contains some very witty epigrams and is interspersed with songs. The man possesses a rich singing voice. The girl sings sweetly.

The end of the act is not as entertaining as the first part. The dialogue has not quite the same amount of pep, with the result that the turn begins to drag a trifle. It might be well to eliminate some of the talk near the end.

The song about the Cocoa Cola Tree is sung very cleverly.

At the end of the act, Washington lights a lantern and shows Red Riding Hood the way out of the woods.

The act is a real novelty, and with a few minutes trimmed off should find success on any bill, because the pair have talent and possess an entertaining vehicle.

H. G.

EDDIE KENT

Theatre—*Audubon.*
Style—*Blackface.*
Time—*Seventeen minutes.*
Setting—*In one.*

Eddie Kent is a blackface comedian without a darkies' accent. He has some very original monologue, with the exception of the "Jewish submarine" gag and "the quickest way to get to a hospital." He sings several parodies which are clever, and, at the end of his turn, proves his versatility by putting over, successfully, a serious patriotic number.

Kent has an abundance of personality and magnetism and seems to find the going easy. He is far above the average blackface monologist and has his audience laughing from start to finish.

H. G.

PANKEY AND McCARVER

Theatre—*Harlem Opera House.*
Style—*Dialogue and song.*
Time—*Fifteen minutes.*
Setting—*In one.*

Pankey and McCarver are a passable duo.

In the first portion of their act, the blackface member of the team is discovered painting the drop, when the devil suddenly appears and frightens him so much that he flees.

Shortly afterward he reappears in military uniform and sings a patriotic number which loses its appeal mainly because it was never intended to be sung by a comedian. The cane dance that followed was an excellent bit of business.

Some patter about the war between the blackface and the straight came next, after which a couple of songs closed the act.

The singing and dancing is the strongest part of the turn. The dialogue needs revision so that it will be funnier. The gag about the quickest way of going to the hospital and also the one about the Germans' retreat should be eliminated unless this act has prior right to them over a score of others.

H. G.

DOUGHERTY AND LUCEY

Theatre—*Proctor's 125th Street.*
Style—*Piano and singing.*
Time—*Thirteen minutes.*
Setting—*One.*

Two rather pretty girls, with personality and a most pleasing manner, are Dougherty & Lucey. Their act consists of a number of character songs by Miss Dougherty, accompanied on the piano by her partner, and the rendition of two piano solos by Miss Lucey.

The first number sung by Miss Dougherty is a very pleasing ballad. Her second one is entitled, "The Story Book Ball." This is bound to please all sorts of audiences as it recalls the various stories read in Fairy tale books. Her succeeding two numbers are popular songs.

The closing number is a pretty Irish song and Miss Dougherty also executes a neat and pleasing Irish jig.

Both solos rendered by Miss Lucey, at the piano, are very pleasing. The turn should prove an acceptable one for early spots in the two-a-day houses.

A. U.

VICTOR'S MUSICAL MELANGE

Theatre—*Harlem Opera House.*
Style—*Band and singing.*
Time—*Twenty-four minutes.*
Setting—*Special.*

The first scene represents the outside of a monastery. A band, off stage, is heard playing an accompaniment to a chant which some monks sing as they enter. Next, a woman appears and sings "The Rosary."

The scene then changes to a full stage, and the girl sings a number to the accompaniment of mandolins and guitars.

She next sings a ballad in one with the house orchestra playing her accompaniment. This is her best number and is rendered exceptionally well.

The drop then rises, disclosing a special full stage exterior set. A band of thirteen pieces plays a spirited number, marching in various formations as they do so. Victor appears and directs them in an operatic number, followed by a popular medley.

The act ends with a big flash, the band playing patriotic airs while the girl appears with the Flag, and the three figures of "The Spirit of '76" make their entrance. For an encore the "Star Spangled Banner" is played with a good deal of fervor.

The act is not strong enough to warrant its running twenty-four minutes. "The Rosary" could well be eliminated and the operatic number made shorter.

H. G.

LILY OF THE VALLEY

IS VOTED BY

ADELE ROWLAND—SOPHIE TUCKER AND MARION WEEKS

A BIG HIT

So do countless other great big acts. "Wolfie" Gilbert has proved his right to the Kernelship of the Pecan Army. Some of his staff officers are—Jack Inglis, Bert Fitzgibbons, Carl McCullough, and Jack Rose.

Here are some more hits!

I'M HEARIN' FROM ERIN

Gilbert and Friedland's charming Irish ballad. Tis a musical message from over the sea.

IT TAKES A LONG, TALL BROWNSKIN GAL TO MAKE A PREACHER LAY HIS BIBLE DOWN

Will E. Skidmore's uproarious successor to "Pray for the Lights to Go Out." More than a hit! A Bull's-eye!

Just Released!

SWEET EGYPTIAN ROSE

Superior to "Persian Rose," by the same writers, Edgar Allen Woolf and Anatol Friedland.

LOVE IS A WONDERFUL THING

A highly effective stage song. Wolfe Gilbert and Anatol Friedland wrote it. It's another hit for Adele Rowland.

SOMEWHERE IN DELAWARE

A "better-than-the-rest" state song by Will J. Harris and Harry I. Robinson. It has *some* double version.

HAWAIIAN SUNSHINE

The biggest and best of all Hawaiian successes. L. Wolfe Gilbert and Carey Morgan gave us this Hawaiian wonder-song.

POLLYANNA

The "glad little girl" in song, by Thos. J. Gray and Malvin Franklin

JOS. W. STERN & CO.

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OH MY!
THE WORLD'S
BIGGEST NOVELTY HIT!
OH, WHAT A HIT!!
HAWAIIAN
BUTTERFLY
The Song Rage with
the infectious, honey-sweet
unique, croony melody
By George A. Little
Billy Baskette
and
Joe Santley
A MOTHER'S
SONG OF PATRIOTISM.
A REAL THRILL!!
IF I HAD A SON FOR
EVERY STAR
IN OLD GLORY
UNCLE SAM I'D GIVE THEM
ALL TO YOU
A Sensational hit in any
spot—on any bill—anytime
—anywhere!
By J. E. Dempsey
and
Joseph A. Burke
When ordering say "Every Star in
Old Glory."
"YOU CAN'T
GO WRONG
WITH A
'FEIST'
SONG"
GET THAT
INTO
YOUR
HEAD
!
COMEDY MARCH
SONG THAT PUTS RHYTHM
IN EVERYBODY'S FEET!
WHERE
DO WE GO
FROM HERE?
Already accepted as
America's Tipperary. And
that's going some!
By Howard Johnson
and
Percy Wenrich
A HITTE ALLEE
SAMEE LIKIE
"HAWAIIAN BUTTERFLY"
HONG
KONG
Another terrific sensational
novelty that keeps the
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By Hans Von Holstein
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MONTGOMERY ESTATE $21,000

David Craig Montgomery, who died recently in Chicago, left no will, but, according to an application of his sister, Mrs. Elizabeth W. Lawhead, for letters of administration, filed last week in the Surrogate's Court, the comedian left an estate of about $21,000. Of this, $10,000 was in personal property and $11,000 in real estate. After the deduction of all expenses, his estate will be divided, in equal shares, between his two sisters, Mrs. Mary Montgomery Jewell, of Omaha, Neb., and Mrs. Lawhead, his only surviving heirs.

TO PASS ON HAYMAN WILL

Monday morning, June 4, was set as the date for the preliminary court hearing to look into the objections filed by Mrs. Grace A. Seymour against the probate of the will of her late uncle, Al. Hayman, theatrical manager, who died February 10 last. Mrs. Seymour charges fraud and undue influence and is seeking trial of the contest without a hearing before a jury. She was excluded from the distribution of the residue.

T. M. A. BENEFIT TONIGHT

The annual benefit of Brooklyn Lodge No. 30, Theatrical Mechanical Association, which will take place to-night at the Academy of Music, will have the best program this lodge has ever offered: Among those who have volunteered are Frederick Warde, who will make an address; Doyle and Dixon, dancers; Nella Brown, and Claire M. Gillespie, singers.

HOLYOKE CASINO TO OPEN

HOLYOKE, Mass., May 7.—The Mountain Park Casino, operated by the Holyoke Street Railway Co., will have its opening on June 19. Six acts of vaudeville are to play a full week in the Casino. The park will be managed and booked by Fred Sarr, of the Eastern Vaudeville Managers' Association.

MISS WOODRUFF OPERATED ON

ST. PAUL, Minn., May 5.—Eleanor Woodruff, leading woman for Otis Skinner in "Mister Antonio," playing here this week, underwent an operation for mastoiditis in a hospital here and came through safely. It is expected she will be able to resume her role within a few weeks.

DANIELS IS GENEROUS

MT. VERNON, N. Y., May 8.—Frank Daniels, who owns a country home here which stands in the centre of an eighty-acre estate, has turned over the land to the citizens of White Plains to be used by them during war times, for the raising of potatoes and other foodstuffs.

WOMEN'S RELIEF BALL DELAYED

The Stage Women's War Relief has postponed its ball, which was to have been held at the Waldorf Astoria Monday, until some time early in the Fall. This was done in order not to conflict with the plans of the Actors' Fund.

FRANCES GOODRICH MARRIES

Frances Goodrich, who plays the leading ingenue role of Cora Falkener with Ruth Chatterton in "Come Out of the Kitchen," was married last week to Robert Ames, who has the role of Charles Daingerfield, in the same comedy.

SPECK LEAVES METROPOLITAN

Jules Speck, for nine seasons stage manager of the French and Italian operas at the Metropolitan Opera House, has resigned and will shortly return to his home in France.

DALEY HOME FOR SUMMER

FALL RIVER, Mass., May 4.—Jack Daley has returned home after a season with Cohan & Harris western company, playing "Hit the Trail Holliday."

DUNCAN WRITING NEW PLAY

William Cary Duncan is completing a new play which will be seen in New York in September. He is collaborater with Rida Johnson Young on the book and lyrics of "His Little Widows."

Don't Keep That Corn

EVERY drug store that you pass has Blue-jay waiting for you.

Stop and get it, and it means the end of any corn.

Pass it by, and the corn will stay. You know that from experience.

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Instantly Quickly

CHARLES
KEEFE
and
IRENE
SHAW
NOW IN VAUDEVILLE
DIRECTION BILLY ATWELL

A Card of Appreciation

To those who appeared at my benefit in the New York Elks Lodge Rooms, evening of April 28. Artists: Billy Hart's Moving Pictures; The Martinis; Percy Plunkett; Selbini and wife; Harry Thomson; Henrietta Purvis; Faust and Faust; Gilbert Gerard; Henrietta Byron; John Myers; Master Sidney, Barruch Tyers and Sister Harriet; John Bernard Dyllyn; The Cornalla Family, and Colton White, Announcer. **Again with best wishes** and thanks to the artists who so generously tendered their services, I am, yours truly,

LUKE WILSON.

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Those who saw us, and those who see us in the future, please leave our ideas and business in this act alone. Thanking you in advance.

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GENTLEMEN

Atkins, Richard
Adams, Geo. I.
Bassett, Russell
Barrett, Edw.
Barlow Comedy Circus
Bickford, Chas. A.
Bertrand, Frank
Burkhardt, Jack
Billings, Jas. J.
Brooks, Geo. V.
Clark, Don M.
Connolly, Roy
Carlton, Billy
Castle, Harry B.
Clifton, Ray D.
Caites Bros.
Chipman, Wm. E.
Coote, Ernest
Davis, Jack
Devere, Ed.
Denning, J. P.
Davies, Harry
Elwyn, Lorn
Farmer, Will C.
Glasgow, Jas. & Viv.
Hill, Jack C.
Howard, Gene
Huntley, J. H.
Holland, Mont
Hudson, Ed.
Hahn & Owens
Kendell, R. M.
Kahl, F. W.
Klein, Oscar
King, Thos. J.
King, Frank
Lester, H. A.
Le Reine, Fred
Lawrence, Daly & Lawrence
Lewis, Lew
Lang, Harry M.
Lawrence, Robt. E
Lewis, Gene
Leavitt, A.
McShane, Jack
Martins, Frank
Marks, Joe
Miller, R. A.
Morrison, J.
Mickie, Ed H.
Martin, Grant A.
McNellis & Reyos
Mata, Ed N.
Milton, Robt. H.
Newhart, Chas. E.
O'Day, Wm.
Penney, G. Al
Russells, The
Reid, Hal
Rowley, Ed
Robinson, Jack
Rice, Frank
Richards, Paul A.
Roberts, H. P.
Sharp, Lew
Squires, Ray
Smith, Geo. A.
Spaun, Byron
Tanner, John J.
Tony Trio
Terris, Chas.
Vice, Fred
Williams, Harold
Wolffheim, Eugene
Welsh, Lew J.
West, J. W.
Walsh, Thos. H.
Walling, Richard L.
Wolfe & Lee
Wilton, Joe
West, Geo.
Welton & Lea
Ward, Geo.
Yates, Bob

LADIES

Allthorpe, Lily
Arden, Maxine
Brownell, Mabel
Brooks, Eunice
Brehm, Kathryn
Belmont, Buster
Benson, Marion J.
Cragin, Marguerite
Gilmore, Edith M.
Clifford, Kathleen
De Vore, Irene
Elliott, Dick
Esterbrook, Jessie
Elsing, Nell
Fransiola, Georgia B.
Fiske, Kate W.
Fields, Betty
Fairfax, Virginia
Falls, Mrs. Billy A.
Grey, Madeline
Gaylord, Alice
Jewel, Vivian
Jenkins, Chic
Leggette, Feral
Loveridge, Millie
La Salle, Babe
Mack, Billie
Minton, Marguerite
Martin, Beatrice
Milton, Maud
Marshall, Louise
Milton, Robt.
McCormack, May
Morley, Edna
Marya, May
Murphy, Mrs. J. L.
Martine, Mrs. K.
Ponce, Ethel
Ranahan, Miss M.
Robertson, Helen
Renard, Mrs. Wm.
Richardson, Mrs.
Reyos, Rita
Raymons, Stella
Roselle, Queen
Rolfe, Mrs. Rom A.
Raymond, Mona
Sutton, Lola A.
Wolf, Katherin B.

PAYNE TO STAGE BARRIE PLAYS

B. Iden Payne has been engaged to stage the three Barrie plays which will be produced at the Empire Theatre next Monday.

SOMERSET VAUGHN HERE

Somerset Vaughn, the English playwright, arrived in New York last week from England via Australia and Honolulu.

DEATHS OF THE WEEK

CARROLL JOHNSON, the well known minstrel performer, died May 1 at St. Luke's Hospital, this city, from a complication of diseases. The deceased was born December 16, 1851, at Carlingford, Ireland, and came to this country when a young boy. He entered the profession in 1868 and a few years later, with George W. Powers formed the Johnson & Powers' San Francisco Minstrels. Later Johnson was one of J. H. Haverly's Minstrel Stars and in 1855 with Frank McNish and Bob Slavin he formed the McNish, Johnson & Slavin Minstrels. Still later Johnson and George Thatcher headed their own company. Vaudeville next claimed Johnson and he continued a vaudeville headliner until about five years ago when he retired. He made his home in Elizabeth, N. J. His wife survives him. The deceased was a member of New York Lodge No. 1 B. P. O. Elks, where services were held last Thursday evening. The following morning services were held in the Church of the Immaculate Conception, Elizabeth, N. J., and interment was made in that city.

JAMES POOTON, the well known advance agent, died April 30 at Liberty, N. Y., after a long illness. Jim Pooton was one of the most popular men in the theatrical business and was a welcome visitor to every theatre and newspaper office from coast to coast. He was born September 21, 1870, in Brooklyn, N. Y., the son of the late James Pooton, the editor and first president of the New York Press Club. Like his father, Jim became a newspaper man and was reporter and editor of various newspapers in this city. He entered the theatrical business as press agent of "Florodora." Later he joined the Charles Frohman forces and was advance agent of John Drew and other stars and plays. He was taken ill with tuberculosis in September, 1915, and had since resided in Tucson, Ariz., and Liberty, N. Y. Last fall he did a few weeks' advance work for Arnold Daly. He was unmarried. Funeral services were held last Thursday at the Campbell Undertaking Establishment. Interment will be in Cypress Hills Cemetery.

COL. CHARLES W. SEELEY, the veteran circus man, died April 28, at his home in Elmira, N. Y., aged 73 years. Col. Seeley was born at Horseheads, N. Y., and was an expert tumbler when nine years old. In 1856, as a member of the John Murray Shows, he made his first appearance under a tent. Later he did clowning with the Adam Forepaugh and the Sells Brothers shows. Subsequently he left the ring and became adjuster for the Buffalo Bill Wild West and went to Europe in the same capacity with the Barnum & Bailey show. Of late years he was active in booking outdoor attractions. Col. Seeley was a member of the Masonic Order, the Mecca Temple and Mystic Shrine and was also an Elk.

JIM BRADY, of the vaudeville team of Jim and Kitty Brady, died in Chicago recently and the remains were taken to Pittsburgh, his home town, for burial in St. Mary's Cemetery. The team had been in the show business for the past twenty years, and were playing in Oskaloosa, Ia., in March, when Mr. Brady ruptured himself. The engagement was closed and he went to Chicago to undergo an operation. He had been in the hospital only nine days and was getting along finely when he suddenly collapsed and died. He leaves, besides his wife Kitty Brady, one child, Mary, who is also in the profession.

WILLARD SIMMS, well known to musical comedy and vaudeville, died last Thursday morning at his home in Chicago. He had been ill with pneumonia for ten days. Simms was about fifty years of age. He had appeared in vaudeville over the two-a-day circuit for fourteen years in the same skit, "Flinder's Furnished Flat," and during his career in musical comedy was seen in many roles on Broadway. His last appearance with a production was with Irene Franklin in "Hands Up." He left a fortune of more than $600,000.

HENRI STUART, whose real name was Henry DeWitt Goodwin, an old-time minstrel, died in Los Angeles recently. As Master Henri, he danced with Dick Sands in the tour of Morris, Brockway and Taylor's Minstrels in 1861 and 1862. In 1863, he assumed the name of Henri Stuart, when he toured with Arlington, Kelley, Leon and Donnikers minstrels of Chicago. He danced for many years with minstrel organizations, his last engagement being with "Billy" Emerson's minstrels.

DAN MACK died May 1 at the house of his father in Buffalo, N. Y., after a long illness. He started as book boy with the "Happy Hooligan" Co. in 1900. For the past five years he has been with Sim Williams as agent, and made many friends in the business.

JANE SYLVESTER, in real life Mrs. Jennie Stewart, mother of May Stewart, the Shakesperean actress, died recently in Des Moines, Ia., from a stroke of paralysis. Her last illness continued for one month, and she was convalescing when the relapse came.

KNOX GAVIN, actor, died last Friday at Clifton, N. J., at the age of fifty-two years. Twenty years ago he was teammate of John Kelly, the Irish comedian. Later he appeared in many of the plays of the Shuberts, Ziegfeld and Cohan & Harris.

HARRY HOLMES, theatrical manager and producer on the Coast, died April 21 at Bellingham, Wash. He managed a theatre at Bellingham several years ago and was under contract to manage the new Pantages Theatre at Tacoma.

FELIX VIGNOT, once a circus clown, died last Sunday night in Bellevue Hospital from heart failure. Vignot was sixty-five years old. He was born in Canada and had lived in the United States fifteen years.

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John Mason, Irene Fenwick, Helen Ware, Mathilde Cottrelly, Helen Lowell, Richard Bennett, Lew Fields, Willis P. Sweatnam, in
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with John Barrymore, Constance Collier, Laura Hope Crews, Lionel Barrymore.

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GEORGE ARLISS
In his greatest success
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THEATRE CLUB ELECTS OFFICERS

The New York Theatre Club held its annual election of officers at the Hotel Astor last Wednesday. The following were elected: President, Mrs. Belle de Rivera; first vice-president, Mrs. Gordon Ritchie; second vice-president, Mrs. Louis Ralston; third vice-president, Mrs. Austin N. Palmer; fourth vice-president, Mrs. Daniel P. Duffie; recording secretary, Mrs. Dudley Van Holland; treasurer, Mrs. G. Washbourne Smith, and corresponding secretary, Mrs. Frances H. Abrahall.

COURT BANS GERMAN SEX PLAY

Supreme Court Justice Erlanger rendered a decision last week barring the production of Frank Wedekind's play, "The Awakening of Spring,' one matinee of which was recently given in New York under the auspices of the *Medical Review of Reviews*. In giving his opinion, Justice Erlanger said in part that "the production would offend public decency, had no place on the stage of a public theatre and did infinitely more harm than good."

MRS. TEARLE WANTS ALIMONY

Josephine Park Tearle, former wife of Conway Tearle, is seeking to collect back alimony from him amounting to $100. The actor was last week served with an order to show cause in the Supreme Court why an attachment should not be issued against him for contempt of court for failure to pay it.

BUSER SUES FOR DIVORCE

CINCINNATI, May 7.—Melville A. Buser, actor, is suing his wife, Mrs. Bessie W. Buser, for divorce, alleging she became intoxicated in rooming houses and hotels in New York, Chicago and other cities. The couple were members of Fannie Ward's company "The Fighting Parson" and "The Misleading Lady."

TORPEY SUCCEEDS WOOD

Frank J. Torpey has succeeded Cyrus Wood as stage manager of "The Knife," now playing at the New Bijou Theatre. The change was made at the solicitation of Wood, who plays Second-Sight Jimmy, and desires to devote his entire attention to the role.

TULLEY LEAVES FOR RANCH

Richard Walton Tully, with his wife and infant daughter, left last week for California. He will spend the Summer on his ranch at Sierro Madre, and will return to New York in August to prepare productions for next season.

COPEAU REPLACES BONHEUR

The Board of Directors of the Theatre Francais announced last week that Lucien Bonheur had terminated his connection with that institution and that Jacques Copeau has been appointed as his successor.

MUSICIAN WEDS SHOW GIRL

Hy. Clifton, head of the musical department of the Klaw & Erlanger offices, and Hazel Lewis, a member of "The Century Girl" company, were married last week in the Sacred Heart Church.

MARGOT GEORGES FOR BALLET

Margot Georges, who was one of the principal skaters at the Hippodrome, has been engaged for the Summer Ice Skating Ballet at Thomas Healy's Golden Glades.

CHANGE NAME OF "FROLIC"

The title of the "Ziegfeld Midnight Frolic," given on the New Amsterdam Theatre roof, has been changed to the "Ziegfeld Eleven-Thirty P. M. Frolic."

MARGARET DOW'S MOTHER DEAD

Mrs. Susan Crinion, mother of Margaret Dow, died April 30, aged 75 years. Besides Miss Dow, two grandchildren survive. Interment was at Celeron, N. Y.

SAM HARRIS AT SPRINGS

WHITE SULPHUR SPRINGS, W. Va., May 7.—Mr. and Mrs. Sam H. Harris, Grace Nolan, Irving Berlin and Fred Niblo are resting at the Greenbier, here.

MRS. ERROL AT FRENCH LICK

Mrs. Leon Errol has gone to French Lick Springs for two weeks.

LOTTIE WILLIAMS
In
BOWERY CAMILLE

MERCEDES
ALVIN and ANDY WILLIAMS
Bits from Songland
Direction NORMAN JEFFERIES

THE NAGYFYS
Presenting a
Pyrotechnical Novelty
Direction Alf. T. Wilton

PAUL DURAND
Presents
The Van Sisters
Dainty vocal and instrumental artists, featuring Christie Van, the greatest living girl cornetist.

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Singing, Talking and Comedy
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JAS. B. STANFORD
ROBINSON and McKISSICK
DIRECTION MAX OBENDORF

THERESA L. MARTIN
In Vaudeville
N. V. A.

AGENTS, LOOK US OVER
TIMMONS and EDDY
BACK IN TOWN
Refined Singing, Violin and Piano
IN VAUDEVILLE

Ray Lynch A BIG SURPRISE Arthur Clay
FOUR AMERICAN BEAUTIES
Fred Slater Direction of WENONAH M. TENNEY Lew Price

THE NOVELTY FOUR
Slim, Elmer, Cy and Heinie send a Hello to their friends.
DIRECTION MARK LEVY

Bubla Pearl
A Garden Spot on any Bill
Touring Loew Circuit Direction Mark Levy

Mabel Harper
The Funbeam of Vaudeville ELSIE WEBER at the Piano

JOHNNY CORA
Wiesser and Reeser
A Breeze from the South. DIRECTION SAM SHANNON

ROBERTS, STUART and ROBERTS
FROLICS OF 1916-17
BOOKED SOLID—LOEW CIRCUIT REP. SAM BAERWITZ

JACK MATT
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IN VAUDEVILLE

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In the Rural Musical Comedy, "TOWN HALL FOLLIES"
RAYMOND FRAZIER, Principal Comedian

EMILIE SISTERS DIRECTION LEW GOLDER
DAINTY AERIALISTS

ETHEL MAE BARKER
"KUBELIK IN PETTICOATS"

LINTON and WATSON
Comedy Talking Act, Entitled
"She Auto Know"

Featuring Hawaiian String Quartet

BIRLINGTON FOUR

in "Hokemville"

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Presenting Their Wonderful Roosters

Chas. Bornhaupt Keeps Them Crowing.

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KIMBALL and KENNETH

Novelty Banjo Entertainers. Originators of Hawaiian Steel Banjo,

Playing Loew Time — Direction Mark Levy

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THE FIVE MARTELLS

WEEHAWKEN, P. O., N. J.

ED AND IRENE

LOWRY

IN "Jests & Jigs"

BY TOMMY GRAY

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SINGING, DANCING, MUSIC AND COMEDY, IN VAUDEVILLE

PAUL, LE VAN & DOBBS

ACROBATIC COMEDIANS IN VAUDEVILLE

THREE LADIES — ONE MAN

COSTA TROUPE

NOVELTY AERIALISTS — Direction MR. BORNHAUPT

Geraldine Bruce

DANCING VIOLINIST

IN VAUDEVILLE

Beatrice McKenzie

in a Singing Novelty Assisted by RAYE DUNN

Direction FRANK EVANS

EDDIE MARGIE BILLY

DeLite, Stewart, Hardy

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WILLIAM WAHLE

Manager Olympic Theatre

Brooklyn, N. Y.

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EDDIE DOLLY

DOLLY & LEWIN

IN A

School, Fool and a Flirt

IN VAUDEVILLE

ELEANOR FISHER

IN VAUDEVILLE

BILLY NEWELL AND ELSA MOST

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NEW YORK CITY.

Palace—Eva Tanguay—Louise Dresser—Dooley and Sales—Arnaut Bros.—Gerard and Clark—Herman and Shirley—Evan-Burrows Fontaine & Co.

Colonial—Loney Haskell—Sylvester & Vance—Carlisle & Romer—Welch's Minstrels—Three Bobs—Selma Braatz—Adele Rowland—Dooley & Sales.

Royal—Mrs. Gene Hughes—Bert Fitzgibbon—Thomas & Hall—Hufford & Chain—Henry & Adelaide.

Alhambra—Dunbar's Darkies—Frank Crumit—Violet Dale—Two Carltons—"Nursery Land"—Hooper & Marbury—Gene Green.

Riverside—Rooney & Bent—Frank Crumit—Stan Stanley Trio—Maleta Bonconi—Mason Keeler Co.—Eddie Foy.

BROOKLYN.

Bushwick—Rita Gould—Scotch Lads & Lassies—Florence Moore & Bro.—Bert Melrose—Toots Paka—Ameta—Hickey Bros.—Chinese Duo—Bell & Frieda—Pete & Pals—Jas. J. Corbett.

Orpheum—Kelly & Wilder—Harris & Manion—Four Nightons—"Bride Shop"—Sophie Tucker & Co.—Mignon—Laurie & Bronson.

ATLANTA, GA.

Lyric—California Boys Band—Bert Johnson Co.—The Headliners—Smith & Austin.

BOSTON, MASS.

Keith's—Nelson Waring—Four Earls—Remple Sisters—Olga Mishka—John B. Hymer—Kelly & Galvin—Daisy Jean—Elizabeth Murray—The Brads.

BUFFALO, N. Y.

Shea's—Walter Brower—Pilcer & Douglas—Yvette—Cooper & Ricardo—Sallie Fisher—The De-Bars.

BALTIMORE, MD.

Maryland—The Sharrocks—Rock & White—Jimmy Lucas & Co.—Lewis & White—Mme. Doree & Co.

BIRMINGHAM, ALA.

Lyric (First Half)—Bison City Four—The Headliners. (Last Half)—Derkin's Girls—Smith & Austin—Bert Johnson & Co.

CINCINNATI, OHIO.

Keith's—Raymond & O'Connor—S. Miller Kent & Co.—Hale & Paterson—Chas. Ahearn Co.—The Larneds—Jas. Leonard & Co.—Spencer & Williams—Neher & Cappel—Allan & Howard.

COLUMBUS, OHIO.

Keith's—Marlo & Duffy—The Duttons—Samaroff & Sonia.

DAYTON, OHIO.

Keith's—Oscar Lorraine—Montgomery & Perry—Australian Creightons—Moon & Morris—Four Boyses—Daisy Leon—Robinson's Elephants.

DETROIT, MICH.

Temple—"Forest Fire"—Novelty Clintons—Joe Towle—Kimberly & Arnold—Francis & Ross—Ames & Winthrop—Georgia Earl & Co.

ERIE, PA.

Colonial—Will Oakland—Marie Lo—The Vivians—Fern & Davis—Ingles & Reading—Jack George.

GRAND RAPIDS, MICH.

Empress—Ponzello Sisters—The DeMacos—Great Howard — "Rubeville" — The Cappellns — Kitner, Hawksley & McKay—Marie Stoddard.

HAMILTON, CAN.

Temple—Willie Solar—Milton & DeLong Sisters—Lohse & Sterling—Fred Rogers.

INDIANAPOLIS, IND.

Grand—Maryland Singers—Garcinetti Bros.—Bennett & Richards—Wm. Sisto—Billy Reeves & Co.—Nip & Tuck—Rockwell & Wood.

JACKSONVILLE, FLA.

Keith's (First Half)—Clifford & Wills. (Last Half)—Girl with Thousand Eyes—Mr. & Mrs. Jimmie Barry.

LOUISVILLE, KY.

Keith's—The Volunteers—David Sapetstein—Clark & Verdi—Chas. Aldrich—McCarthy & Faye—McClellan & Carson.

PITTSBURGH, PA.

Davis—Nat Wills—Rena Parker—Bob Albright—Sara Padden & Co.—R. & G. Dooley—Wm. Ebbs & Co.—Kanazawa Japs—Five Nelsons.

PHILADELPHIA, PA.

Keith's—Primrose Four—Bob Dailey & Co.—Corner Store—Grace DeMar—Bernard & Janis—Dupree & Dupree—"Edge of World"—Ward & Faye.

SAVANNAH, GA.

Savannah (First Half)—Mr. & Mrs. Jimmie Barry—Girl with Thousand Eyes. (Last Half)—Clifford & Willis.

TOLEDO, OHIO.

Keith's—Britt Wood—Steindell Bros.—Francis & Kennedy—Terado Bros.—Aveling & Lloyd—Bert Baker & Co.—The McIntyres—Whipple Huston & Co.—Gurin & Newell.

TORONTO, CAN.

Shea's—McKay & Ardine—Jack LaVier—Ben Welch—Lambert & Ball—Dooley & Nelson—Clark's Hawaiians—Margaret Young—Allan Dinehart & Co.

WASHINGTON, D. C.

Keith's—Ward & Van—The Brightons—Marcks Lions—J. W. Keane & Co.—Jas. Santley & Co.—Craig Campbell—"Honor Thy Children"—Williams & Wolfus.

YOUNGSTOWN, OHIO.

Keith's—DeForrest & Kearns—Page, Hack & Mack—Goelett, Harris & Morey—Raymond & Caverly—Jos. E. Bernard & Co.—Gertrude Hoffman.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Morgan Dancers—Avon Comedy Four—Ryan & Lee—Bert Leslie & Co.—Lambert & Fredericks—Kerr & Berko—Black & White—Witt & Winter.

DENVER, COLO.

Orpheum—Countess Nardini—Cross & Josephine—Palfrey, Hall & Brown—Billy Kinkaid—Chas. Grapewin & Co.—Hinschel Hindler—Yedlin, Watts & Townes.

DES MOINES, IA.

Orpheum—Lew Dockstader—Nordstrom & Pinkham—Caites Bros.—Three Jahns—Wheeler & Dolan—Mack & Earle—Misses Campbell.

KANSAS CITY, MO.

Orpheum—Nellie Nichols—Natalie Alt—H. & A. Seymour—"In the Trenches"—Embs & Anton—Toby Claude & Co.—George Kelly & Co.

LOS ANGELES, CAL.

Orpheum—Edwin Arden & Co.—"Garden of Aloha"—"The Recital"—Marmein Sisters—Bert Kenny—Artie Mehlinger—McWatters & Tyson—Eis & French.

LINCOLN, NEB.

Orpheum—"The Cure"—Whiting & Burt—Clara Morton—Ethel Hopkins—Halligan & Sykes—Kullervo Bros.—Fannie & Al Astaire.

LOUISVILLE, KY.

Fontaine Park—Howard & Fields—"Girl from Milwaukee" — Rayno's Dogs — Friscoe — The Kramers.

MINNEAPOLIS, MINN.

Orpheum—Beatrice Herford—"A Double Exposure"—Thos. Swift & Co.—Retter Bros.—Haruko Ouki.

MILWAUKEE, WIS.

Orpheum—McIntyre & Heath—G. Edw. Bandbox Revue—Herbert Clifton—Lihoha Ti—Clairmont Bros.

OMAHA, NEB.

Orpheum—Lydia Barry—Bert Leslie & Co.—Estelle Wentworth—Tempest & Sunshine—Moore, Gardner & Rose—Alaska Duo—Riggs & Witchie.

PORTLAND, ORE.

Orpheum—Ruth St. Denis—Marion Harris—King & King—Lewis & Norton—Helen Pingree & Co.—Bissett & Scott—Josie O'Meers.

ST. LOUIS, MO.

Orpheum—Mercedes—Harry Girard & Co.—Rita Nario Orchestra—Coglin & Parks Trio—Cummings & Shelley—Walsh & Bentley.

ST. PAUL, MINN.

Orpheum—Dorothy Jardon—Tower & Darrell—Carson Bros.—Wm. & Marg. Cutty—Hayes & Nives—Flanagan & Edwards.

ST. LOUIS, MO.

Forest Park Highlands—Grons & King Co.—Bowman Bros.—Dore & Verdon—Bertie Ford—Roeder & Dean.

SAN FRANCISCO, CAL.

Pantages—Le Roy Talma & Bosco—"Our Family"—"Tate's Motoring"—Ben Deely & Co.—Gould & Lewis—Belle Story—Rosalind Coghland & Co.—Johnston & Hart.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Cecil Cunningham—The Berrens—Chung Hwa Four—Ethel McDonough—Hermine Shonee & Co.—Galdo Randeoger.

SEATTLE, WASH.

Orpheum—Ray Cox—Boyle & Brown—Dorothy Shoemaker & Co.—De Loen & Davies—Frank & Toby—Leach Wallin Trio—Dorothy Brenner.

SALT LAKE CITY, UTAH.

Orpheum—The Casinos—Nonette—Seven Honey Boys—La Graciosa—Edwin Arden & Co.—Ashley & Allman—Togan & Geneva.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Davis & Walker—Barton & Hill—Long Tack Sam & Co.—Marcella Johnson & Co.—Janet Allyn & Co.—Elks Trio. (Last Half)—Sylophonos—Harry & Vera Morrisey—Two Briants—Schwartz & Clifford—Van & Carrie Avery—Howard & Sadler—John R. Gordon & Co.—Three Vagrants—Leo & May Jackson.

Boulevard (First Half)—Burns & Lynn—Winston Roedle & DeMar—Hilton & Lazar—Three Syncopaters. (Last Half)—Ferdinand—Kenny & LaFrance—Montrose & Allen—Chas. Deland & Co.—Morris & Allen.

Avenue B (First Half)—Lamont & Wright—Baker & Rogers—Lew Welch & Co.—Society Dancing Girls. (Last Half)—Jack & Fores—Pisani & Bingham—Josephine Davis—"Ward 22."

Greeley Square (First Half)—Ferdinand—Kenney & La France—Holden & Herron—Bert Howard—Ballard Trio—Brown, Harris & Brown—Bolan & Nolan. (Last Half)—Delight, Stewart & Harvey—Helen Vincent—Barton & Hill—"Case for Sherlock"—Bush & Shapiro.

Delancey Street (First Half)—Williams & Till—Schwartz & Clifford—"The Alibi"—Three Vagrants—Leo & May Jackson. (Last Half)—Stewart & Keeley—Miller & Mitchell—Nolan & Nolan—Piotti—Brown, Harris & Brown—Joe Remington & Co.—All American Four.

Lincoln Square (First Half)—Jack Onri—Delight, Stewart & Harvey—Helen Vincent—Jos. Remington & Co.—Jack Wilson Trio—Buch Bros. (Last Half)—Thomas & Henderson—Billie Rutland—Foster & Ferguson—"Inside Job"—Billy Dale Trio—Chio & Chio.

National (First Half)—DeFra—Belle Rutland—Spiegel & Jones—"Case for Sherlock"—Billy Dale & Co. (Last Half)—Williams & Till—Berline Duo—The Triangle—Jim McWilliams.

Orpheum (First Half)—Orben & Dixie—Howard & Sadler—Rayno & Hoyt—Payne & Nesbit—Sam Liebert & Co.—Two Briants. (Last Half)—Van Camps—Sally Seeley—Spiegel & Jones—Janet Allyn & Co.—Hilton & Lazar—Jim McWilliams.

Seventh Avenue (First Half)—Sally Selly—John R. Gordon & Co.—Jim McWilliams—Chio & Chio. (Last Half)—Three Syncopaters—Davis & Walker—Ballard Trio—Buch Bros.

BROOKLYN, N. Y.

Bijou (First Half)—Van Camps—Stewart & Kelley—Piotti—"Inside Job"—Lewis, Belmont & Lewis—Lelands. (Last Half)—Dancing Demons—Jenks & Allen—Rich Girl-Poor Girl—George McFadden—Fern, Richeline & Fern.

DeKalb (First Half)—Thomas & Henderson—Berline Duo—"The Fixer"—Jenks & Allen—Fern, Richeline & Fern. (Last Half)—Orben & Dixie—Rayno & Hoyt—Payne & Nesbit—"The Alibi"—Lewis Belmont & Lewis—Sabbott & Wright.

Warwick (First Half)—Zita—Pisano & Bingham—Novelty Four. (Last Half)—The Lowrys—Baker & Rogers—Society Dancing Girls.

Fulton (First Half)—Maybelle Best—The Triangle—All American Four. (Last Half)—DeFra Marcella Johnson & Co.—"The Fixer"—Jack Wilson Trio—Burns & Lynn.

Palace (First Half)—The Lowrys—Cooney Sisters—J. K. Emmett & Co.—Wheeler & Mickey—Three Rozellas. (Last Half)—La Mont & Wright—Mario & Trevotte—Sam Liebert & Co.—Novelty Four—Jolly Johnny Jones.

BALTIMORE, MD.

Hippodrome—Hufford & Rose—Geehan & Spencer—O'Neill & Gallagher—Soldier's Wife—R. C. Faulkner—Victor Morley & Co.

BOSTON, MASS.

Orpheum (First Half)—Cornella & Adele—Baseball Four—Barnes & Robinson—Hans Robert & Co.—Julian Rose—Borsini Troupe. (Last Half)—Two Brownies—Duval & Simons—Roatino & Skelley—"Man in the Dark"—Bob Carlin.

St. James (First Half)—Stanley & Burns—Lou & Grace Harvey—"The Punch"—Andrew Kelly—"Days of Long Ago." (Last Half)—Forrest & Church—"Boarding School Girls"—Julian Rose—Borsini Troupe.

FALL RIVER, MASS.

Bijou (First Half)—Two Brownies—Roatino & Skelley—Bob Carlin—Lottie Mayer's Girls. (Last Half)—Cornella & Adele—Barnes & Robinson—Baseball Four—Lottie Mayer's Girls.

NEWARK, N. J.

Majestic (First Half)—Sylphano—Miller & Mitchell—Montrose & Allen—Van & Carrie Avery—Buch & Shapiro—Three Escardos. (Last Half)—Helene & Emilios—Walton & Delberg—Bert Howard—Winston Rozelle & Co.

PROVIDENCE, R. I.

Emery (First Half)—Grace & Ernie Forrest—Harmon & Malcolm—"Boarding School Girls"—Hudler, Stein & Phillips—Rigoletto Bros. (Last Half)—Stanley & Burns—Lou & Grace Harvey—"The Punch"—Andrew Kelly—Rigoletto Bros.

TORONTO, CAN.

Yonge Street—Bicknel & Gibney—Garbray Bros.—Herbert & Dennis—Curry & Graham—"Passing Show."

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Sylvia Loyal—Weiser & Reiser—American Boys & Girls—Eddie & Lew Miller—Ishikawa Japs. (Last Half)—Ruth Curtis—Levitt & Lockwood—Four American Beauties—"America First."

HARTFORD, CONN.

Palace (First Half)—Falk & Stenven—Larry & Sally Clifford—Burke & Burke—Thomas P. Dunn—Odiva & Seals. (Last Half)—Cecile & Francais—Senna & Weber—Kane & Herman—International Girl.

Poli (First Half)—De Antonios—Rives & Harrison—Dave Roth—Seven Bracks. (Last Half)—Verce & Verce—Dave Manley—Phina & Picks.

WATERBURY, CONN.

Poli (First Half)—Hill & Sylvianni—Elsie White—Storm & Marsdon—Levitt & Lockwood—"America First." (Last Half)—Six Musical Spillers—Weiser & Reiser—Archer & Belford—Dave Roth—Odiva & Seals.

WORCESTER, MASS.

Poli (First Half)—Cecile & Francais—Dave Manley—"Danny"—Kane & Herman. (Last Half)—Falk & Stevens—Rives & Harrison—Storm & Marsdon—Eddie & Lew Miller—Seven Bracks.

Plaza (First Half)—Verce & Verce—Senna & Weber—Archer & Belford—Jack Dunsmore. (Last Half)—Larry & Sally Clifford.

NEW HAVEN, CONN.

Bijou (First Half)—Arnold & Florenz—Ruth Curtis—Phina & Picks—Four American Beauties—International Girls. (Last Half)—Jack Dunsmore—Burke & Burke—Elsie White—Ishikawa Japs.

SCRANTON, PA.

Poli (First Half)—Three Alex—Valentine Vox—Howard & White—Heider & Packer. (Last Half)—Leddy & Leddy—Dorman & Deglen—"The Politician"—Bob Yosco—"For Pity Sake."

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Sure Fire Kind on late songs. Money Back Guarantee! MARY THAYER, 2190 Broad St., Providence, R. I.

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Five Borsinis
Novel Comedy Revolving Globe Spectacle
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A BREEZE FROM THE PLAINS
NEBRASKA BILL & CO.
WESTERN NOVELTY ACT
IN VAUDEVILLE

JOHN JOHNNY
MARTIN and ELLIOTT
"THOSE FASHION PLATE DANCING BOYS"
Direction MARK LEVY

DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE
LA PETITE MERCEDES
A GORGEOUS DISPLAY OF NOVEL RICHNESS
Direction ARTHUR J. HORWITZ

Thomas & Henderson
The Black Steppers
WATCH THEM IN VAUDEVILLE

BURT TRAVERS
The Boy Who Came Back
In a New Act by Allen Spencer Tenney
ASK MY AGENT

FANNIE BILLIE
KEELER — BELMONT
"TAKING CHANCES." Direction MARK LEVY

SKATING VENUSES
IN VAUDEVILLE Direction HARRY WEBER

DAILEY BROS.
Upside Down Comedians DIRECTION WENONAH M. TENNEY

FRANKIE FAY
IN VAUDEVILLE

O'BRIEN & KING
(Formerly O'Brien & Egamar)
In THE NEW PIANO PLAYER

HENRY **LOWY & LACEY** SISTERS
ECCENTRICITIES IN SONGS AND DANCES

FRANCES DOUGHERTY
Assisted by
BOBBY LUCEY At Piano
In A LITTLE BIT OF EVERYTHING Direction THOS. FITZPATRICK

FREDERICK H. SPEARE AND CO.
Offer the Novel Comedy Sketch Hit,
"Everyman's Sister"
NOW HEADLINING LOEW CIRCUIT REPRESENTATIVE LOUIS WESLEY

BENTELL BROS.
Acrobatic Dancers
IN VAUDEVILLE Direction MARK MONROE

JAS. E. ED. F.
WORLD & PEAT
SINGING, DANCING AND COMEDY IN VAUDEVILLE

PHYLLIS EUGENE
CURWOOD and GORMAN
Before the Honeymoon and After
By HERMAN KAHN
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KATHRYN MILEY
"Nature's Own Comedienne"
In Vaudeville

Three Norrie Sisters
Singing, Dancing, Novelty
New Act In Vaudeville

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IN "A VAUDEVILLE SURPRISE"
BOOKED SOLID U. B. O. DIRECTION JACK MAGANN

Dan Dix & Virgil
WITH STAMPEDE RIDERS

RUTH JOE
BURNLEY AND PURTELL
IN VAUDEVILLE Direction HARRY PINCUS

BILLY GLASON
Novelty "JUST SONGS" Character N. V. A. DIRECTION A. J. HORWITZ

JOHNNIE **KENNY and LaFRANCE** RUBY
PREMIER DANCERS Direction TOM JONES

MARTY **COLLINS & WEST** MARION
In a Comedy Skit, "The Book Agent" Direction, WENONAH TENNEY

THE GIRL FROM BRIGHTON **KITTY FLYNN**
ENCHANTRESS OF RAGTIME ALLEY. BOOKED SOLID

ANNA MARIE
DAINTY COMEDIENNE IN VAUDEVILLE

ROUTE LIST

BURLESQUE

Columbia Circuit

Bowery Burlesquers—Hurtig & Seamon's, New York, 7-12; Empire, Newark, 14-19; Empire, Brooklyn, 21-26; Casino, Brooklyn, 28-June 2.
Bostonians—Gaiety, Pittsburgh, 7-12.
Behman Show—Empire, Newark, 7-12.
Hastings' Big Show—Gaiety, St. Louis, 7-12; Columbia, Chicago, 14-19; Gaiety, Detroit, 21-26; Empire, Brooklyn, 28-June 2; Casino, Brooklyn, 4-9.
Hip, Hip, Hooray Girls—Casino, Philadelphia, 7-12; Columbia, New York, 21-indef.
Hello, New York—Park, Bridgeport, 10-12.
Irwin's Big Show—Star, Cleveland, 7-12; Gaiety, Buffalo, 14-19.
Irwin's Majestics—Gaiety, Detroit, 7-12; Star, Cleveland, 14-19; Gaiety, Buffalo, 21-26.
Liberty Girls—Palace, Baltimore, 7-12; Washington, 14-19; Pittsburgh, 21; Cleveland, 28.
Maids of America—Boston, 7-12; Columbia, New York, 14-19; Casino, Brooklyn, 21-26; Empire, Newark, 28-June 2.
Marion's, Dave, Show—Olympic, Cincinnati, 7-12.
Midnight Maidens—Grand, Hartford, 7-12.
Merry Rounders—Casino, Brooklyn, 7-12.
New York Girls—Empire, Toledo, O., 7-12.
Puss Puss—Newburgh and Poughkeepsie, 7-12.
Rag Doll in Ragland—Columbia, New York, 7-12; Casino, Brooklyn, 14-19; Hurtig & Seamon's, New York, 21-26.
Roseland Girls—Gaiety, Kansas City, 7-12.
Reeves', Al, Show—Gaiety, Boston, 7-12.
Spiegel's Revue—Empire, Albany, 7-12; Hurtig & Seamon's, New York, 14-19.
Sporting Widows—Gaiety, Buffalo, 7-12.
Some Show—Columbia, Chicago, 7-12; Star & Garter, Chicago, 14-19.
Step Lively Girls—Lyric, Dayton, 7-12.
Sightseers—Waterbury, 7-12; Newburgh and Poughkeepsie, 14-19.
Sidman, Sam, Show—Providence, 7-12; Casino, Boston, 14-19.
Twentieth Century Maids—Empire, Brooklyn, 7-12.
Billy Watson Show—Montreal, 7-12; Empire, Brooklyn, 14-19; Empire, Newark, 21-26.
Watson's, Billy, Show—Gaiety, Washington, 7-12; Gaiety, Pittsburgh, 14-19; Cleveland, 21-26; Detroit, 28-June 2.
Williams, Mollie—Star & Garter, Chicago, 7-12; Gaiety, Detroit, 14-19; Gaiety, Buffalo, 28-June 2; Empire, Brooklyn, 4-9; Casino, Brooklyn, 11-16.

American Circuit

Americans—Olympic, New York, 7-12.
Cabaret Girls—Gaiety, Chicago, 7-12.
French Frolics—Indianapolis, 7-12; Newark, O., 14; Zanesville, 15; Canton, 16; Grand, Akron, 17-19
Girls from the Follies—Gaiety, Brooklyn, 7-12.
Girls from Joyland—Gaiety, Baltimore, 7-12.
Military Maids—New Bedford, 7-9; Worcester, 10-12.
Record Breakers—Penn Circuit, 7-12.
Tempters—Star, Brooklyn, 7-12.

STOCK

Academy Players—Haverhill, Mass., indef.
American Players—Spokane, Wash., indef.
Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, 7-indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Baker Stock—Portland, Ore., indef.
Bryant, Marguerite, Players—Youngstown, O., until June 2.
Bleeker Players—Albany, N. Y., indef.
Bishop Players—Oakland, Cal., indef.
Bunting, Emma, Stock—San Antonio, Tex., indef.
Columbia Musical Stock—Oakland, Cal., indef.
Cornell-Price Players—Wauseon, O., indef.
Dale, Kathryn, Stock—Omaha, Neb., indef.
Desmond, Mae, Co. (Ed. Cuddy, mgr.)—Schenectady, N. Y., indef.
Dubinsky Stock (Ed Dubinsky, mgr.)—St. Joseph, Mo., indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Ecklardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mass., indef.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Brooklyn, indef.
Fields, Marguerite, Players—White Plains, N. Y., indef.
Gordinier Bros., Stock—Ft. Dodge, Ia., indef.
Hyperion Musical Players—New Haven, Conn., indef.
Horne, Col. F. P., Stock—Akron, O., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre, Stock—Union Hill, N. J., indef.
Keith Stock—Portland, Me., indef.
Knickerbocker Stock (Carl Miller, mgr.)—Philadelphia, indef.
Knickerbocker Players—Syracuse, N. Y., indef.
Lawrence, Del., Stock—San Francisco, indef.
Lyric Theatre Stock—Bridgeport, Conn., indef.
Lonergan Players (E. V. Phelan, mgr.)—Lynn, Mass., indef.
Lewin, Florence, Players (Hawkins & Kibbee, mgrs.)—Wichita, Kan., indef.
Morosco Stock—Los Angeles, indef.
McKinley, Patti, Players—Zanesville, O., indef.
Manhattan Players—Rochester, N. Y., indef.
New Strand Stock—Mobile, Ala., indef.
Norwood, Maude, Stock (Wm. J. Nelson, mgr.)—Oil City, Pa., indef.
Nesbitt Players—Wilkes-Barre, Pa., indef.
Orpheum Players—Reading, Pa., indef.
Overholser Stock—Oklahoma City, Okla., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—La Fayette, Ind., indef.
Payton, Corse, Stock—Lexington, New York, indef.
Poli Stock—Scranton, Pa., indef.
Poli Players—Poli's Washington, indef.
Poli Players—Worcester, Mass., indef.
Packard, Jay, Stock—Newark, N. J., indef.
Price, Stanley, Players—Grand Rapids, Mich., indef.
Post, Jim, Stock—San Diego, Cal., indef.
Pickert Stock—Greensboro, N. C., 7-12; Columbia, Pa., 14-19.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players—Somerville, Mass., indef.
St. Clair, Winifred, Stock (Earl Sipe mgr.)—Trenton, N. J., indef.
Temple Stock—Ft. Wayne, Ind., indef.
Toler, Sydney, Stock—Portland, Me., indef.
Travers-Douglas Stock—Grand O. H., Brooklyn, indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Vees, Albert, Stock—Wheeling, W. Va., indef.
Wilkes Players—Salt Lake City, indef.
Wilkes Musical Stock—Vancouver, Can., indef.
Wadsworth Dram. Stock (Edward Ornstein, mgr.)—Toledo, O., indef.
Wallace, Chester, Players—Butler, Pa., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Woods, Lew, Stock—Syracuse, N. Y., indef.
Walker, Stuart, Players—Indianapolis, 14-indef.
Woodward, O. D., Players—Denver, indef.

COMPANIES IN TABLOID PLAYS

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Barker, Betty, Musical Revue—Enid, Okla., 7-12.
Clark, Billy, Comic Opera Co.—Visalia, Cal., 9-11; Stockton, 13-15; Sacramento, 16-19; Reno, Nev., 20-22; Salt Lake City, 24-26.
Gramlick's, Chas., Follies of the Day—Moose Jaw, Can., indef.
Reidway & Burton M. C. Co.—Minot, N. D., indef.
Soladar, Chas., & Brinkley Girls—Braddock, Pa., 7-12.
Tabarin Girls—Ashland, Ky., 7-12.
Walker's Music Bugs (Ed. M. Moore, mgr.)—Mansfield, O., 10-12; Massillon, 14-19.
Zarrow's American Girl Co.—Morgantown, W. Va., 7-12.
Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Braddock, Pa., 7-12.
Zarrow's Variety Review (D. J. Lynch, mgr.)—Chillicothe, O., 7-12.

(*Continued on page* 35.)

WANTED

INFORMATION concerning **HARRY HORN**, alias **HARRY C. PRENTICE**, who has not been heard from by his wife, Emily Horn, since 1890. Anyone knowing his whereabouts will find it to their advantage to communicate with **EMILY HORN**, care of Clipper.

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Tall man for straight lead; man for strong character heavy. Must be large. **Man for character** tough; man for comedy Dutch, and man for coon; woman for Irish comedy; piano player who **can** double stage. Those doing specialties given preference. State all first letter, and lowest **salary.** We pay all. Address by letter only. **EDGAR G. STEPATH, Mgr., 434 West 124th St., N. Y. C.**

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Ingenue type leading woman; second woman, who can do one or two soubrettes; **man for characters and** gen. bus.; man for juveniles and gen. bus. **Property man** who knows tent electricity. Preference to those doubling brass and with specialties. **Clever child** for parts and specialties. **Pianist** doubling band. **Musicians,** all instruments. **Rehearsals May 21st.** State all in first. Pay own. **Week stands.** Varney, Tucker and Bollinger wire at once. People all lines write. **H. W. MARCH, High and 3rd S. W., Canton, O.**

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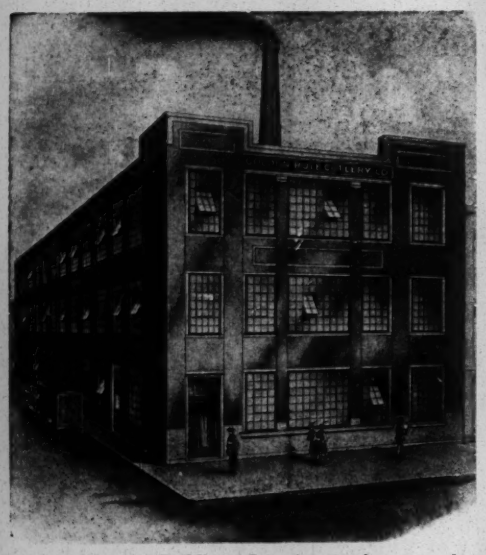

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ROUTES (Continued from page 33)

MINSTRELS

Carter's, Suzann, Black & White Minstrels—Guthrie, Okla., 10-12; Lawton, 13-19.

DeRue Bros.—Clayton, N. Y., 9; Theresa, 10; Hammond, 11; Ogdensburg, 12; Norwood, 14; Massena, 15; Brushton, 16; Tupper Lake, 17; Saranac Lake, 18; Lake Placid, 19.

CARNIVALS

Adams, Otis L., Shows—Logan, O., 7-12.
Benson & Berger Shows—Eddystone, Pa., 7-12.
Campbell's United Shows—St. Louis, 7-12.
Foley & Burk Shows—Santa Rosa, Cal., 7-12.
Greater Sheesley Shows—Bridgeport, Conn., 7-12.
Great American Shows—Middletown, O., 7-12.
Great Cosmopolitan Shows—Centralia, Ill., 7-12.
Hopper Greater Shows—Seymour, Tex., 7-12.
Kennedy, Con T., Shows—Norfolk, Va., 7-12.
Metropolitan Shows—Gastonia, N. C., 7-12.
Mighty Doris Expo. Shows—McKees Rocks, Pa., 7-12.
McClellan Shows—Eldorado, Kan., 7-12.
Roger's Greater Shows—Huntington, W. Va., 7-12.
Reynolds, George, Shows—Williamson, W. Va., 7-12.
Sibley's Superb Shows—So. Bethlehem, Pa., 7-12.
Washburn's, Leon W., Midway Shows—Chester, Pa., 7-12.
World at Home Shows—Boone, Ia., 7-12.
Wortham Bros. Shows—Cushing, Okla., 7-12.
Zeidman & Polie Shows—Kalamazoo, Mich., 7-12.

CIRCUSES

Barnes, Al. G.—Eugene, Ore., 9; Albany, 10; Salem, 11; McMinnville, 12.
Cole Bros.—Blackfoot, Idaho, 9; Mackay, 10; St. Anthony, 11; Idaho Falls, 12.
Gentry Bros.—Linton, Ill., 9.
Hagenbeck-Wallace—Warren, O., 9; Youngstown, 10; Cleveland, 11-12.
La Tena's—Doylestown, Pa., 9; Ambler, 10; Conshohocken, 11; Vineland, N. J., 12.
Ringling Bros.—Zanesville, O., 9; Marietta, 10; Clarksburg, W. Va., 11; Cumberland, Ind., 12; Washington, D. C., 14-15; Baltimore, 16-17; Wilmington, Del., 18; Atlantic City, 19.
Sells-Floto Shows—Quincy, Ill., 9; Danville, 10; Champaign, 11; Crawfordsville, Ind., 12; Indianapolis, 14.
Willard, Jess, & Buffalo Bill Show—Easton, Pa., 8; Wilkes-Barre, 10; Scranton, 12; Binghamton, N. Y., 13; Albany, 18.
Yankee Robinson Shows—Stockton, Ill., 9; Dubuque, Ia., 10; Manchester, 11; Waterloo, 12.

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MOTION PICTURES

WORLD STARTS FILM THIEF WAR

TWO CAUGHT IN BRIBE NET

The World Film Co. has started a nation wide war on 'junk" film exchanges of questionable character. Following the preliminary hearing of two men charged with attempting to get prints from the World's New York exchange by bribery, it was revealed that hundreds of reels have been stolen or duped from various exchanges in the last year. The thefts netted their perpetrators revenue well over a half million dollars, it is said.

George Schaefer, manager of the World exchange in New York, who testified against the defendants last week, declares he has a list of over 1,000 films, ranging from 1 to 5 reels, which have either been stolen outright or "duped." He added the sensational assertion that there are over thirty junk exchanges in New York alone, against which the company has reasonable evidence of thievery.

The most startling attempt at crooked practice, which he mentioned, was that of an outfit that offered the full seven prints of "The Seven Deadly Sins" for sale outright for $1,000, before this series was actually released. Emissaries of the World negotiated with the tricksters, and were on the point of paying the money in marked bills, to ensnare them, when the thieves sniffed trouble and pulled out of the transaction.

The men under charges last week gave their names as James McSauley, thirty-two years old, a clerk, and Alexander Wolfsheimer, twenty-four years old, an operator. It was charged they offered an employe of the World $35 to permit them to take films to be duplicated. The men were held for the grand jury. Stolen or duplicated films are sent to South America.

BROADWAY TO SEE LEWIS FILM

It has been decided to give "The Bar Sinister" a Broadway run, beginning sometime about the end of this month. This feature, the first of the Edgar Lewis Productions, received such high praise from the critics at a private showing that Frank Hall, who purchased the world rights believes it entitled to a New York showing.

CHOOSE NEXT CASTLE SCENARIO

The Pathé Company has announced that the first Gold Rooster feature in which Mrs. Vernon Castle will be starred is a detective story that will probably be called "Carrol of the Secret Service." Work on this feature has already been started under the direction of George Fitzmaurice.

COCHRANE BECOMES FATHER

P. D. Cochrane, brother of R. H. Cochrane, vice-president of the Universal Film Manufacturing Co., who is in charge of the poster department for that concern became the father of an eight-pound son last Thursday. Both Mrs. Cochrane and the youngster are said to be doing well.

SAFE AND SANE

According to the press agent, Viola Dana is taking a correspondence course in aviation. Learning to fly in the sanctity of one's library is both safe and sane and is in strict accord with the principles of Safety Always. Hope Miss Dana does not carry her study further.

HART JOINS TRIANGLE

William V. Hart has left the sales forces of the Bluebird Film Co. to join the ranks of the Triangle Distributing Corporation.

LASKY HAS 3 JUNE RELEASES

Jesse L. Lasky has completed three productions to be released by Paramount during the month of June, starring Margaret Illington, Fannie Ward and Sessue Hayakawa.

The literary talent represented in these three productions includes the novelist Basil King, the playwright George Middleton, and photoplay technicians such as Beatrice C. De Mille, Leighton Osmun and Charles Maigne. Margaret Illington will appear in "The Inner Shrine," an adaptation of Basil King's well known novel. Fannie Ward will star in "Her Strange Wedding," and Sessue Hayakawa will appear in "The Jaguar's Claws."

PATHE SERIALS POPULAR

That Serials are going strong is proved by authentic information to the effect that the business of the Pathé Exchanges has doubled in the last year. Credit for this showing is given to the serials simply because Pathé is generally known as the "house of serials," but possibly equal honors should be given to the efficient sales force that has been organized and trained to sell the Pathé product on advanced commercial lines.

FORTH GRABS HIS CHANCE

The way George J. Forth, a very young motion picture artist, grabbed the first big chance that came his way in the Vitagraph feature "The Sixteenth Wife," is one of the notable things about this unusual picture. Mr. Forth is cast as leading juvenile. He makes a dashing reporter, whose adventures include saving the dancer from a life in the Kadir's harem.

COP IS MOVIE ACTOR

Frank L. A. O'Connor, a former policeman of the 279th New York precinct, has made good as a movie actor. Mr. O'Connor appeared in "Madame Sherry." His next picture will be "The Silent Witness," a strong Mutual feature.

MUTUAL STARS HAVE BIRTHDAYS

It was one thing after another at the Mutual plants last month. Mary Miles Minter had a birthday on the first, William Russell's natal day came on the twelfth, and Charlie Chaplin celebrated on the sixteenth.

DE MILLE TO DIRECT AGAIN

William C. De Mille, who has been giving his entire attention to scenario work at the Lasky studios, will again take up the work of directing. The first production under the new arrangement will be "The Ghost House," starring Louise Huff and Jack Pickford.

ACTRESS NEARLY BURNED

Greater Vitagraph very nearly lost its most recent star on Wednesday morning, May 2, when the home of Miss Mildred Manning, at 255 West Seventy-second Street, was damaged by fire, and Miss Manning just escaped being a victim of the blaze.

BARRYMORE SUPPORT PICKED

Cecil Owen, now playing with Jane Cowl in "Lilac Time," has been engaged to support Ethel Barrymore in her forthcoming Metro photodrama, "The Greatest Power."

DORIS KENYON BACK

Doris Kenyon, the motion picture actress, returned to New York last week after an absence of nine weeks at Saranac Lake, N. Y., where she was engaged in picture work.

LOEW TAKES ART DRAMAS

The Loew Circuit last week booked the Art Dramas program, displacing another brand from its schedule.

'BIRTH CONTROL' FILM BARRED IN NEW YORK

PRODUCERS FIGHT DECREE

Commissioner Bell, of the New York License Bureau, suppressed the film "Birth Control," featuring Margaret Sanger, Sunday, when it was to start a run at the Park Theatre. A large crowd that came to witness the production was greeted by a notice pasted in the lobby, announcing the Commissioner's action, and the plan of the Message Photoplay Corp. to sue for an injunction against Bell.

That evening a committee was appointed to petition the Mayor on behalf of the pictures. The film company, which is backed by B. S. Moss, intends to sue Bell for $10,000 damages.

"Birth Control" gives Mrs. Sanger's story of how she was led to spread propaganda for the limitation of offspring, by her experience as a trained nurse.

UNIVERSAL FILM OPENS SUNDAY

"The Hand that Rocks the Cradle," a Universal feature, is announced for showing next Sunday at the Broadway Theatre, this city. The picture, which was prepared under the direction of Lois Weber and Phillips Smalley, deals with the subject of birth control.

HODKINSON BACK FROM WEST

W. W. Hodkinson, president of the Triangle Distributing Corporation, is back from his seven weeks' tour of the West, during which time he visited Chicago, Denver, Salt Lake City, San Francisco, Los Angeles, Spokane, Seattle and Portland.

VITAGRAPH INVENTS TITLES

The Greater Vitagraph has instituted several innovations in title making. One is the "animated" title, which moves upward across the screen. The other is the "articulating" title, in which the words are flashed separately on the screen.

FOX FEATURES NEARLY READY

William Fox will release two productions May 21. One will be "Heart and Soul," a super de luxe picture, featuring Theda Bara. The other will be "The Final Payment," in which Nance O'Neil will star.

HENABERRY TO ASSIST EMERSON

Joseph Henaberry, who recently completed an engagement as a Fine Arts director, has been engaged to assist John Emerson in the production of Douglas Fairbanks-Artcraft pictures. Henaberry is expected to be unusually adept in producing Fairbanks films as he is greatly in sympathy with the athletic star.

WOMEN TO REPLACE MOVIE MEN

The Universal Film Co. began last night holding classes for women who wish to take the places of the men who go to war. The classes, which are conducted by Manuel F. Goldstein, are for the purpose of instructing the women how to edit films, operate projecting machines and cameras, and do every kind of work now being done by men in the mechanical departments.

LASKY HELPS DIRECTORS

On his return from a visit to the Lasky studios at Hollywood, Cal., Jesse L. Lasky announced last week the policy of giving all his directors free rein in the making of pictures. This is permitted, he said, by the plan to put Paramount pictures on the open booking system without regular release dates.

WHEELER BILL FAVORED

ALBANY, May 6.—The committee on rules in the lower house of the Legislature has reported favorably the Wheeler motion picture bill, imposing a sweeping tax on all branches of the film industry. The bill will be put up for passage next Monday.

MARIE PAVIS JOINS FOX

Marie Pavis, known as a film player and scenario writer, has joined the William Fox forces in Los Angeles Miss Pavis is at present working in the western scenario department, but will soon join one of the companies as an actress.

BLACHE SIGNS PLAYERS

Catherine Calvert, widow of Paul Armstrong, Frank Mills and Kittens Reichert have been engaged by Herbert Blache, of the United States Amusement Corp., for appearance in his next production, "The House of Cards."

FRANCE FILM GETS GRAY

Gordon Gray has severed his connection with the Vitagraph Co., and has signed with the France Film Corporation of Mount Vernon. "The Natural Law" will be the first release in which he will appear.

HOYT COMEDIES NEARLY READY

The K-E-S-E releasing exchanges will begin the distribution this month of ten of the late Charles H. Hoyt's comedies, in two-reel subjects. They were produced by the Selig Polyscope Co., of Chicago.

MAXINE ELLIOTT GOING ABROAD

Maxine Elliott, who has just finished two productions for Goldwyn, is about to set sail for England, where she will spend a part of the Summer before resuming her war relief work.

"GREETERS" HONOR GEO. COHAN

The Greeters Club, of San Francisco, attended the first presentation of "Broadway Jones" at the Strand Theatre, that city, which marked the screen debut of Cohan in Frisco. This was a very unusual honor for the "Greeters" to pay to anyone.

William A. Brady, Director-General.
WORLD-PICTURES
present
CARLYLE BLACKWELL
and JUNE ELVIDGE
In
"THE CRIMSON DOVE"
Cast including DION TITHERADGE
Directed by ROMAINE FIELDING

FEATURE FILM REPORTS

"GRAY HORSE TROOP"

Vitagraph. Six Reels.

Released May 7 by Vitagraph.

Cast.

Capt. George Curtis.....Antonio Moreno
Jennie, his sister.....Mrs. Bradbury
Crawling Elk.....Otto Lederer
Cut-Finger.....Al Jennings
His Wife.....Neola May
Cal Streeter.....Robert Burns
Lawson.....Edward Cecil
ExSenator Brisbane.....H. A. Barrows
Elsie, his daughter.....Edith Storey

Story—Drama, written by Hamlin Garland. Director, William Wolbert.
Action—Rapid.
Continuity—Smooth.
Suspense—Sustained.
Detail—O. K.
Atmosphere—Good.
Photography—Excellent.

Remarks.

"The Captain of the Gray Horse Troop" is an excellent picture of Western settlers and their relations with the Indians. Indian life and customs are portrayed in a convincing manner. The opening scenes are particularly beautiful, showing their peaceful mode of living before the white men took the land away from them.

Curtis, the Captain of the Gray Horse Troop, is made government agent, replacing one whose unscrupulousness has made it uncomfortable for the red men. His kindness to the Indians wins their love and trust and he defeats the efforts of cattlemen, who through political graft, attempt to oust the Indians from their territory.

Ex-Senator Brisbane is a powerful factor against the Indians, and his daughter, with whom Curtis has fallen in love, at first sides against the young officer. A sheep herder is then murdered and the enraged settlers invade the town to revenge themselves on the Indians, whom they believe guilty. A battle is averted by the arrival of the Gray Horse Troops, for whom Curtis has sent. Curtis discovers the guilty Indian and escorts him safely to the jail, which so angers the white men that they plan to mob him. Elsie by this time has been won over by Curtis, and, learning of her love Curtis braves the wrathful mob and manages to subdue them and order once more reigns.

Box Office Value.

Two or three days.

"LITTLE MISS FORTUNE"

Erbograph. Five Reels.

Released May 10 by Art Dramas

Cast.

Sis.....Marian Swayne
Flossie.....Lucile Dorrington
Jim.....Hugh Thompson
Ned.....Bradley Barker

Story—Dramatic. Written by Rev. Clarence J. Harris. Directed by Joseph Levering. Featuring Marian Swayne.
Action—Very interesting.
Continuity—Consistent.
Suspense—Sustained.
Detail—Correct.
Atmosphere—Convincing.
Photography—Excellent.

Remarks.

Author, director, camera man and players have combined to make "Little Miss Fortune" one of the best screen products shown in a projection room hereabouts this season.

Marian Swayne in this picture proves herself to be one of our best screen stars. She possesses a remarkably pleasing personality, a sweet face and an irresistible smile. She is altogether charming and makes Sis a most lovable character. All the members of the company, including a young boy and a little tot do capital work.

Box Office Value.

Two days. Will hold any audience. Advertise Marian Swayne together with some of the best dramatic scenes.

"MILLIONAIRE'S DOUBLE"

Rolfe Photoplays. Five Reels.

Released April 30 by Metro.

Cast.

Bide Bennington.....Lionel Barrymore
Constance Brent.....Evelyn Brent
Richard Glendon.....Harry S. Northrup
James Brent.....H. H. Pattee
Stevens.....John Smiley
"Kid" Burns.....Jack Raymond
Bob Holloway.....Louis Wolheim

Story—Drama, written by June Mathis. Directed by Harry Davenport. Photography by John M. Bauman.
Action—Entertaining.
Continuity—Even.
Suspense—Sustained.
Detail—Correct.
Atmosphere—Convincing.
Photography—Good.

Remarks.

Although the picture lags in interest at first, as soon as the action is speeded up with the injection of comedy it becomes delightfully entertaining.

Bide Bennington, a young American millionaire, returns to New York from abroad and, finding himself forgotten, decides to take a trip across the continent. A burglar enters his house while he is gone and takes a sealskin coat and some valuable papers, but is himself killed and thrown into the river. The coat is found on the pier, and Bennington is reported to have committed suicide.

He returns to New York upon hearing that his "widow" has claimed his estate, and finds the "widow" to be Constance Brent, who is aiding Richard Glendon, leader of a band of crooks, because he threatens to expose her father, an English fugitive.

She and Glendon notice Bennington's resemblance to the supposed dead man, and he, in order to trap them, allows them to persuade him to enter the conspiracy to obtain his own estate.

The three take up a residence in the Bennington home. As the days pass, Bide falls in love with Constance, who, upon the death of her father, confesses to him her reason for being in the conspiracy. Bide then promises to lead an honest life and turns Glendon over to the police, but is himself taken into custody. He is detained, however, only until the arrival of his valet, who identifies him, and he is then released, returning to Constance.

Box Office Value.

Ought to be able to attract for three days.

TWO VITAGRAPH HITS ON BDWY

Last week the Greater Vitagraph had two pictures running in Broadway theatres within two blocks of each other, and both played to capacity business. "Within the Law," at the Broadway Theatre, has had the unanimous praise of every New York theatrical critic and is drawing such large business that the Vitagraph will continue its presentation in another large theatre on Broadway after its limited engagement at the Broadway Theatre if a suitable theatre can be secured. "The Sixteenth Wife," at the Rialto Theatre, has drawn capacity business at each performance

SURATT BACK FROM LAKEWOOD

Valeska Suratt and her company have returned from Lakewood, N. J., where they went to make the interiors of her coming Fox release. Among those who accompanied her were her director, William Nigh, and Violet Palmer.

MUST KNOW EXHIBITORS

Albert W. Goff, assistant general manager of V-L-S-E, has issued instructions to the twenty-seven branch managers of V-L-S-E to become personally acquainted with every exhibitor in their respective territories.

IVAN FILM PRODUCTIONS, Inc.

ANNOUNCE THE OPENING
FOR AN INDEFINITE RUN OF

Ivan Abramson's

DYNAMIC FILM EPIC OF
RUSSIA AND AMERICA

"One Law for Both"

at the

LYRIC THEATRE
Broadway at Forty-second Street
NEW YORK CITY

SUNDAY, MAY THIRTEENTH

At a Scale of Prices ranging to ONE DOLLAR

HEDWIG LABORATORIES, Inc.

729 Seventh Avenue, New York City

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H F Y

WE GUARANTEE THE QUALITY

EXPERTS TO THE FILM INDUSTRY FROM CAMERA TO THE SCREEN

The only modern and thoroughly equipped laboratory located in the heart of the film industry, physically and mechanically efficient to give perfect and prompt service.

To All Legitimate Showmen

THE FILM FIELD BECKONS YOU!

The motion picture field has a number of opportunities for men of legitimate theatrical experience. Its broad dominion of sound business operation offers big profits to those who are trained in the fundamentals of the amusement industry. All that such men need to give them safety, in embarking on film investment as a sideline or exclusive enterprise, is the advice and counsel of those who have blazed the trail.

THESE COMPANIES WILL HELP YOU:

The film producers listed below are seeking every opportunity of helping outside showmen to break into films. If you have ever thought of doing so, write to them and they will outline to you a way that is the result of the most expert investigation, and thorough consideration of your particular personal needs.

TO STATE RIGHT BUYERS

The Universal Film Mfg. Co., 1600 Broadway, N. Y., with its special State Rights Dept. is prepared to outline a plan for legitimate producers or theatrical men contemplating entering the State Rights Moving Picture Field. Three huge State Rights productions now selling. Two great LOIS WEBER productions—"GOD'S LAW"—5 reels—and "EVEN AS YOU AND I" in 7 reels. Also 4 States left on "20,000 LEAGUES UNDER THE SEA." Write, wire or communicate in person with the State Rights Dept. for complete plans, details, terms, on these productions and get our special plans for the handling of State Rights Features. No time for curiosity seekers. If you mean business, get in touch with us. We will NOT lay our plans before any except those actually interested in buying our State Rights Productions. Mention "THE CLIPPER" when you wire or write.

"GOD'S LAW"
IN 5 REELS

"EVEN AS YOU AND I"
IN 7 REELS

"20,000 LEAGUES UNDER THE SEA"

UNIVERSAL FILM MFG. CO.
STATE RIGHTS DEPT. 1600 Broadway, New York City

Trained Assistance And Expert Advice Is Yours

It is part of our marketing plan for the George Bacher Productions, including the Sin Woman and the Bernstein Photoplays "Who Knows" and "Seven Cardinal Virtues," to assist with facts, figures, advice and suggestions the buyer of state rights or the booker of showing dates. This service costs nothing and is also available to any bona-fide theatrical man or firm desirous of securing information or advice concerning motion picture opportunities.

Apply to

M. H. HOFFMAN, Inc.
729 SEVENTH AVE.
NEW YORK CITY

ASK US HOW TO HANDLE FILMS IN YOUR DISTRICT

THE HANOVER FILM CO. officials will give careful attention to all inquiries from showmen seeking to enter the motion picture field. They can also help veteran buyers

THE PICTURE of THE HOUR
IN 5 Parts
HOW UNCLE SAM UNITED STATES PREPARES
THIS TIMELY PHOTOPLAY WAS PRODUCED BY AUTHORITY OF AND UNDER SUPERVISION OF MILITARY EXPERTS AS A SPECIAL AID TO STIMULATE THE RECRUITING OF OUR ARMY AND NAVY UP TO THE REQUIREMENTS OF THIS GREAT EMERGENCY.
SOLDIERS, SAILORS, NATIONAL GUARDSMEN AND GRAND ARMY MEN IN UNIFORM WILL BE ADMITTED FREE AT ANY PERFORMANCE DURING THIS ENGAGEMENT.

"WARFARE of THE FLESH" — State Rights Selling

EDWARD WARREN'S PRODUCTIONS 1482 Broadway, New York City

NEWS REVIEWS **STATE RIGHTS** RELEASES FORUM

EXPERT REVEALS STATE RIGHTS COIN SECRETS

SAYS 50 PER CENT PROFIT IS EASY

"A profit of 50 per cent is the normal possibility of an ordinary investment made in the state rights division of film operation."

This declaration, coming from Maurice Fleckels, head of the state rights department of the Universal Film Co., was part of an interview last week with THE CLIPPER. Mr. Fleckels talked in a constructive vein, weighed his words carefully and analyzed all elements of the highly interesting business in question.

"What inducement is there for an ordinarily intelligent person, with good training in other phases of the amusement field, to enter state righting?" was the original question put to Mr. Fleckels.

The latter approached his answer with a general outline of the obstacles, risks and conditions that characterize the field.

"In the first place," he said, "a man who wishes to become buyer of territorial rights should have some knowledge of the show business. The most important first consideration is to know absolutely how many theatres he has in his territory, and, as closely as possible, how much they can pay individually for a picture. To reach the latter knowledge, he should know the capacity of the houses, their past record and, in a general way, the neighborhood conditions surrounding them. It is safe to say that one-third of the motion picture theatres of ordinary size run one feature picture three times a week. The price per theatre for a picture ranges from $25 to $100 a day, with a pretty definite average of $50 a day for the usual run of feature productions.

"Knowing his territory and getting a good approximation of the total revenue the theatres within it can pay, the buyer is fortified with a good idea of what he can afford to pay for the territorial rights. Then, he takes the vital step of buying the picture, with a high degree of safety.

"To answer your questions as to what there is in profits for a state rights buyer, I should say that a man investing an ordinary price for state rights should get 50 per cent. net on his investment.

"This does not mean that a man can take a flier on a picture, grab his 50 per cent and drop the business. A person entering the territorial game should enter it as he would any other business, with the idea that he is going to make it a permanent enterprise. He should be ready to spend money generously in arranging his exchange service, corresponding with his theatres, mapping out his distribution plan for the first picture. He should advertise well in his district.

"But, after all these preliminary expenses are covered, he should still make a good margin of profit. His next picture, handled with equal care, should bring him much better results. He should average, for himself, in the long run, 50 per cent profit on his pictures.

"But if a person should lose on a picture, he should not immediately condemn the business he has undertaken as a failure. A dry goods merchant will occasionally lose on a consignment of goods, but he knows that his future stocks will recover for him. And the dry goods merchant cannot hope to get the profits that some state rights buyers get very frequently from their pictures.

"In the long run, the territorial handling of pictures is a mighty good business.

"There are no intricacies attached to it that horse sense cannot reveal to a man quickly. In choosing a feature picture, a buyer should not be carried away by wild rumors that certain kinds of films will not go in certain states. It is safe to say that, considering the country broadly, all pictures will go everywhere. However, there will be exceptions to this rule in reference to certain small cities and towns, and in certain parts of large cities, where a dense local population is composed wholly of a particular nationality or class.

"For instance, 'War Brides' will go big on the East Side of New York, or the West Side of Chicago, where teeming multitudes of foreign races live, and will not thrive nearly so well on the opposite sides of those cities wherein live the well-to-do people. But so far as states are concerned, no such vital differences exist.

"Such differences of public tastes as are attributed to the states by some film men are erroneous and due to the mistakes of exhibitors in certain sections.

"A distributor should be careful in deciding whether to use one print or more in his district. In sending out several prints he assumes a considerable expense, but if his theatres are located in such a way as to justify it, he can do so and clean up the territory quickly.

"On the other hand, a distributor can take as long as he chooses to cover his district with a picture. A film is not hurt by age. After it has been running through a district three months it can be shown for a second time in the theatres that used it earlier. Of course, an exhibitor will not take a picture run previously by a competitor."

STATE RIGHTS BUYERS IN TOWN

Among the state rights buyers who arrived in New York during the last few days were:

Charles Stevens, of Canada.
Harry Jackson, of Minneapolis, Minn.
Benjamin Rosenburg, of Minneapolis, Minn.
C. J. Howells, of Sidney, Australia.
Harry Siegel, of Boston, Mass.
C. J. Blanchard, of Chambersburg, Pa.
R. J. Gallus, of Chicago.
H. C. Tally, of Los Angeles.
H. H. Sherman, of Chicago.
Louis B. Mayer, of Boston.
R. J. Clopot, of San Francisco.
L. F. Steadman, of Minneapolis.
H. C. Dewees, of Vancouver.
L. Aaronson, of Toronto.
R. C. Griffin, of Toronto.

"MORMAN MAID" GOING WELL

That Hiller & Wilk believe in adding to the dramatic value of features by giving them publicity that equals in money the cost of the actual production, is proved by the big way in which "The Morman Maid" is being handled. Since the trade showing of this feature, a consistent campaign has been conducted to popularize the production, and it has resulted in securing an enormous amount of publicity of a nature that has aroused keen interest. The intrinsic value of this campaign is indicated by the success that is attending the presentation of the picture at the Park Theatre in New York City.

LEWIS DENIES COST REPORT

Edgar Lewis, producer of "The Bar Sinister," issued a denial last week of the report that this feature had cost but $17,000 to make. Mr. Lewis mentioned several details of cost showing that the production actually entailed a vastly higher expense. He also said that the price received for the world rights came to considerably over the $103 000 mentioned in the printed report. "The Bar Sinister" has received universal praise from critics and dealers in films.

HALL TO DISTRIBUTE FILM

Despite reports to the contrary, Abrams & Werner, distributors of feature films, announce they have nothing to do with the distribution of "The Bar Sinister." Frank G. Hall, of Newark, who bought the world rights to the film, has established headquarters in the Longacre Building, and will dispose of the film himself.

FILM MEN OFFER TO HELP BRING IN NEW BLOOD

WOULD ADVISE SHOWMEN

A half dozen representative film producers talked encouragingly last week, in response to inquiries from THE CLIPPER, of the condition of the state rights field. They all subscribed to the belief that this division of the industry has broadened tremendously, and invite "new blood" into it, with room for all.

In material testimony to this belief, they offered to provide special information service for all legitimate showmen who seek to enter the film business.

W. A. Bach, sales manager of the M. H. Hoffman Co., and Captain Kimball, of the Hanover Film Co., were among those who talked in that manner.

"Some systematized method of giving a helping hand to legitimate showmen, to guide them in undertaking an enterprise in films would be a godsend to the industry," said Captain Kimball. "Distributors and exhibitors of films have come in the past almost exclusively from the other branches of the amusement field. It is only natural that this should be so. Owners of show houses are logical investors in films."

The captain asserted it would be easy to reveal to showmen contemplating a venture in pictures, the few fundamental facts necessary for their guidance. If film men, equipped with long experience in blazing the trail, would extend this information, he argued, the industry would be greatly benefited, fewer failures would occur, films would be distributed more effectively and the public would be better served.

The Hanover Film Co. is completing arrangements to lend its picture "How Uncle Sam Prepares" to the Government in certain sections for recruiting purposes. The picture has received glowing indorsement from officials of the War Department.

Mr. Bach contributed the assertion that better feature pictures were being made every month, and that the exhibitors and public were becoming insatiate in their demand for productions of the magnitude and merit that are offered in the state rights field.

Another producer, who did not wish to be quoted, declared that certain evil practices that existed in the open market are being wiped out. He mentioned the fact that the trick of "framing up" a buyer and then taking his picture away from him on breach of contract charges has become virtually a thing of the past. He asserted it was common in the past for the national distributor to sell state rights, then send spies to inveigle the buyer to rent his recently bought print to a theatre outside his territory. When a buyer did this, of course, he forfeited his rights to the picture.

HOFFMAN SELLS WESTERN RIGHTS

The M. H. Hoffman Film Co. last week sold the rights for "The Sin Woman," "Who Knows" and "The Seven Cardinal Virtues" for all Western States. The buyer was the Supreme Photoplays Co. Mr. Hoffman, who personally closed the deal, is on his way east. W. A. Bach, sales manager, is negotiating sales for eastern territory.

LEWIS PLANS NEW FILMS

Edgar Lewis, who recently released the first picture under his management, "The Bar Sinister," is completing preparations for the production of another feature. Mitchell Lewis, who appeared under Edgar Lewis in "The Barrier" and "The Bar Sinister," is cast for the new production.

WIDE RANGE SEEN IN FEATURE FILMS FOR STATE RIGHTERS

The names and addresses of feature film producers and titles of their current and pending releases that are especially suitable for State Rights exploitation are as follows:

Corona Cinema Co., Los Angeles, Cal.—"The Curse of Eve."

Hiller & Wilk, Inc., Longacre Building, New York City—"The Battle of Gettysburg," "The Wrath of the Gods."

Ivan Film Productions, 130 West 46th Street, New York City—"One Law for Both."

A. Kay Co., 729 Seventh avenue, New York City—"Terry Feature Burlesque," "Terry Human Interest Reel," "Golden Spoon Mary."

Today Feature Film Corp., 1564 Broadway, New York City—"Today."

Gold Medal Photoplayers, 729 Seventh avenue, New York City—"The Web of Life."

Cinema War News Syndicate, Longacre Building, New York City—"American War News Serial."

Cines Film Co., 130 West 45th Street, New York City—"The Fated Hour."

Sheriott Picture Corp., 218 West 42d Street, New York City—"The Black Stork."

Max Cohen Co., 729 Seventh avenue, New York City—"The Fury of Civilization," "America Is Ready."

Edward Warren Productions, 1482 Broadway, New York City—"The Warfare of the Flesh."

Interocean Film Corp., 220 West 42d Street, New York City—"The Manxman."

M. H. Hoffman Co., 729 Seventh avenue, New York City—"The Sin Woman," "Who Knows?" and "The Seven Cardinal Virtues."

Popular Pictures Corp., 218 West 42d Street, New York City—"A Woman Wills." "The Princess of India," "The Burglar and the Lady," "The Little Orphan" and "Ignorance."

Frohman Amusement Corp., Times Building, New York City—"God's Man."

Arrow Film Corp., Times Bldg., New York City—"The Deemster."

De Luxe Spoilers Co., 729 Seventh avenue, "The (De Luxe) Spoilers."

Balboa Amusement Producing Co., 1600 Broadway, New York City—"The Twisted Thread."

Graphic Features, 220 West 42d Street, New York City—"The Woman and the Beast."

Frank G. Hall Productions, Inc., Longacre Building, New York City—"The Bar Sinister."

E. I. S. Motion Picture Corp., 203 West 40th Street, New York City—"Trooper 44."

Sol L. Lesser, Longacre Building, New York City—"The Ne'er-Do-Well."

Grand Feature Film Company, 220 West 42nd Street, New York City—"Rex Beach Himself."

Enlightenment Photoplays Corp., 220 West 42d Street, New York City—"Enlighten Thy Daughter."

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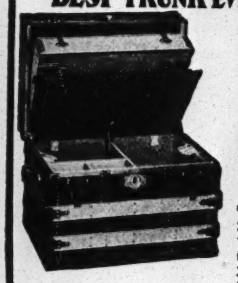

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